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Lyrische Stücke für Pianoforte

Grieg, Edvard

Leipzig, [ca. 1910]

Lyrische Stücke für Pianoforte

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Lyrische Stücke für Flöte übertragen von W. Popp.

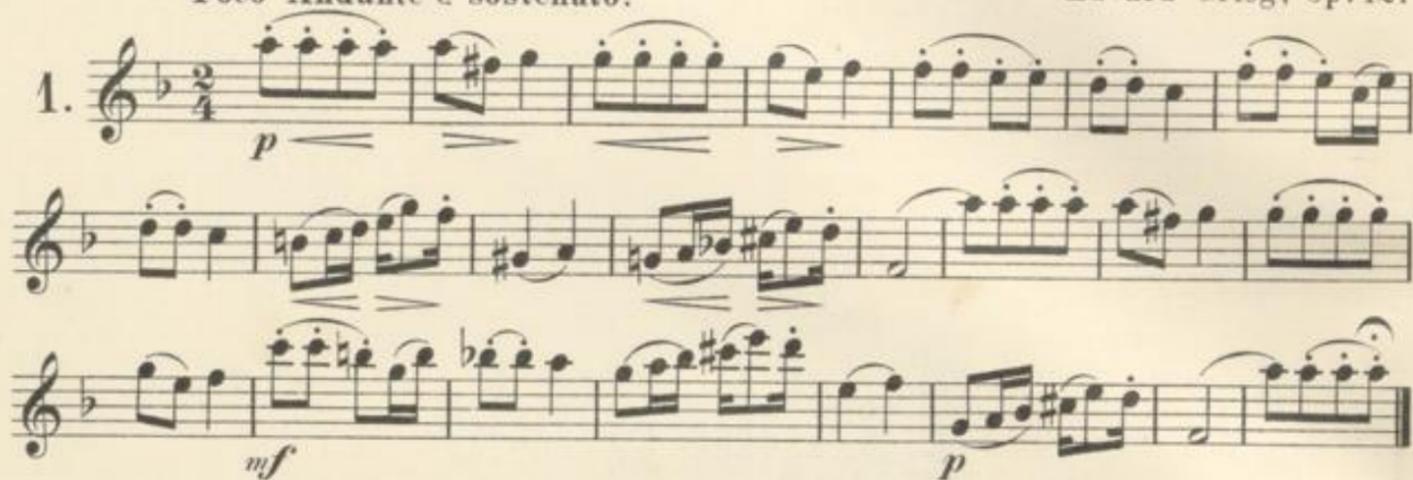
Flöte.

V Athemzeichen.

Arietta.

