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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

Sarabande

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

Passepied II.

Passepied I Da Capo.

Sarabande.

B. W. III.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is in 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece and concludes with two endings. The first ending leads back to an earlier section, and the second ending provides an alternative conclusion. The notation includes repeat signs and first/second ending brackets.

Bourrée I.

The section titled "Bourrée I." begins with a 2/4 time signature. It features a simple, rhythmic melody in the upper staff and a steady accompaniment in the lower staff. The key signature remains D major.

The third system of the Bourrée I section includes two endings. The first ending is a short melodic phrase, and the second ending is a simple chordal conclusion. The notation includes repeat signs and first/second ending brackets.

The fourth system continues the Bourrée I section with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The music maintains the 2/4 time signature and D major key.

The fifth system of the Bourrée I section concludes with two endings. The first ending is a melodic phrase, and the second ending is a simple chordal conclusion. The notation includes repeat signs and first/second ending brackets.

B. W. III.