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16 charakteristische Stücke

Op. 65

Büchner, Ferdinand

Leipzig [u.a.], c 1908

1. Ländlich-Sittlich

[urn:nbn:de:bsz:31-301746](https://nbn-resolving.org/urn:nbn:de:bsz:31-301746)

1. Ländlich-Sittlich.

Moderato.

Ferd. Büchner, Op. 65. Heft I.

Flöte I. *mf*

Flöte II. *mf*

Piano. *p*

First system of musical notation, consisting of two vocal staves and a piano accompaniment. The vocal staves feature melodic lines with dynamic markings *mf* and *p*. The piano accompaniment includes chords and a bass line with a *p* dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The vocal staves show melodic development with *f* dynamics. The piano accompaniment features a steady bass line and chords, with *f* dynamics in the right hand.

Third system of musical notation. The vocal staves have melodic lines with *p* dynamics. The piano accompaniment includes a *p* dynamic marking in the right hand and *mf* in the left hand.

Fourth system of musical notation, the final system on the page. It includes a *cresc.* marking in the piano accompaniment and *f* dynamics in the vocal staves.

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