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## **Johann Sebastian Bach's Werke**

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**Bach, Johann Sebastian**

**Leipzig, 1855**

30. Freue dich, erlöste Schaar

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# Cantate

Am Feste Johannis des Täufers

Freue dich, erlöste Völkher.

№ 30.



## Festo S. Joannis Baptistae.

„Freue dich, erlöste Schaar.“

## PRIMA PARTE.

CORO.

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Flauto traverso I.  
 Oboe I.  
 Flauto traverso II.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Organo e Continuo.

Freu - e dich, er lö - - ste Schaar, freu - - - - e dich in  
 Freu - e dich, er lö - - ste Schaar, freu - - - - e dich in  
 Freu - e dich, er lö - - ste Schaar, freu - e dich in  
 Freu - - - e dich, er lö - - ste Schaar, freu - - - e dich in

6 5 7 8 0 6 7 0 0 6 6 6 6 5  
 5 3 2 2 B.W.V. 2 3



The musical score consists of 14 staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for keyboard accompaniment, with the right hand (RH) on staves 5-10 and the left hand (LH) on staves 11-14. The score is in G major and 3/4 time. The lyrics are: 'Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - -'. At the bottom of the page, there are figured bass notations for the left hand: 6 6 6 5, 6 6 5, 6 5, 7 6 5, 6 7 5, 6 - 6 5.

B.W.V.





Musical score for a piece in G major, BWV 825. The score includes piano accompaniment and three vocal parts (Soprano, Alto, Tenor). The piano part features a complex rhythmic pattern with frequent sixteenth-note runs. The vocal parts enter in the second measure with the lyrics "zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -". The score includes dynamic markings such as "forte" and "piano".

B.W.V.

ten, dich mit Wohl, mit Wohl zu ü-ber-schütten; dein Ge-dei-hen hat jet-

schüt-ten, dich mit Wohl, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

schüt-ten, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-schüt-

schütten, dich mit Wohl zu ü-ber-schütten; dein Ge-deihen hat jet-zund einen

6 6 6 6 7 5 6 6 6

B.W.V.

zum ei - nen rechten fe - sten Grund, dich mit Wohl zu ü - ber - schüt - ten, dich  
 schüt - ten, dich mit Wohl zu ü - ber - schüt - ten,  
 - ten, dich mit Wohl zu ü - berschüt - ten, dich  
 rechten fe - sten Grund, dich mit Wohl zu ü - ber - schüt - ten, dich mit Wohl,

B. W. V.

mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e  
 dich mit Wohl zu über-schüt-ten, zu über-schüt-ten. Freu-e  
 mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten. Freu-e  
 mit Wohl zu über-schüt-ten. Freu-e

B.W.V.



6 5 4 6 6 6 4 2 6 6 4 5 6 4 2

B. W. V.

Freu - e dich, er - lö - - ste Schaar, freu - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - e dich in

B.W.V.

Si-ons Hü - ten!  
 Sions Hü - ten!  
 Sions Hü - ten!  
 Sions Hü - ten!

6 6 5  
 5 4 3  
 6 6  
 6 6  
 5 4 3  
 5 4 3  
 6 5  
 4 2  
 6 6 6

B.W.V.

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of five staves. The second system contains the vocal parts, consisting of four staves. The piano part features intricate textures with frequent sixteenth-note patterns. Dynamic markings 'piano' and 'forte' are used to indicate changes in volume. The vocal parts are in a homophonic setting, with the lyrics 'Dein Ge - dei - hen hat jet - zund' written below the notes. The score concludes with a final cadence in the piano part.

B.W.V.

*piano* *forte* *piano* *forte* *piano* *forte* *forte* *forte*

ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -  
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -  
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber -  
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schütten, dich mit

♯ 7 7 6 4 3 3 2 6 7 7 4 3 6 6 6

B.W.V.



The musical score consists of two systems of staves. The top system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two keyboard staves (Right and Left Hand). The bottom system includes two vocal staves (Soprano, Bass) and two keyboard staves (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are: "schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl, schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, - - ten, dich - - zu ü - ber schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl".

