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Potpourris élégants sur des motifs d'opéras favoris pour le piano

Stabat Mater

Cramer, Henri

Offenbach s/M, [1855?]

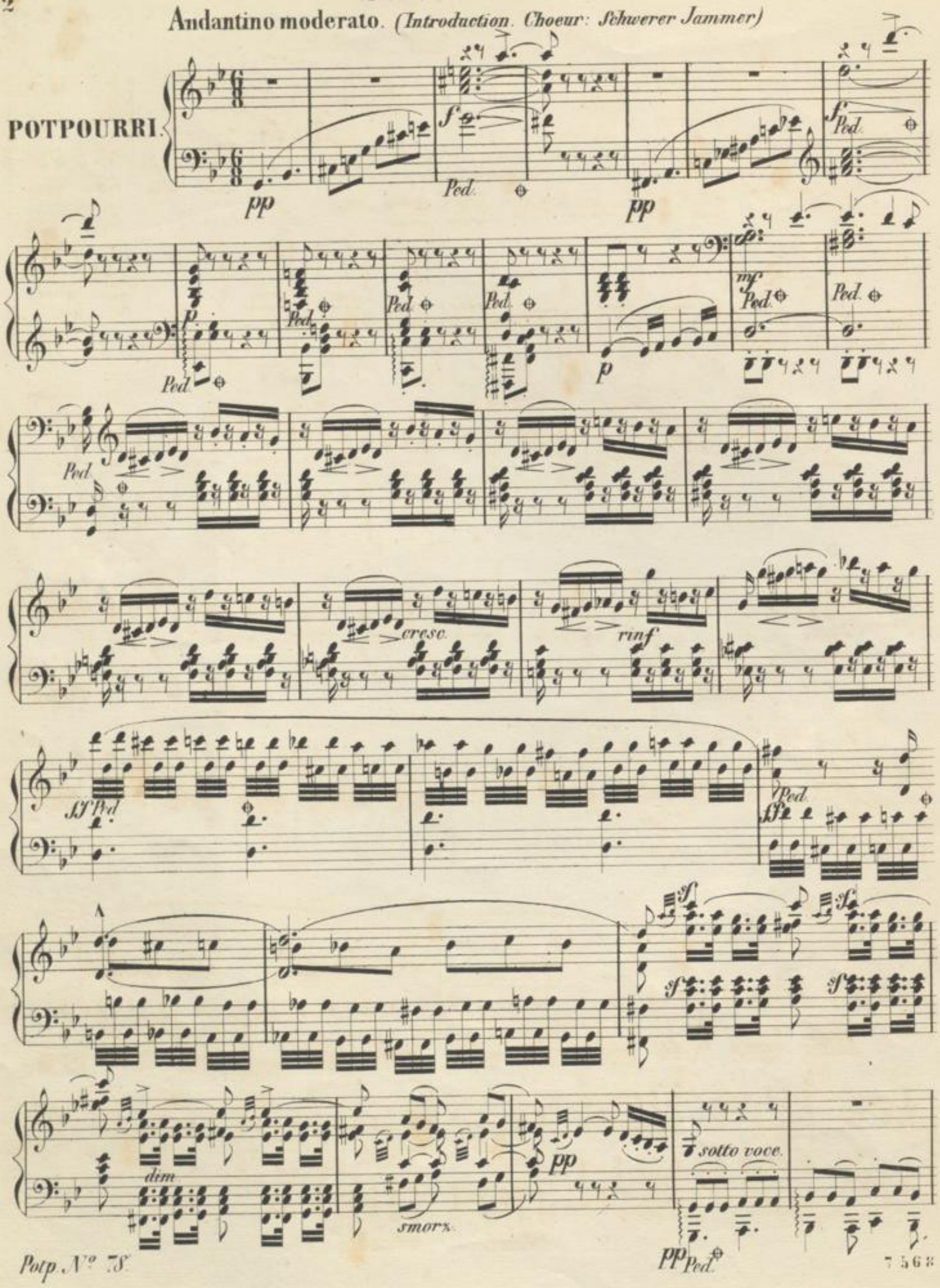
Klavier (unvollständig)

urn:nbn:de:bsz:31-302870

Visual Library

Stabat mater.

