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Salve Maria

Mercadante, Saverio

Heilbronn a. Neckar, [ca. 1895]

Salve Maria

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Salve Maria.

S. Mercadante.

Andante religioso.
Legato.

PIANO.

The first system of the piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, marked with *pp* and *cresc.*. The left hand provides a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand.

The second system continues the piano introduction. It features a *dim.* marking followed by a *pp* section. The right hand has a melodic line with triplets, while the left hand continues with a rhythmic accompaniment.

Solostimme.
espressivo

The solo voice part begins with a *p* dynamic. The melody is simple and expressive, with a *f* dynamic marking in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The piano accompaniment for the second system features a *p smors.* marking in the right hand and a *pp* marking in the left hand. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

The piano accompaniment for the third system features a *f* dynamic in both hands. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment.

The piano accompaniment for the fourth system features a *cresc.* marking in the right hand and a *ff* marking in the left hand. The right hand has a melodic line with triplets, and the left hand has a rhythmic accompaniment. The system concludes with a *col canto* marking and a *p* dynamic.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The first staff begins with a piano (*p*) dynamic. The grand staff features a complex accompaniment with triplets and sixteenth notes. Dynamics include *p*, *pp*, and *ppp*.

Second system of musical notation. It consists of three staves. The first staff has a *cresc.* marking. The grand staff continues with similar accompaniment. Dynamics include *cresc.* and *pp*.

Third system of musical notation. It consists of three staves. The first staff has a *pp* marking. The grand staff has a *f* marking in the treble part. Dynamics include *f*, *pp*, and *ppp*. The system ends with the tempo marking *mosso*.

Fourth system of musical notation. It consists of three staves. The first staff has the tempo marking *mosso con piu fervore*. The grand staff features a dense accompaniment of triplets. The dynamic is *pp*.

Fifth system of musical notation. It consists of three staves. The first staff has the tempo marking *piu animato*. The grand staff continues with triplets. Dynamics include *cresc.* and *pp*.

a tempo
p piu rall. *p* *cresc.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase marked *p* and *piu rall.*, followed by a rest and then a phrase marked *p* and *cresc.*. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *pp* and *p* and a *cresc.* marking.

Tempo I.
f *pp* *f*
f *pp a tempo* *f*

The second system is marked *Tempo I.* and contains a vocal line and piano accompaniment. The vocal line has dynamics *f*, *pp*, and *f*. The piano accompaniment features a complex rhythmic texture with triplets in the right hand and a bass line in the left hand, with dynamics *f*, *pp a tempo*, and *f*.

pp *pp* *pp* *pp*
pp *pp*

The third system continues the vocal and piano parts. The vocal line has dynamics *pp*, *pp*, and *pp*. The piano accompaniment has dynamics *pp* and *pp*.

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a bass line in the left hand.

rall.
p *rall.*

The fifth system concludes the page with a vocal line and piano accompaniment. The vocal line is marked *rall.* and *p*. The piano accompaniment has dynamics *p* and *rall.*.

C. F. S. 2598-2601