B. W. V.

mit Wohl zu ü - ber schüt - - ten .  
 dich mit Wohl zu ü - - ber - schütten, dich mit Wohl zu ü - ber schüt - - ten .  
 mit Wohl zu ü - ber schüt - - - ten, dich mit Wohl zu ü - ber schüt - - ten .  
 zu ü - ber - schütten, dich mit Wohl zu ü - ber schüt - - ten .

B.W.V.

*Da Capo.*

## RECITATIVO.

Basso.

Wir ha-ben Rast, und des Ge-setzes Last ist ab-ge-than. Nichts soll uns

Organo e Continuo.

die-se Ru-he stö-ren, die un-sre lie-ben Vä-ter oft ge-wünscht, ver-lan-get und ge-

hofft. Wohl-an! es freu-e sich, wer im-mer kann, und stimme, sei-nem Gott zu

Eh-ren, ein Lob-lich an, und das im hö-her-n Chor; ja, singt ein-an-der vor.

## ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

B.W.V.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and a trill (tr) in the upper right. Fingerings are indicated by numbers 1-5.

Second system of musical notation, including vocal lines with lyrics. The lyrics are: "Ge - lo - bel sei Gott, ge - lo - bel sein". The word "piano" is written above the vocal lines. The bass line includes fingerings: 4, 6, 4, 5, 7, 2, 6.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets. The word "Na -" is written below the bass line. Fingerings are indicated by numbers 6, 7, 6, 7, 6, 2, 6, 2, 5, 6, 5, 6.

B.W.V.

me, ge - lo - bet sein Na - me, der treu - lich ge - hal - ten Ver - sprechen und

*forte* *piano* *piano*  
 Eid. Ge - lo - bet, ge - lo -

- bet, ge - lo - bet, ge - lo -

B. W. V.

bet, ge - lo - bet sei Gott, ge - lo -

7 4 2 3 6 2 6 7 6 5 9 8 6 4 2 6

bet sein Na - me, der treu - lich ge -

6 5 6 5 6 5 2 6 5 2 6 5

hal - ten Ver - spre - chen, Ver -

5 6 5 3 7 6 6 4 6 5 6 4 6 5 6 4 6 5

B. W. V.

Musical score for the first system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and a bass line (bass clef). The piano part is marked *forte*. The vocal line has the lyrics "sprechen und Eid." below it. The bass line is also marked *forte*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the second system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and a bass line (bass clef). The piano part is marked *piano*. The vocal line has the lyrics "Sein treu er Die - - ner ist ge - - bo - ren, der" below it. The bass line is also marked *piano*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for the third system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and a bass line (bass clef). The piano part is marked *piano*. The vocal line has the lyrics "läng - - stens dar zu aus - er - - ko - ren, dass er den Weg," below it. The bass line is also marked *piano*. The key signature has one sharp (F#) and the time signature is 3/4.

B. W. V.



aus - er - ko - ren, dass er den Weg,

2 6 5 6 4 2 5 6 4 2 5 6 4 2 5

den Weg dem Herrn be - reit', den Weg

4 2 5 3 4 2 6 3 2 7 6 2 3 6 5 5

Adagio.

Tempo primo.

dem Herrn be - reit'.

5 7 5 4 5

*tr* *forte* *forte* *forte* *tr* *forte*

R.W.V.



me, ge - lo - bet sein

6 7 6 5 6 5 6 6

Na - me, der treu - lich ge - hal - ten Ver - sprechen und Eid.