Andantino moderato. *(Introduction. Choeur: Schwerer Jammer)*



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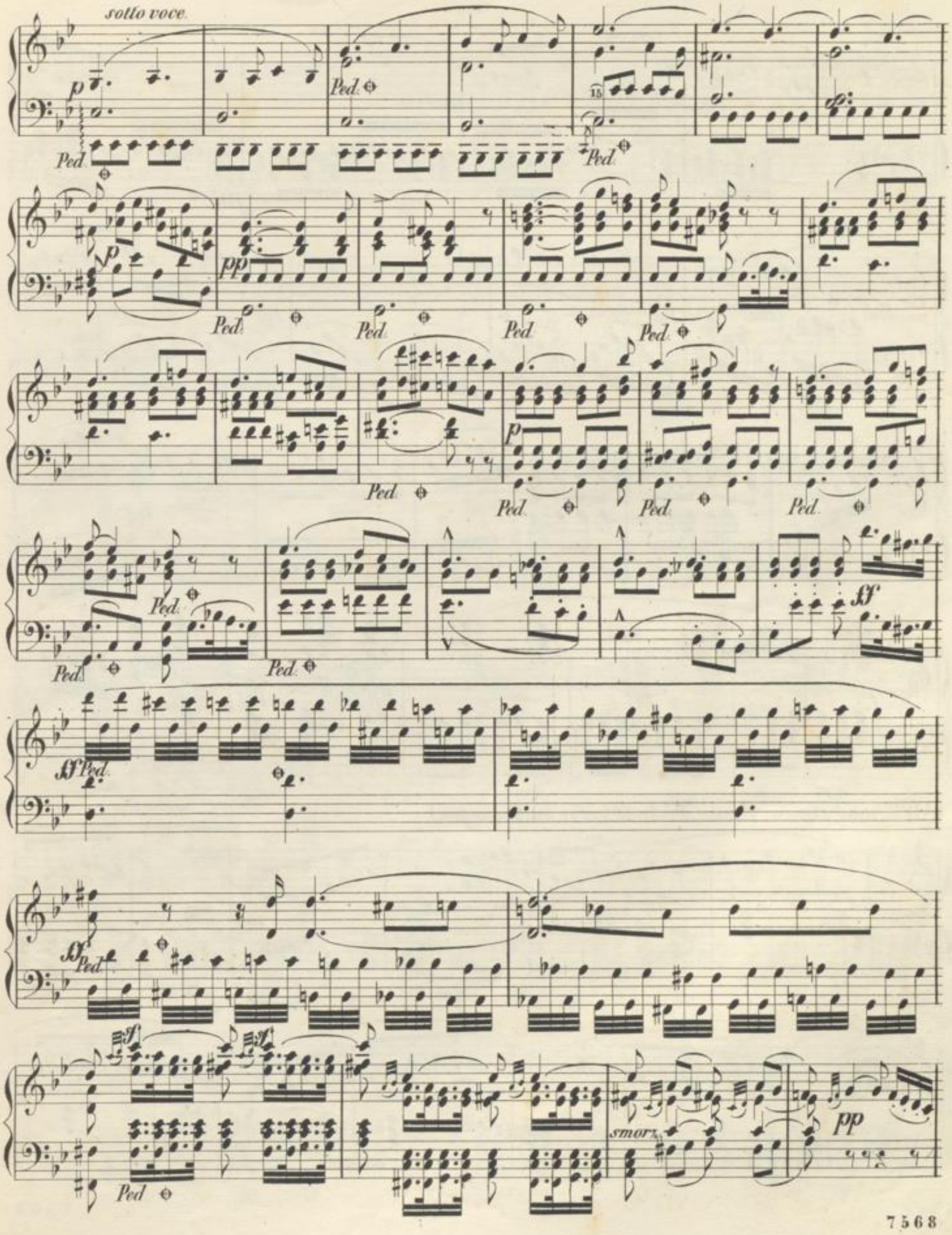
