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Coda

[urn:nbn:de:bsz:31-301760](https://nbn-resolving.org/urn:nbn:de:bsz:31-301760)

First system of musical notation. The vocal line (treble clef) begins with a melodic phrase in D major, marked *mf*. The piano accompaniment (grand staff) provides harmonic support with chords and a steady bass line, also marked *mf*.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment features a rhythmic pattern of chords and eighth notes in the bass.

Third system of musical notation. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment features a rhythmic pattern of chords and eighth notes in the bass.

Fourth system of musical notation. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment features a rhythmic pattern of chords and eighth notes in the bass. The system concludes with first and second endings.

CODA. Musical notation for the coda section, marked *p*. The vocal line (treble clef) features a melodic phrase in D minor. The piano accompaniment (grand staff) features a rhythmic pattern of chords and eighth notes in the bass.

First system of musical notation. Treble clef: *mf* (mezzo-forte), *cresc.* (crescendo). Bass clef: *mf*. The system shows a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef: *cresc.*, *f* (forte), *pizz.* (pizzicato), *p* (piano), *rit.* (ritardando). Bass clef: *f*, *p*. The system includes dynamic changes and a change in the bass line.

Third system of musical notation. Treble clef: *arco* (arco), *mf*. Bass clef: *mf*. The system features a melodic line in the treble and a rhythmic accompaniment in the bass.

Fourth system of musical notation. Treble clef: *cresc.*, *f*. Bass clef: *cresc.*, *f*. The system shows a melodic line in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation. Treble clef: *decresc.* (decrescendo). Bass clef: *decresc.*. The system shows a melodic line in the treble and a rhythmic accompaniment in the bass.

B. & C^o 10976

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff

p

Ped. * Ped. * Ped. *

pizz.

p

arco

f

Molto moderato.

pizz.

p

ff

p

dim. e rit.

B. & C^o 10976

arco
dim.

di - mi - nu - en - do

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked 'arco' and 'dim.' (diminuendo).

Prestissimo.

The second system is marked 'Prestissimo.' and begins with a forte 'ff' dynamic. The vocal line consists of a series of eighth notes. The piano accompaniment is highly rhythmic, featuring sixteenth-note patterns in both hands.

The third system continues the 'Prestissimo' section. The vocal line has a melodic line with some rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

The fourth system continues the 'Prestissimo' section. The vocal line has a melodic line with some rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

The fifth system continues the 'Prestissimo' section. The vocal line has a melodic line with some rests. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

B. & C^o 10976

Franz Drdla

Compositions pour Violon et Piano.

I. Lage. *Mäßig schwierig.* Melodie. First position. *Moderately Difficult.*
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I. bis III. Lage. *Leicht.* Wiegenlied. — Slumber Song. — Berceuse. Up to Third position. *Easy.*
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Intermezzo.

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N^o 733.

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