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Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

10. Inventio

[urn:nbn:de:bsz:31-299937](https://nbn-resolving.org/urn:nbn:de:bsz:31-299937)

Inventio 10.

The first system of musical notation for 'Inventio 10'. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The treble staff begins with a series of eighth notes, while the bass staff starts with a whole rest followed by eighth notes.

The second system of musical notation, continuing the piece. Both staves feature eighth-note patterns with some grace notes and slurs.

The third system of musical notation. The treble staff shows a mix of eighth and sixteenth notes, while the bass staff continues with eighth-note accompaniment.

The fourth system of musical notation. The treble staff has some rests and eighth-note runs, while the bass staff maintains a steady eighth-note accompaniment.

The fifth system of musical notation. The treble staff features a melodic line with slurs and grace notes, while the bass staff continues with eighth-note accompaniment.

The sixth and final system of musical notation for 'Inventio 10'. It concludes with a final cadence in both staves.

B. W. III.