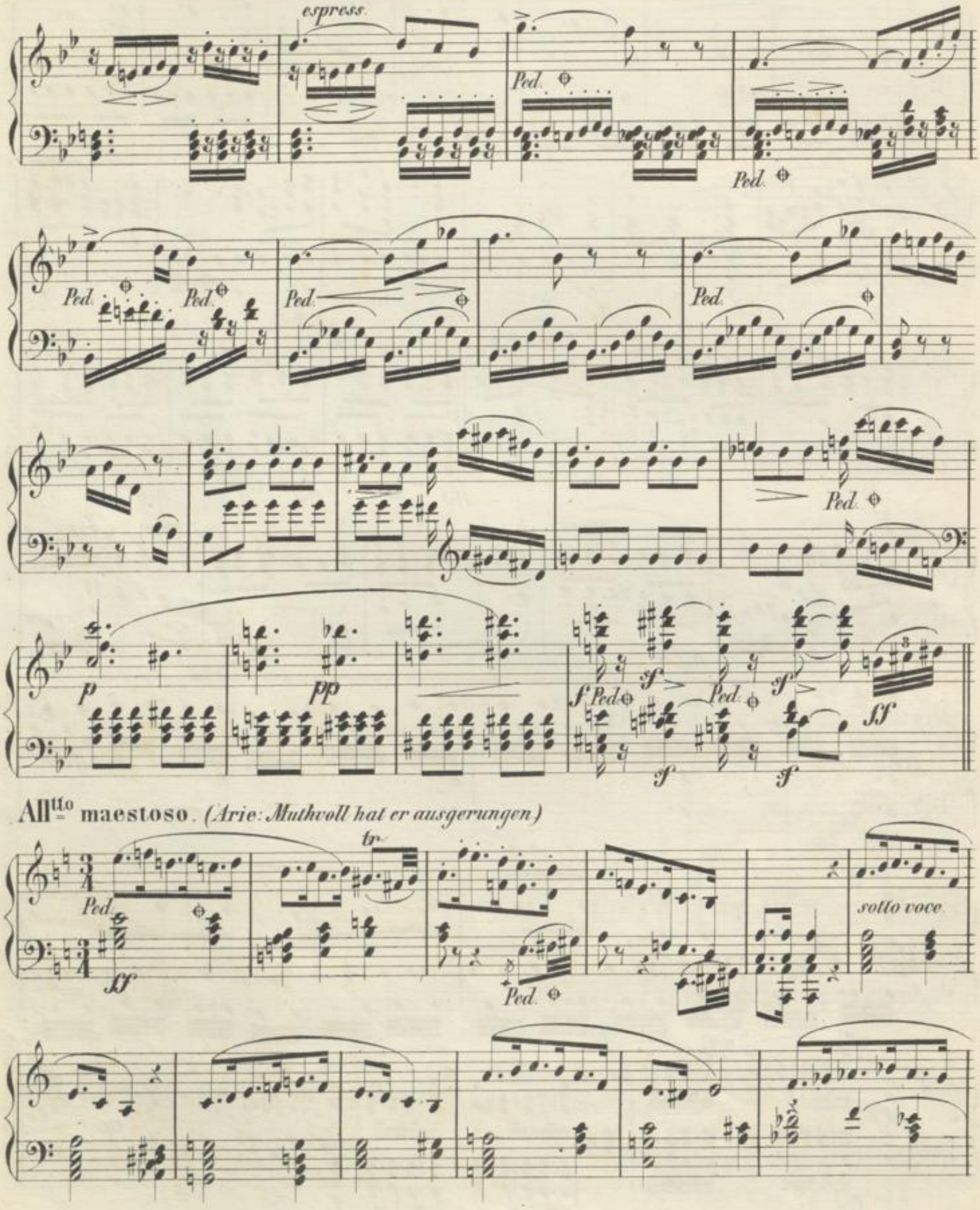
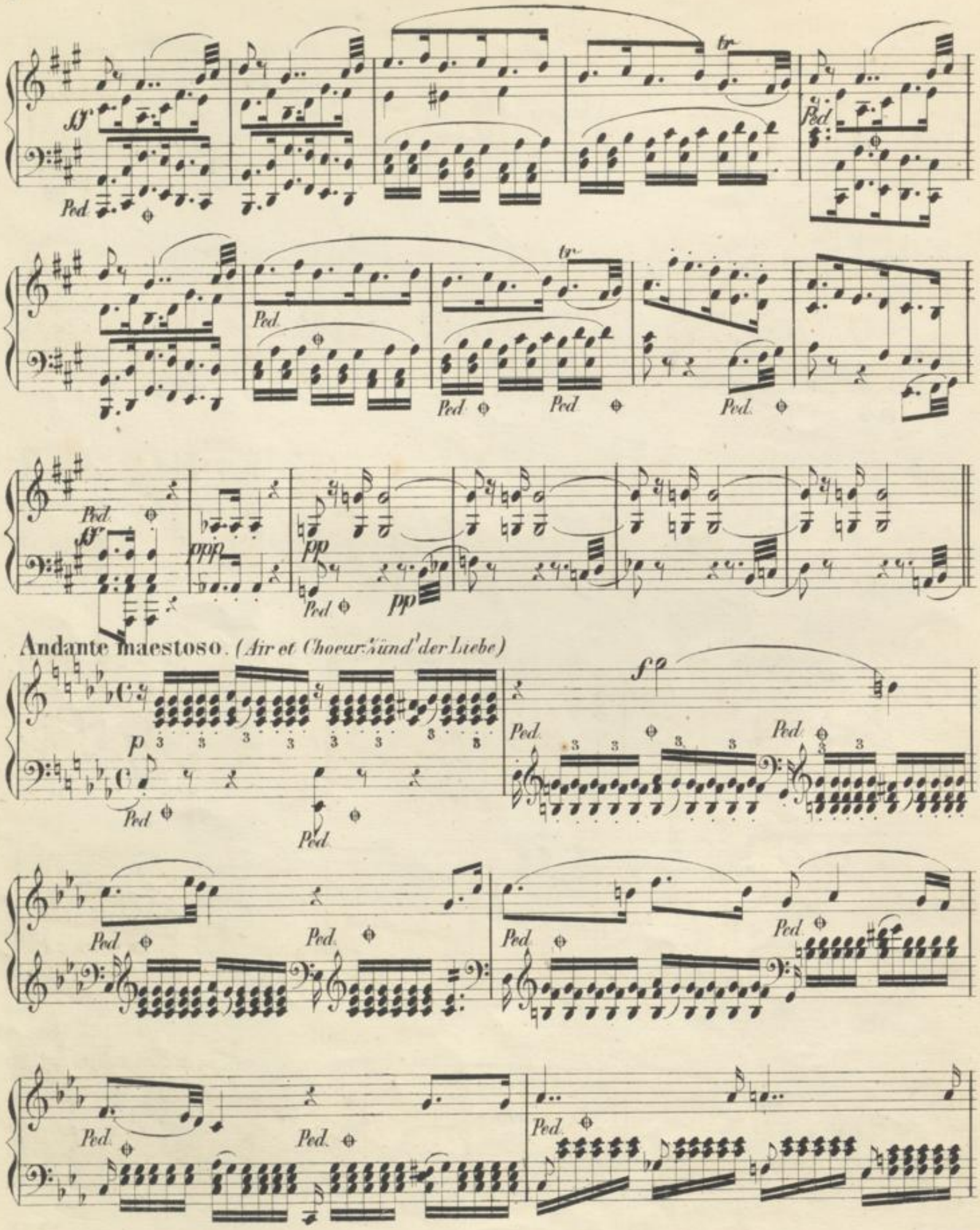

