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**Johann Sebastian Bach's Werke**

**Bach, Johann Sebastian**

**Leipzig, 1853**

21. Variation

[urn:nbn:de:bsz:31-299937](#)

## Variatio 21. Canone alla Settima.

The musical score consists of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one sharp (F# major or G minor). The time signature is common time. The music features continuous eighth-note patterns, primarily in eighth-note chords, with occasional sixteenth-note figures and grace notes. The vocal parts are separated by a vertical bar line, indicating a canon entry. The score is set against a light gray background with black musical notation.

B. W. III.