*forte* *forte* *forte* *forte*

6 7 6 5 6 5 6 6

Ge - lo - bet, ge - lo -

*piano* *piano* *piano* *piano*

6 7 6 5 6 6

B. W. V.

bet, ge - lo - bet, ge - lo - - - - -

6 7 7 6 5 6 7 5 6 7

- - bet, ge - lo - bet sei Gott, ge - lo - - - - -

6 7 7 6 5 9 8 6 5 6 5

- - - - - bet sein Na - me, der treu - lich ge - hal - - - - -

Org. 6 5 9 8 7 1 2 6 7 6 5 6 5 7 6 5 4 3

B. W. V.

First system of musical notation. It consists of five staves. The top two staves are for the right hand of a piano, the middle two for the left hand, and the bottom one for a vocal line. The vocal line contains the lyrics: "ten Ver spre chen und Eid." The music features various rhythmic patterns, including triplets and sixteenth notes. The dynamic marking "forte" appears on the second and fourth staves.

Second system of musical notation, continuing from the first system. It consists of five staves. The piano accompaniment continues with complex rhythmic patterns, including many triplets. The dynamic marking "forte" is present at the beginning of the system.

Third system of musical notation, continuing from the second system. It consists of five staves. The piano accompaniment continues with complex rhythmic patterns, including many triplets. The dynamic marking "forte" is present at the beginning of the system.

B. W. V.

RECITATIVO.

Alto. Der Herold kommt, und meldt den Kö\_nig an. Er ruft; drum sün - met

Organo e Continuo.

nicht, und macht euch auf mit ei\_nem schnellen Lauf, eil dieser Stimme nach; sie zeigt den Weg, sie zeigt das

Licht, wo\_durch wir je - ne seel'gen Au - en dereinst ge\_wisslich kön\_nen schau\_en.

ARIA.

Flauto traverso. *piano*

Violino I. col Sordino. *piano*

Violino II. *pizzicato sempre*

Viola. *pizzicato sempre*

Alto.

Organo e Continuo. *Continuo pizzicato sempre, Organo staccato.*

*forte* *piano* *forte* *tr*

*forte* *piano* *forte* *tr*

B.W.V.

The first system of the musical score consists of five staves. The top two staves are for the piano accompaniment in treble clef, showing a complex texture with many sixteenth notes. The third staff is the vocal line in bass clef, with lyrics underneath. The bottom two staves are for the piano accompaniment in bass clef, providing a harmonic foundation. The key signature has two sharps (F# and C#), and the time signature is 3/4.

The second system continues the musical score. It features piano accompaniment in treble and bass clefs and a vocal line in bass clef. The vocal line includes the lyrics "Kommt, ihr" and is marked "piano". There are first and second endings indicated by "1<sup>ma</sup>" and "2<sup>da</sup>". The piano part includes trills ("tr") and various ornaments. The key signature and time signature remain the same as in the first system.

The third system of the musical score features piano accompaniment and a vocal line. The vocal line includes the lyrics "an - ge - focht'nen - Sün - der, - eilt und lauft, ihr - A - dams - kin - der, - eu - - er". The piano accompaniment includes a section marked "ALCUNI." and a triplet of sixteenth notes. The key signature and time signature are consistent with the previous systems.

B. W. V.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei - -

*tr* **TUTTI.** *piano* **ALCUNI.**

- - - land ruft und schreit, eu - er Hei -

*tr* *forte* **TUTTI.** *forte* *piano* **ALCUNI.** *piano*

- - - land ruft und schreit; komml, ihr

*tr* *forte* **TUTTI.** *forte* *piano* *piano* *piano*

B.W.V.

an - - ge-focht'nen Sün - der, eilt und lauft, ihr A - dams kin - der, eu - - er

ALCUNI.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit.

TUTTI. *piano* *forte*

B. W. V.

Musical score for the first system. It includes a piano accompaniment with treble and bass staves and a vocal line. The piano part features flowing sixteenth-note patterns. The vocal line enters with the lyrics "Kom - met,". The tempo is marked "piano".

Musical score for the second system. The piano accompaniment continues with similar sixteenth-note textures. The vocal line has the lyrics: "ihr ver - irr - ten Scha - fe, ste - het auf vom Sün - den - schla - fe, denn jetzt". The tempo remains "piano".

