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Lyrische Stücke für Pianoforte

Grieg, Edvard

Leipzig, [ca. 1910]

4. Elfentanz

[urn:nbn:de:bsz:31-301733](https://nbn-resolving.org/urn:nbn:de:bsz:31-301733)

Flöte. Elfentanz.

Molto vivace e sempre staccato.

The musical score consists of ten staves of music in treble clef, 3/4 time, and the key of D major. The tempo and style are indicated as 'Molto vivace e sempre staccato.' The score includes various dynamic markings: *pp* (pianissimo), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, often with slurs and accents, creating a lively and rhythmic melody. The piece concludes with a final *fz* marking.

Flöte.

pp p pp pp

Volksweise.

5. Con moto. p mf mf mf mf morendo

ein-
ger.
er.
lios.
tra.