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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

Aria

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

ARIA.

First system of musical notation for the aria, featuring a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The music includes dynamic markings such as 'm' and 'cres'.

Second system of musical notation for the aria, continuing the melodic and harmonic development.

Third system of musical notation for the aria, showing a repeat sign and dynamic markings.

Fourth system of musical notation for the aria, featuring intricate melodic lines in both staves.

Fifth system of musical notation for the aria, with complex rhythmic patterns.

Sixth system of musical notation for the aria, concluding the piece with a final cadence.

B. W. III.