Musical score for the third system. The piano accompaniment features more complex sixteenth-note passages. The vocal line has the lyrics: "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit; kom - met, ihr". Performance instructions include "TUTTI", "piano", and "coll'arco".

B.W.V.

ver-irr - - - ten Scha - fe, ste - het auf vom Sün - - - den - schla - fe, denn jetzt

*ALCUNI.*  
*pizzicato*

ist die Gnaden - zeit, - - - die Gnadenzeit, jetzt ist die Gna - den - zeit.

*forte*  
**TUTTI.**  
*forte*  
*forte*  
*forte*

B. W. V.

*piano*

Kommt, ihr an - - ge - focht'nen Sün - der, eilt und

7 5 6 4 3 6 6 6 6 6 6 6 6 6 6 6

ALCUNI. TUTTI.

*piano*

lauft, ihr A - dans kin - der, eu - - er Hei - - land ruft und schreit, eu - er

6 5 4 3 6 5 6 4 3 5 6 4 3 5 6 4 3 5 6 4 3 5 6

*unis.* ALCUNI. TUTTI.

*forte*

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit,

6 5 6 7 6 6 5 6 5 6 4 3 6 6

B. W. V.

*piano*

ALCUNI

*forte*

*tr.*

*forte*

*forte*

*forte*

eu - er Hei - land ruft und schreit;

*piano*

*forte*

*piano*

*piano*

*piano*

*piano*

kommt, ihr - an - gefochtenen Sünder, - eilt und - lauft, ihr - A - dams.

*piano*

ALCUNI

*forte*

*forte*

*forte*

*forte*

kinder, - eu - er Hei - land ruft und schreit, - eu - er Hei - land ruft und schreit.

*forte*

*Dal Segno.*

B.W.V.

CHORAL.

Soprano.  
Flauto traverso I. II. in 8.<sup>a</sup>  
Oboe I. II. Violino I.  
col Soprano.

Alto.  
Violino II. coll'Alto.

Tenore.  
Viola col Tenore.

Basso.

Organo e Continuo.

Ei-ne Stim-me lässt sich hö-ren in der Wü-sten, weit und breit,  
al-le Men-schen zu be-keh-ren: macht dem Herrn den Weg be-reit,

ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,  
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,  
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,  
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,

al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.  
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.  
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.  
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.

B. W. V.

Fine della prima parte.

## SECONDA PARTE.

## RECITATIVO.

Oboe I. *piano*

Oboe II. *piano*

Basso. *piano*

Organo e Continuo. *piano*

So bist du denn, mein Heil, be - dacht, den

Bund, den du ge - macht mit un - sern Vä - tern, treu zu hal - ten, und in Ge - naden ü - ber uns zu wal - ten;

drum will ich mich mit al - lem Fleiss da - hin be - stre - ben, dir, treu - er Gott, auf dein Ge -

heiss in Hei - ligkeit und Got - tes - furcht zu le - ben.

B. W. V.

ARIA.

Oboe d'amore.

Violino Solo.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

B. W. V.

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a trill (tr) on the final note. The second and third staves are the right and left hands of the piano accompaniment, respectively, featuring intricate sixteenth-note patterns. The fourth and fifth staves are the vocal line and piano accompaniment for the second voice part. The sixth and seventh staves are the piano accompaniment for the first and second voice parts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system concludes with figured bass notation: 6, 6, 6, 6, 7 2, 7 3 4, 7 5, 6 6.

The second system of the musical score continues with seven staves. The vocal lines include dynamic markings such as *piano*, *forte*, and *forte piano*. Trills (tr) are present in the vocal lines. The piano accompaniment maintains its rhythmic complexity. The lyrics for the vocal parts are: "Ich will nun has-sen, und Al - les las-sen, was dir, mein". The system concludes with figured bass notation: 6 7, 7 4 2, 5 3, 7 4 2, 5 3, 7 6 5.

B.W.V.

*piano*

Gott, zu wi - der ist, ich will . nun has - sen, und Al - les las - sen, was

*forte*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

dir, mein Gott, zu wi - der ist.