sotto voce
p
Ped.
pp
ff
smorz.


espress.
Ped.
p
pp
f
sf
ff
Allttto maestoso. (Arie: Muthvoll hat er ausgerungen)
tr
sotto voce


Andante maestoso. (Air et Choeur: Künd' der Liebe)

Moderato con moto.

Andante mosso. *(Chor und Recitativ: Lass der Tugend unser Leben)*

All^tto moderato. *(Dir nur sei stets unser Leben)*

Andante mosso.

Adagio.

All^tto moderato.

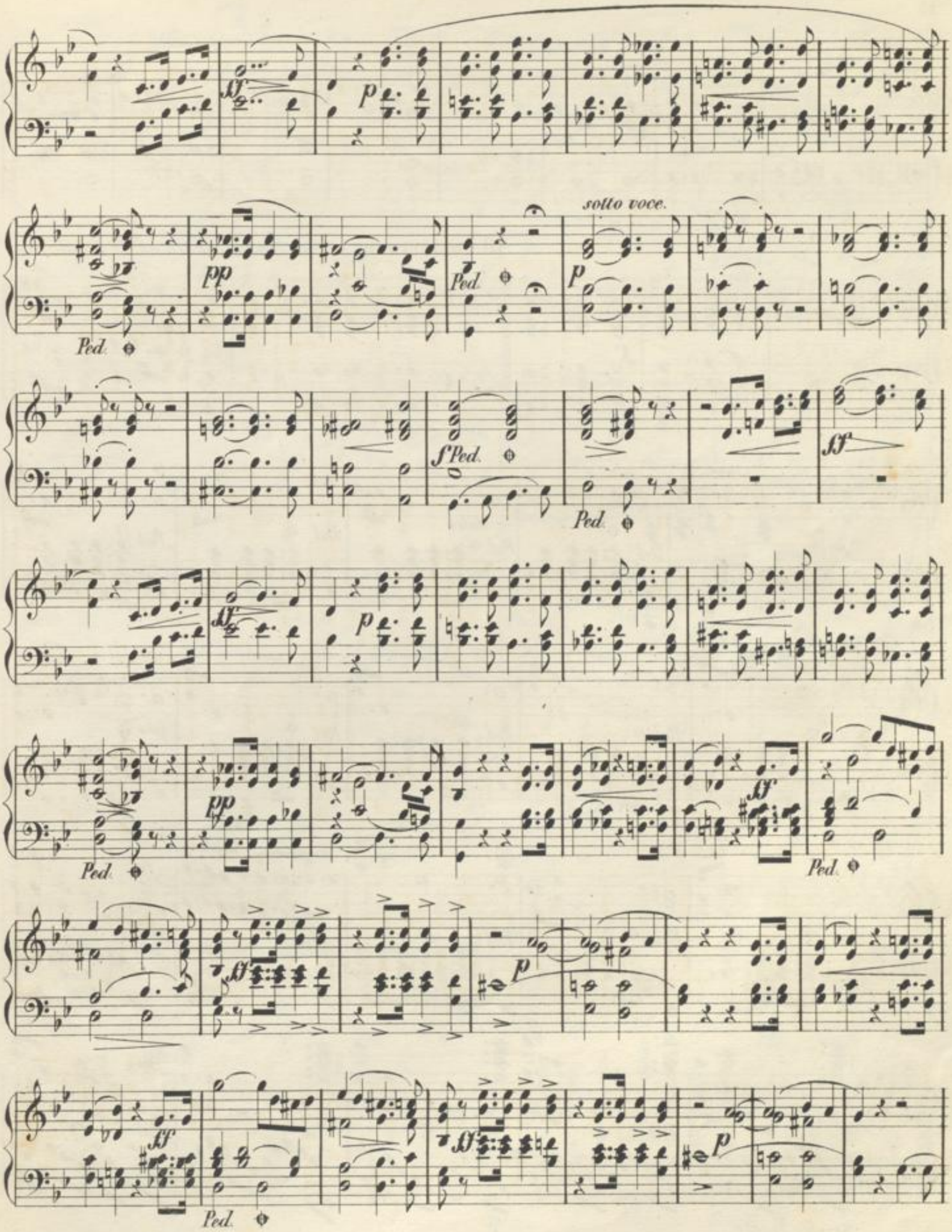
Andante mosso.

