

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Gold und Silber**

**Lehár, Franz**

**Leipzig [u.a.], c 1908**

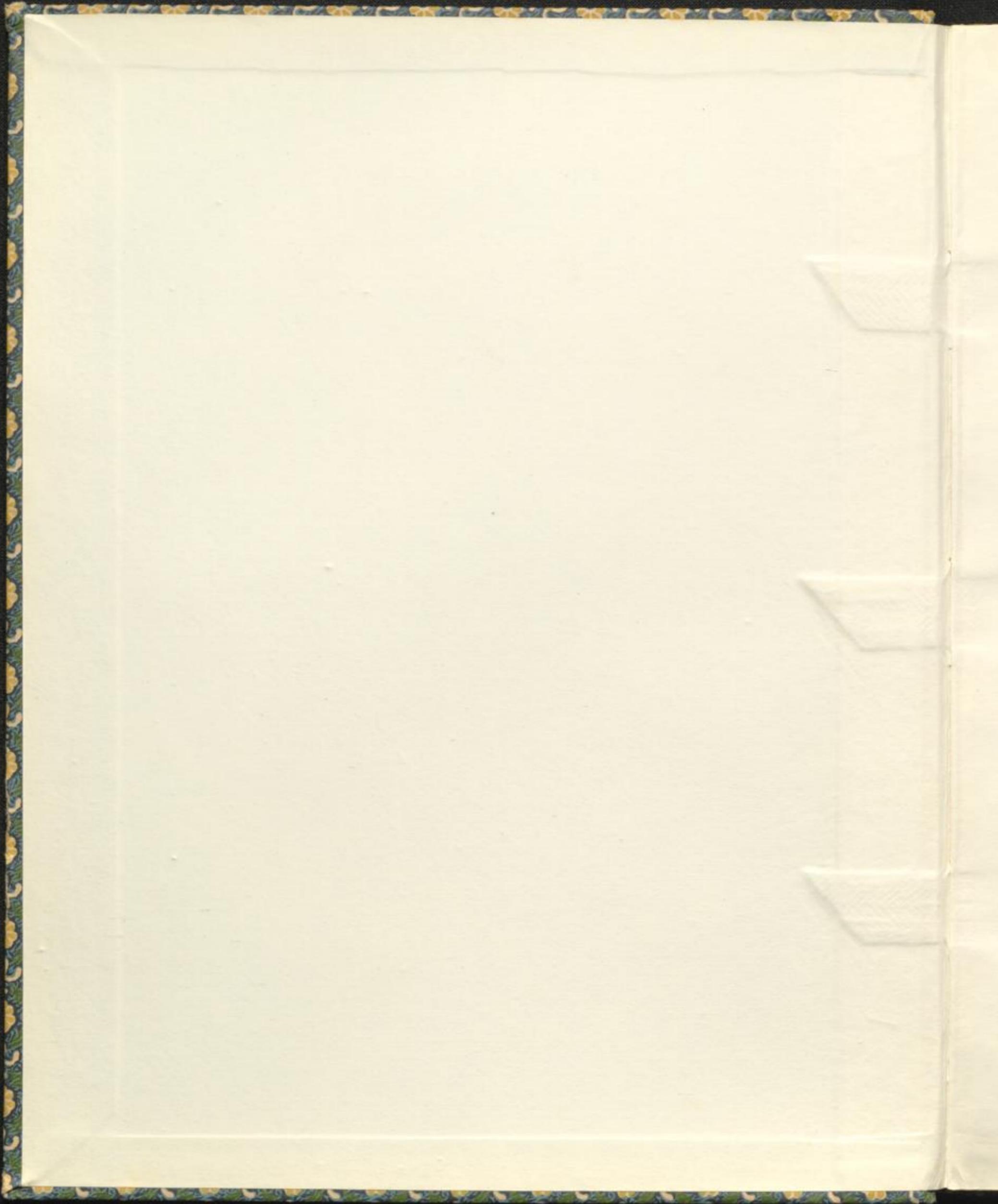
Klavier

[urn:nbn:de:bsz:31-301760](https://nbn-resolving.org/urn:nbn:de:bsz:31-301760)

