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## **Johann Sebastian Bach's Werke**

**Bach, Johann Sebastian**

**Leipzig, 1853**

6. Variation

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

## Variatio 6. Canone alla Seconda. a 1 Clav.

The musical score is written for a single keyboard instrument in G major (one sharp) and 3/8 time. It consists of six systems of two staves each (treble and bass clef). The piece is a canon in the second inversion, featuring a complex rhythmic pattern of eighth and sixteenth notes. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melodic line in the treble clef. The third system introduces a first ending bracket. The fourth system shows a second ending bracket. The fifth system continues the melodic development. The sixth system concludes with a first ending bracket and a final cadence. The piece is marked with a forte dynamic (f) and a fermata at the end.

B. W. III.