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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

3. Duett

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

DUETTO III.

The musical score is written for two voices (treble and bass clef) in G major and 12/8 time. It consists of seven systems of two staves each. The piece is characterized by a consistent eighth-note accompaniment in the bass part and a more melodic, often ornamented, line in the treble part. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings.

B. W. III.



B. W. III.

The page contains eight systems of musical notation, each consisting of a treble and bass staff. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the last system.

B. W. III.