Dr. 2477

Clavier

Fritz

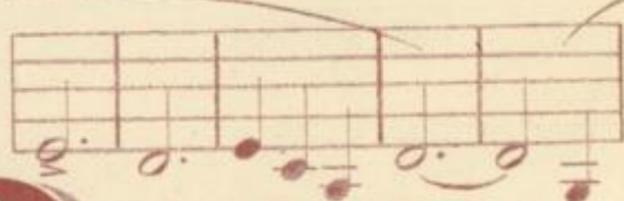


JHRER DURCHLAUCHT FRAU FÜRSTIN PAULINE METTERNICH-SÁNDOR.

**GOLD**

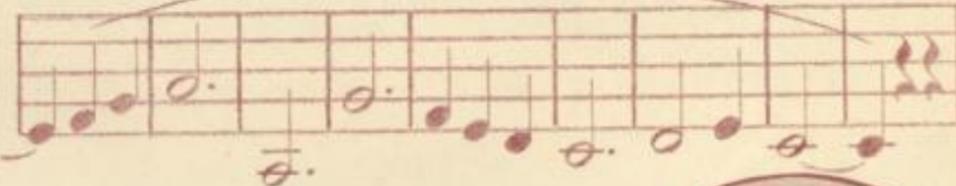


UND



**SILBER**

**WALZER**



(L'OR ET L'ARGENT)

VON

**FRANZ LEHÁR.**

Grosses Orchester... M. 3 — n.  
Kleines Orchester... M. 1.50 n.  
Salon-Orchester... M. 1.50 n.  
Harmonie-Musik... M. 3 60 n.  
Blech-Musik... M. 3 — n.

Pianoforte... M. 2 —  
Violine et Piano  
(eingel. von Fritz Meyer)... M. 2 —  
Zither (Wiener-Stimmung) M. 1.25  
Zither (Münchner Stimmung) M. 1.25  
Mandoline & Klavier... M. 2 —

Aufführungsrecht vorbehalten.

Eigentum der Verleger

LEIPZIG. BOSWORTH & CO. PARIS.

LONDON W. 17, Hanover Square.

WIEN I, Wollzeile 39.

ZÜRICH.

NEW YORK, T. B. HARMS CO.

# Gold und Silber.

## Walzer

von  
Franz Lehár.

Für Violine u. Pianoforte eingerichtet  
von FRITZ MEYER.

*Allegro, tempo quasi di marcia.*

Violine.

Piano.

*Cadenz*

*sp*

*mf*

Aufführungsrecht vorbehalten.  
Copyright 1908 by Bosworth & C<sup>o</sup>

B. & C<sup>o</sup> 10976

Bosworth & C<sup>o</sup>, Leipzig

Allegretto moderato.

*pizz.*

*mf*

Tempo di Valse.

*pp*

*p* *mf*

*f* *ff*

*p* *ff*

B. 4 C9 10976



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs. The word "Tad" is written below the piano part, with asterisks indicating specific notes.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with the rhythmic pattern. The word "Tad" is written below the piano part. Dynamic markings "cresc." and "f" are present.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with the rhythmic pattern. The word "Tad" is written below the piano part. Dynamic markings "decresc." and "f" are present.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with the rhythmic pattern. The word "Tad" is written below the piano part. Dynamic markings "ff", "pizz.", "p", and "arco" are present.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with the rhythmic pattern. The word "Tad" is written below the piano part. Dynamic markings "p" and "ff" are present. First and second endings are indicated.

B. & C? 10976

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various dynamics such as *mf*, *p*, and *f*. It also features performance markings like *schierzando* and first/second endings. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

B. & C<sup>o</sup> 10976

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the system. Dynamic markings include *mf* and *p*.