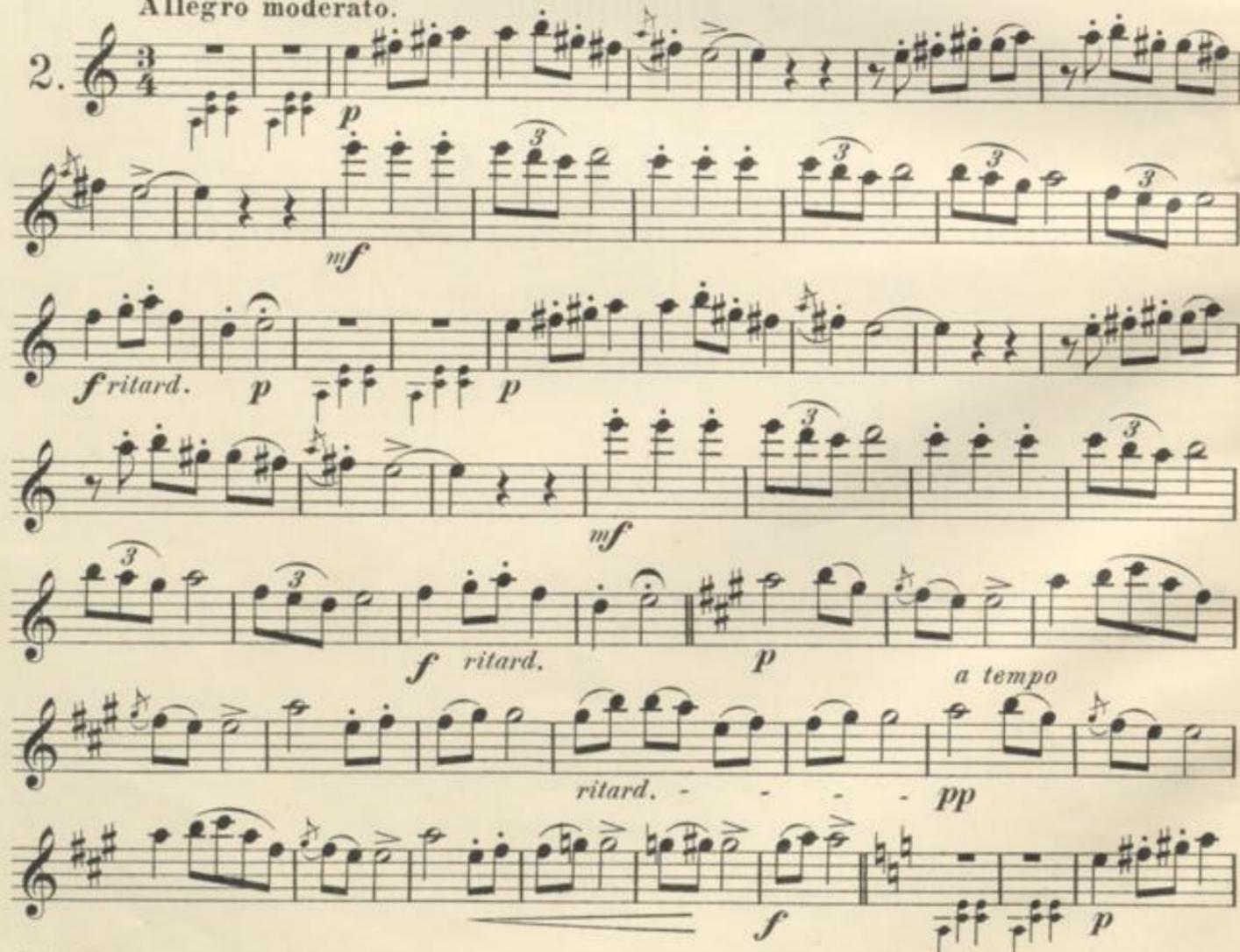
Poco Andante e sostenuto.

Edvard Grieg, Op. 12.

1. 

Walzer.

Allegro moderato.

2. 

Flöte.

mf

f ritard. p

p dolce pp

Wächterlied.

(Nach einer Aufführung von Shakespeare's „Macbeth“ componirt.)

Molto Andante e semplice.

p mf

Intermezzo.

(Geister der Nacht.)

pp f pp

pp f pp

p p

ritard.

ein-

ger.

st)

er.

hoz.

re.

Flöte. Elfentanz.

Molto vivace e sempre staccato.

The musical score consists of ten staves of music in treble clef, 3/4 time, and the key of D major. The tempo and style are indicated as 'Molto vivace e sempre staccato.' The score includes various dynamic markings: *pp* (pianissimo), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *fz* marking.

Flöte.

pp p pp pp

Volksweise.

5. Con moto. p mf mf p mf mf morendo

ein-
ger.
er.
lios.
tra.

Flöte.

Flute musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics and articulations. The word *sostenuto* appears under measures 3-4 and 9-10. A *p* (piano) dynamic is marked at the beginning of measure 3 and at the end of measure 10. The score includes slurs, accents, and breath marks (v).

Vaterländisches Lied.

Maestoso.

Musical score for "Vaterländisches Lied", measures 15-18. The music is in G major (one sharp) and 2/4 time, marked *Maestoso*. The first measure (15) is marked *ff* (fortissimo). The subsequent measures (16-18) feature dynamic markings *p* (piano), *sf* (sforzando), and *f* (forte). The score includes slurs, accents, and breath marks (v).