*forte*

*piano*

R.W.V.

Musical score for the first system. It consists of six staves. The top two staves are for the piano accompaniment, with the word "piano" written below each. The next two staves are for the grand piano, also with "piano" written below. The fifth staff is the vocal line, with the lyrics: "Ich will nun has-sen, und Al - les las - - -". The bottom staff is the bass line, with "piano" written below it. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Musical score for the second system. It consists of six staves. The top two staves are for the piano accompaniment. The next two staves are for the grand piano. The fifth staff is the vocal line, with the lyrics: "- sen, Al - les lassen, ich will nun has-sen, und Al - les". The bottom staff is the bass line. The key signature and time signature remain the same as in the first system.

B. W. V.

las - - - - - sen, Al - les las - sen, ich will nun

7 6 6 6 6 5 6 5

has - sen, und Al - les las - sen, was dir, mein Gott, mein Gott, zu - wi - der ist, ich

*piano* *piano* *tr.*

5 6 7 6 6 6 6 5 7 6 5 6 5 6 5 7 6 5

B.W.V.

will nun ha-sen, und Al - - les las-sen, was dir, mein Gott, zu wi - der

*piano*

*piano*

6 6 6 6 9 3 6 6 6

*forte* *piano* *forte*

ist. *forte* *piano* *forte*

6 6 6 6 7 6 5 6

B.W.V.



Musical score system 1, consisting of seven staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The middle five staves are for the vocal line. The system includes dynamic markings 'piano' and 'forte' in both the piano and vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line features a melodic line with some rests and a trill-like figure at the end of the system.



Musical score system 2, consisting of seven staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The middle five staves are for the vocal line. The system includes a trill marking 'tr' in the vocal part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano parts feature complex rhythmic patterns and arpeggiated figures.

B. W. V.

*piano*

Ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

*piano*

du mir so ge - nä - - dig bist, weil du mir so ge - nä - dig bist;

*piano*

*piano*

*piano*

*piano*

B. W. V.

ich will dich nicht be - trü - ben, hin - ge - gen herzlich lie - ben, weil

du mir so ge - nä - - - - - dig, so ge - nä - - - - - dig

R.W.V.

Musical score for the first system, consisting of six staves. The top five staves are for the piano accompaniment, and the bottom staff is for the vocal line. The music is in 3/4 time and features dynamic markings of *forte* and *piano*. The piano part includes a complex rhythmic pattern with many sixteenth notes. The vocal line begins with the word "bist." and has a melodic line with some rests.

Musical score for the second system, consisting of six staves. The top five staves are for the piano accompaniment, and the bottom staff is for the vocal line. The piano part continues with a similar rhythmic pattern, marked *piano*. The vocal line includes the following lyrics: "Ich will dich nicht be-trüben, hin-ge-gen herz-lich lie-ben, weil du mir". The music concludes with a final cadence.

B.W.V.

so — ge — nä — dig bist, so ge — nä — dig, so ge —

6 1 6 3 2 6 6 2 6 3 2 6 3 2 6 6 2

nä — dig bist, weil du mir so ge — nä —

6 6 3 4 5 6 5 6 3 4 5 6 3 4 5 6 7

B.W.V.



ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

7 6 6 5 4 3 6 6 5 7 6 5 4 2 6 7 6 5 6 5

*piano*  
Eilt, eilt,

eilt, — ihr Stun - den, ihr Stunden, eilt, — kommt herbei, eilt, — ihr

Stunden, eilt, — ihr Stunden, eilt, — ihr Stun - den, kommt herbei, bringt mich bald — in je - ne

6 5 4 3 2 6 7 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2

B.W.V.

Au - en, eilt, ihr Stunden, eilt, ihr Stunden, kommt

herbei, ihr Stunden, eilt, ihr Stun - den, kommt her - bei, eilt, ihr Stun - den, kommt her.

bei, eilt, ihr Stun - den, eilt, ihr Stun - den,

eilt, ihr Stun - den, kommt her - bei, bringt mich bald in je - ne Au - en,

bringt mich bald in je - ne Au - en, eilt, und bringt mich bald in je - ne Au -

B.W.V.