Second system of musical notation, labeled '3.' on the left. It consists of three staves: a single treble staff at the top and a grand staff below. The music continues with a melodic line and harmonic accompaniment. Dynamic markings include *f*, *mf*, and *p*.

Third system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The music continues with a melodic line and harmonic accompaniment. Dynamic markings include *f* and *p*.

Fourth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The music continues with a melodic line and harmonic accompaniment. Dynamic markings include *p*.

Fifth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff below. The music continues with a melodic line and harmonic accompaniment. Dynamic markings include *p*.

B. & C<sup>o</sup> 10976

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase in D major, marked *mf*. The piano accompaniment (grand staff) provides harmonic support with chords and a bass line, also marked *mf*.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment continues with harmonic support, also marked *mf*.

Third system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment continues with harmonic support.

Fourth system of musical notation. The vocal line includes first and second endings, marked 1. and 2. The piano accompaniment continues with harmonic support.

CODA. Musical notation for the coda section. The piano accompaniment (grand staff) is in 3/4 time, marked *p*. The vocal line (treble clef) has lyrics: "stis", "stis", "stis".

mf cresc.

cresc. f p rit. pizz.

arco mf \*Ped.

cresc. f \*Ped. \*Ped. \*Ped. \*Ped.

decresc. decresc. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

B. & C<sup>o</sup> 10976

mf

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

ff

p

f

Ped. \* Ped. \* Ped. \*

pizz.

p

arco

f

p

f

Molto moderato.

pizz.

p

ff

p

dim. e rit.

p

ff

p

dim. e rit.

B. & C<sup>o</sup> 10976

arco  
dim.

di - mi - nu - en - do

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked 'arco' and 'dim.' (diminuendo).

Prestissimo.

The second system is marked 'Prestissimo.' and begins with a forte 'ff' dynamic. The vocal line consists of a series of eighth notes. The piano accompaniment is highly rhythmic, featuring sixteenth-note patterns in both hands.

The third system continues the 'Prestissimo' section. The vocal line has a melodic contour with some rests. The piano accompaniment maintains its rhythmic intensity with sixteenth-note figures.

The fourth system shows the vocal line with a more active melodic line. The piano accompaniment continues with sixteenth-note patterns, marked with a forte 'ff' dynamic.

The fifth system concludes the 'Prestissimo' section. The vocal line has a final melodic phrase. The piano accompaniment features a series of chords and sixteenth-note patterns, marked with a forte 'ff' dynamic.

B. & C<sup>o</sup> 10976

# Franz Drdla

## Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.* Melodie. First position. *Moderately Difficult.*  
Op. 26 N<sup>o</sup> 1. M 1.20 3/- fros 5.-

*Andante.*

Copyright 1906 by Bosworth & Co.

I. Lage. *Mäßig schwierig.* Dialogue. First position. *Moderately Difficult.*  
Op. 27 N<sup>o</sup> 1. M 1.20 3/- fros 5.-

*Allegro.*

Copyright 1906 by Bosworth & Co.

I. Lage. *Schwierig.* Tarantella. First position. *Difficult.*  
Op. 27 N<sup>o</sup> 2. M 1.80 4/- fros 6.-

*Presto.*

Copyright 1906 by Bosworth & Co.

I. bis III. Lage. *Leicht.* Wiegenlied. — Slumber Song. — Berceuse. Up to Third position. *Easy.*  
Op. 33. M 1.50 2/- net. fros 5.-

*Andante.* *sordini*

*Intermezzo.*

Copyright 1908 by Bosworth & Co.

I. bis III. Lage. *Mäßig schwierig.* Madrigale. Up to Third position. *Moderately Difficult.*  
Op. 25. M 1.80 4/- fros 6.-

*Andante.* *accel.* *ritard.* *a tempo*

Copyright 1906 by Bosworth & Co.

N<sup>o</sup> 733.

Bosworth & Co. Leipzig, Wien I, London W, Paris, Zürich, V.



