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16 charakteristische Stücke

Op. 65

Büchner, Ferdinand

Leipzig [u.a.], c 1908

8. Lustige Gesellschaft

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8. Lustige Gesellschaft.

Allegro.

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro.' and the dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and dynamic markings.

Z. 47293

First system of musical notation, consisting of two vocal staves and a piano accompaniment. The vocal staves feature a melody with a dynamic marking of *mf* (mezzo-forte) in the final measure. The piano accompaniment consists of chords and a bass line.

Second system of musical notation, consisting of two vocal staves and a piano accompaniment. The vocal staves feature a melody with dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment consists of chords and a bass line.

Third system of musical notation, consisting of two vocal staves and a piano accompaniment. The vocal staves feature a melody with a dynamic marking of *mf* in the final measure. The piano accompaniment consists of chords and a bass line.

Fourth system of musical notation, consisting of two vocal staves and a piano accompaniment. The vocal staves feature a melody with a dynamic marking of *mf* in the final measure. The piano accompaniment consists of chords and a bass line.

Z. 47293

First system of musical notation, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure of the vocal lines is marked with a forte *f* dynamic. The piano accompaniment features a steady bass line with chords in the right hand.

Second system of musical notation, consisting of four staves. The vocal lines continue with melodic phrases, and the piano accompaniment provides harmonic support. The *f* dynamic marking is present in the second measure of the vocal lines.

Third system of musical notation, consisting of four staves. The vocal lines show a change in melodic contour, and the piano accompaniment includes some chromatic movement in the bass line.

Fourth system of musical notation, consisting of four staves. This system concludes the piece with a final cadence. The piano accompaniment features a prominent bass line with a tritone interval in the final measures.

Z. 47299

First system of musical notation, consisting of three staves. The top two staves are treble clefs, and the bottom two are a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Second system of musical notation, consisting of three staves. The notation continues from the first system, featuring similar rhythmic patterns and melodic lines. The piano (*p*) dynamic marking is maintained.

Third system of musical notation, consisting of three staves. This system introduces a fortissimo (*ff*) dynamic marking in the second and third staves, indicating a significant increase in volume. The melodic lines in the top two staves become more active.

Fourth system of musical notation, consisting of three staves. The music concludes with a final cadence. The fortissimo (*ff*) dynamic marking is present in the lower staves. The system ends with a double bar line.

Z. 4729 3

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