

# **Badische Landesbibliothek Karlsruhe**

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## **16 charakteristische Stücke**

Op. 65

**Büchner, Ferdinand**

**Leipzig [u.a.], c 1909**

1. Frauen Liebe

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# 1. Frauen Liebe.

Ferd. Büchner, Op. 65. Heft II.

**Allegretto.**

Flöte I. *mf*

Flöte II. *mf*

Piano. *p*

*dolce*

*p*

*p*

*p dolce*

*p*



First system of musical notation, consisting of two staves (treble and bass clef) and a grand staff (treble and bass clef). The music is in a key with two flats and a common time signature. It features melodic lines with slurs and dynamic markings such as *f* (forte).

Second system of musical notation, continuing the piece. It includes melodic lines with slurs and dynamic markings such as *p* (piano).

Third system of musical notation, featuring melodic lines with slurs and dynamic markings such as *f* (forte).

Fourth system of musical notation, concluding the piece with melodic lines and dynamic markings such as *f* (forte).

Z. 4729<sup>b</sup>