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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

22. Variation

[urn:nbn:de:bsz:31-299937](#)

Variatio 22. a 1 Clav.
Alla breve.

The score is composed of six staves of handwritten musical notation. The notation uses a single clef (G-clef), common time, and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The notes are represented by various symbols: circles, squares, and triangles, often with horizontal lines connecting them to indicate pitch and duration. The manuscript is in a cursive hand and shows some staining and wear.

B. W. III.