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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

30. Variation

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

Variatio 30. Quodlibet. a 1 Clav.

The musical score is written for a single keyboard instrument. It is in G major (one sharp) and common time. The piece is divided into six systems, each with a treble and bass staff. The first system begins with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the piece with similar rhythmic complexity. The third system includes a repeat sign (double bar line with dots) in the middle. The fourth system shows a change in the bass line with a more active eighth-note pattern. The fifth system continues the piece with similar rhythmic patterns. The sixth system concludes the piece with a final cadence and a double bar line.

Aria da Capo e Fine.

B. W. III.