*forte*

*en!*

*forte*

*forte*

*forte*

*piano*

Ich will mit der heil' - gen Schaar meinem Gott ein'n Dank - al - tar in den

*piano*

Hüt - ten Ke - - dar bau - en, bis ich e - wig dank - - bar sei, ich will mit der heiligen Schaar

mei - nem Gott ein'n Dankaltar in - - den Hüt - ten Ke - - dar bau - en, bis - - ich

B. W. V.

e - wig dank - bar sei, ich e - wig dankbar sei, ich will mit der heil' - - gen Schaar mei - - nem

Gott ein' Dank - al - tar in den Hütten Kedar bauen, bis ich e - - - wig dank - bar sei.

*Da Capo.*

**RECITATIVO.**

Tenore.

Organo e Continuo.

Ge - duld! der an - genehme Tag kann nicht mehr weit und lange sein, da du von aller

Plag' der Unvollkommenheit der Erden, die dich, mein Herz, ge - fangen hält, vollkommen wirst be - freiet werden. Der

Wunsch trifft endlich ein, da du mit den er - lö - sten Seelen in der Voll - kommen - heit von die - sem Tod des

*Adagio.*

Leibes bist befreit; da wird dich kei - ne Noth mehr quä - - len, kei - ne Noth mehr quälen.

B.W.V.



Si-ons Au-en!

Sions Au-en!

Sions Au-en!

Sions Au-en!

6 6 6  
5 4 3

7 5

6

5 4 3 2

6 4

6

6 4 2

6

B.W.V.

Freu - e dich, ge - heil'g - te Schaar, freu -

Freu - e dich, ge - heil'g - te Schaar, freu -

Freu - e dich, ge - heil'g - te Schaar, freu -

Freu - e dich, ge - heil'g - te Schaar, freu -

B. W. V.

The musical score consists of 14 staves. The top four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom ten staves are for keyboard accompaniment, including two grand staves (treble and bass clef) and six individual staves for figured bass. The lyrics are: "e dich in Si-ons Au-en!" repeated for each voice part. The score includes various musical notations such as notes, rests, and ornaments.

B.W.V.



keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau -  
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende  
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende  
 keit, dei - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende

B.W.V.

en, wird die Zeit kein Ende schauen, deiner Freude Herrlichkeit, deiner

schau - en, wird die Zeit, die Zeit kein Ende schauen, wird die Zeit kein Ende

schau - en, die Zeit kein Ende schauen, wird die Zeit kein Ende schau -

schau - en, deiner Freude Herrlich - keit, deiner

B.W.V.

keit, deiner Selbstzufriedenheit wird die Zeit kein Ende schauen, en, wird  
 schau - en, wird die Zeit kein Ende schauen,  
 - en, wird die Zeit kein Ende schauen, wird  
 Selbstzu-frieden-heit wird die Zeit kein Ende schau - en, wird die Zeit, kein

B.W.V.

die Zeit kein En - de schau - en, wird die Zeit kein Ende schau - en. Freu - e  
 wird die Zeit kein En - de schau - en, kein Ende schau - en. Freu - e  
 die Zeit kein En - de schau - en, wird die Zeit kein Ende schau - en. Freu - e  
 En - de schau - en, wird die Zeit kein Ende schau - en. Freu - e

B.W.V.

The musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clefs) for piano accompaniment, followed by three vocal staves (soprano, alto, and tenor/bass clefs). The second system consists of six staves: the same grand staff for piano accompaniment, followed by three vocal staves with German lyrics. The lyrics are: "dich, ge-heilig-te Schaar, freu-e dich in Si-ons Au-en!". The piano part features a complex texture with many sixteenth and thirty-second notes. At the bottom of the page, there are fingering numbers for the piano part and the signature "B.W.V."