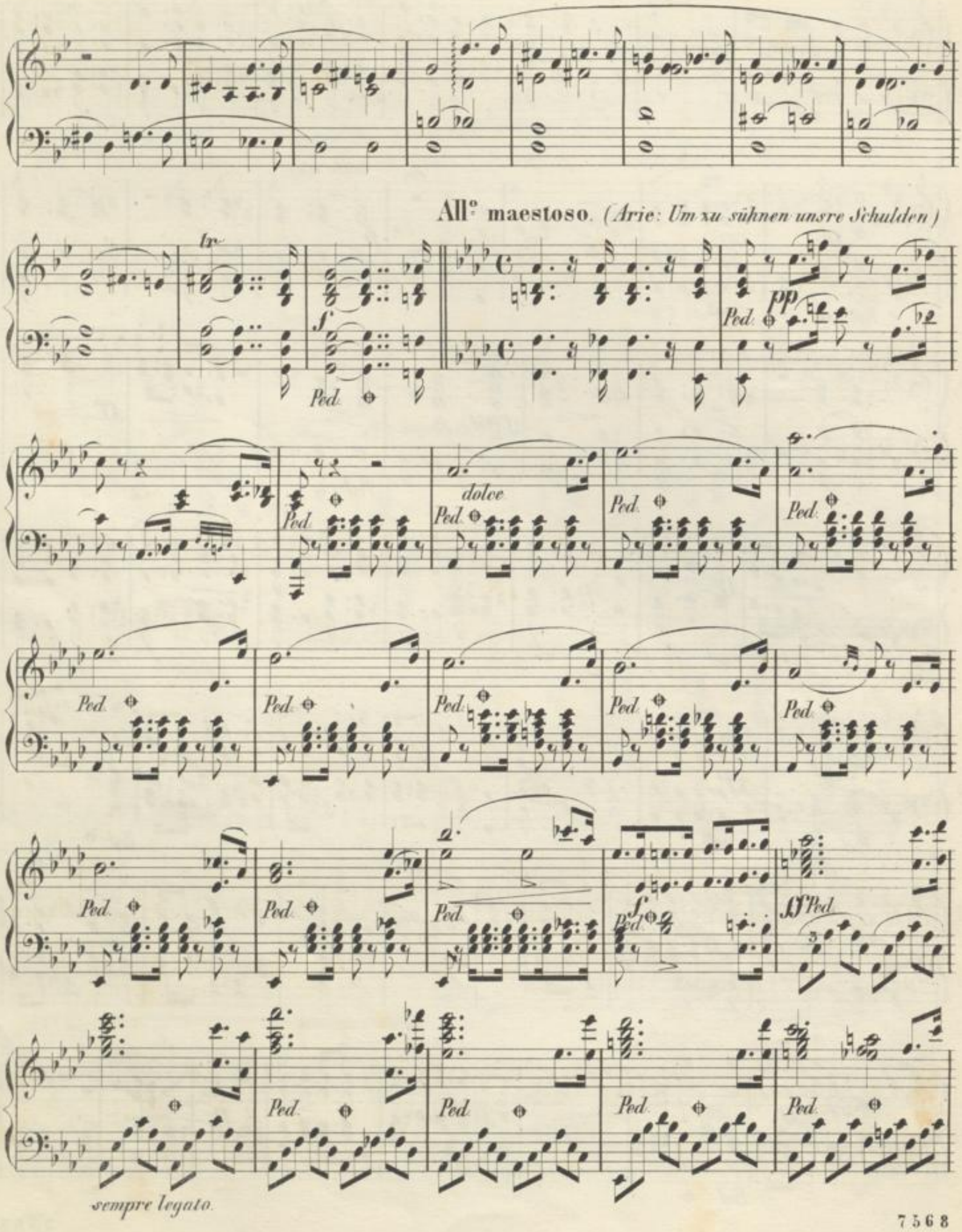
Adagio. sotto voce.

Più animato.

Andante (Quatuor:

Wird der Leib dem Tod zum Raub)


sotto voce.
Ped.


All° maestoso. (Arie: Um zu sühnen unsre Schulden)
tr
f
Ped.
pp
dolce
ff
sempre legato.

Ped. Ped. Ped. Ped. Ped.

p *sempre legato.*

Ped. Ped. *cresc.* Ped. *ff* Ped.

Ped. Ped. Ped. *p* Ped.

p *sempre legato.*

Ped. Ped. Ped. Ped. *cresc.* Ped.

ff Ped. Ped. Ped. *fstring. e*

cresc. *ff* Ped. Ped. *f* *cresc.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

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