

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le marteau de l'Orfèvre

Eilenberg, Richard

Leipzig, c 1898

Le marteau de l'Orfèvre

[urn:nbn:de:bsz:31-301794](https://nbn-resolving.org/urn:nbn:de:bsz:31-301794)

Le Marteau de l' Orfèvre. Goldschmieds Kämmerlein. Morceau caractéristique.

Flöte.

Rich. Eilenberg, Op. 215.

Moderato.

L'istesso tempo.

poco a poco ritard. morendo

p poco a poco cresc. p

*Die kleine Noten nur spielen, wenn Flöte allein vorgetragen wird.
Copyright 1898 by Aug. Cranz, Leipzig.

C. 41055^o

Droits d'exécution réservés.

Flöte.

The musical score consists of 12 staves of music for a flute. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melodic line. The third staff features a dynamic shift to forte (*f*). The fourth and fifth staves continue with a forte dynamic. The sixth staff shows a dynamic shift to piano (*p*). The seventh staff continues with piano. The eighth staff features a dynamic shift to mezzo-forte (*mf*). The ninth staff continues with mezzo-forte. The tenth staff features a dynamic shift to piano (*p*). The eleventh and twelfth staves continue with piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

C. 41055⁹

Flöte.

The musical score for the flute part consists of 12 staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), and *cresc.* (crescendo). The piece features several triplet markings (indicated by a '3' above the notes) and a final *ff* marking.

C. 410559