B.W.V.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems. The first system consists of four staves: a grand staff (treble and bass clefs) and two individual staves. The second system consists of seven staves: a grand staff (treble and bass clefs) and four individual staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system begins with a piano introduction, characterized by repeated eighth-note chords in the upper staves and a more melodic line in the lower staves. The second system continues the piece, featuring more complex melodic lines and trills in the upper staves, and a bassoon part in the lower staves. The bassoon part is marked with 'B.' and includes various articulations and dynamics. The score concludes with a series of notes and rests in the lower staves, with the initials 'B.W.V.' printed below.

B.W.V.

The musical score consists of 14 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom ten staves are for keyboard accompaniment, with the right hand on the top five staves and the left hand on the bottom five staves. The music is in G major and 3/4 time. The lyrics are: "Freu - e dich, ge - heilig - te Schaar, freu - e dich in".

B.W.V.

The musical score consists of two systems. The first system features a piano accompaniment with four staves: two treble clefs and two bass clefs. The piano part is highly technical, with rapid sixteenth-note passages and complex chordal textures. The second system introduces a vocal line with four staves (two treble and two bass clefs). The lyrics are: "Si-ons Au - en!". The vocal line is simple, with a melodic contour that follows the rhythm of the piano accompaniment. Below the vocal staves, there are several measures of figured bass notation, including: 6 6 3, 5 4 3, 6 5, 6 6, 5 3 2, 6 5 2, 6 5, 6 6 6. The signature "H.W.V." is located at the bottom center of the page.

The musical score is arranged in two systems. The upper system contains the piano accompaniment, consisting of a grand staff (treble and bass clefs) and a separate bass line. The piano part features intricate textures with many sixteenth and thirty-second notes. Dynamics are marked as *piano* and *forte*. The lower system contains the vocal parts, with four staves. The lyrics are in German: "Dei - ner Freu - - de Herr - lich - keit,". The vocal parts are written in a common time signature. The piano part continues with the lyrics, marked *piano* and *forte*.

R.W.V.

*piano* *forte*

*piano* *forte*

*piano* *forte*

*forte*

*forte*

*forte*

*forte*

dei - - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schau -

dei - - - ner Selbst - zu - frie - den - heit wird die Zeit - - - kein Ende - schau -

dei - - - ner Selbst - zu - frie - den - heit wird die Zeit - - - kein Ende

dei - - - ner Selbst - zu - frie - den - heit wird die Zeit kein Ende schauen wird die

*piano* *forte*

♯ 3 6 3 2 2 2 6 7 2 3

B.W.V.

en, wird die Zeit kein Ende schauen, wird die Zeit kein Ende

en, wird die Zeit kein Ende schauen, wird die Zeit kein Ende

schau en, wird die Zeit kein Ende schauen

Zeit kein Ende schauen, wird die Zeit

6 5 6 5 6 9 8 7 7 6 7 6

B.W.V.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano part is also one sharp. The time signature is 3/4. The lyrics are in German and are placed below the vocal line. The lyrics are: "Zeit kein Ende schau - en, kein En - de schau - en, schau - en wird die Zeit kein Ende schau - en, schau - en wird die Zeit kein En - de schau - en, kein En - de schauen, dei - kein Ende schau - en wird die Zeit kein Ende schau -".

Zeit kein Ende schau - en, kein En - de schau - en,  
 schau - en wird die Zeit kein Ende schau - en,  
 - en wird die Zeit kein En - de schau - en, kein En - de schauen, dei -  
 kein Ende schau - en wird die Zeit kein Ende schau -

R.W.V.

en, wird die Zeit kein Ende schauen.

deiner Selbst zu friedenheit wird die Zeit kein Ende schauen.

ner Freude Herrlichkeit wird die Zeit kein Ende schauen.

en, wird die Zeit kein Ende schauen.

7 6 2' 6 7 6 6 6 6 5

*Da Capo.*

Fine.

B.W.V.

