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Ballade de Preciosa de C. M. de Weber

Thalberg, Sigismund

Berlin [u.a.], [ca. 1853]

Klavier

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BALLADE DE PRECIOSA, DE C.M. DE WEBER.

„Einsam bin ich nicht alleine“

Transcription pour le Piano par SIG. THALBERG. Op. 70.A.

Berlin, Propriété de Ad. Mt. Schlesinger.

Nota. { Le Chant, partie principale, est gravé en notes plus fortes.
Die Melodie als Hauptstimme, ist mit grösseren Noten gedruckt.

Larghetto. (♩=80.)

PIANO.

Ped. *

Ped. *

1^{er} Couplet.

le chant soutenu.

main 2 droite.

Ped. *

Nota. { La grande Pedale est indiquée au dessous des portées et la petite (una corda) entre les portées.
Das grosse Pedal ist unter den Linien und die Verschiebung (Una corda) zwischen den Linien angezeigt.



(Cora.)

Ped. * Ped. * m.d.

main droite.

2^e Complet.

Ped. * Ped. *

8 - - - - -

m.d. m.g. 8 - - - - -

m.g. m.d. m.g. m.d. m.g.

Ped. * Ped. * Ped. * Ped. *

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves.

- System 1:**
 - Staff 1 (Treble clef): Features a melodic line with slurs and dynamic markings *m.d.* (mezzo-dolce).
 - Staff 2 (Treble clef): Features a complex texture with slurs, dynamic markings *m.g.* (mezzo-giove), and *m.d.*. Includes the instruction *una corda*.
 - Staff 3 (Bass clef): Features a bass line with slurs and dynamic markings *m.d.*. Includes the instruction *Ped.* (pedal) with an asterisk.
- System 2:**
 - Staff 1 (Treble clef): Continues the melodic line with slurs and dynamic markings *m.d.*.
 - Staff 2 (Treble clef): Continues the complex texture with slurs, dynamic markings *m.g.*, and *m.d.*. Includes the instruction *p cresc.* (piano crescendo) and *f* (forte).
 - Staff 3 (Bass clef): Continues the bass line with slurs and dynamic markings *m.d.*. Includes the instruction *Ped.* with an asterisk.
- System 3:**
 - Staff 1 (Treble clef): Features a melodic line with slurs, dynamic marking *pp* (pianissimo), and the instruction *retenez.* (retenez).
 - Staff 2 (Treble clef): Features a melodic line with slurs, dynamic marking *p* (piano), and the instruction *a Tempo.*
 - Staff 3 (Bass clef): Features a bass line with slurs and dynamic markings *m.d.*. Includes the instruction *Ped.* with an asterisk.

S. 4112.

3^e Couplet. *Una corda* pendant toute cette page et la suivante.
Mit Verschiebung des Pedals auf dieser und der folgenden Seite.

The musical score is arranged in four systems, each with two staves (treble and bass clef) and a separate line for the pedal. The first system begins with the instruction "pianissimo." and "pp". The music consists of arpeggiated chords and melodic lines. The first system includes the instruction "pianissimo." and "pp". Each system includes a "Ped." line with a star at the end. The music features arpeggiated chords and melodic lines in both hands, with various fingering and pedaling markings.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The right hand plays a series of arpeggiated chords, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Pedal markings ('Ped.') are placed at the beginning of several phrases. Asterisks (*) are used to mark specific points in the music. Fingerings are indicated by numbers 1-5 above or below notes.

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tre corde.
cresc.

Ped.

retenez un peu.

a Tempo.

Ped.

una corda.

ralentissez.

Ped.

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