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Auswahl aus Sebastian Bach's Kompositionen

Bach, Johann Sebastian

Berlin, [ca. 1853]

No.3 Figurirter Choral

[urn:nbn:de:bsz:31-299845](https://nbn-resolving.org/urn:nbn:de:bsz:31-299845)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). A fermata is present over the first measure.

Second system of musical notation, continuing the grand staff. Dynamics include *dim.* (diminuendo), *p*, *cres.*, and *f*.

Third system of musical notation, concluding the grand staff. Dynamics include *dim.*, *p*, *f*, and *p*.

Figurirter Choral.

Larghetto. *tr* Wer nur den Heben Gott lässt walten.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The time signature is common time (C). Dynamics include *dolce* and *legato*. Trills (*tr*) are marked above several notes.

Fifth system of musical notation, concluding the grand staff. Dynamics include *piu f* (pianissimo forte), *cres.*, and *dolce*.