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Lied v. Fr. Schubert.

für das

PIANOFORTE

übertragen

ZU ZWEI HÄNDEN

ZU VIER HÄNDEN

VON

VON

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FR. BRÜSSLER

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ERLKÖNIG

LIED VON F. SCHUBERT.

zu 4 Händen übertragen von F. Brissler.

SECONDO.

PRESTO AGITATO.

PIANO.

Arr. Eigentum des Verlegers.

R.R. 7561.

Berlin bei Ed. Bote u. G. Bock.



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LIED VON F. SCHUBERT.

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PRIMO.

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B.&B.3501.

Berlin bei Ed. Bote u. S. Bock

SECONDO.

First system of musical notation. The upper staff is a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*pp*) dynamic and contains several measures of music with slurs and accents. The lower staff is a bass clef with a 3/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Pedal markings (*Ped*) with asterisks are present in the upper staff.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. Pedal markings are present in both staves.

Third system of musical notation. The upper staff features a *poco rinf.* (poco rinforzando) marking. The lower staff continues the accompaniment. Pedal markings are present in both staves.

Fourth system of musical notation. The upper staff has a *cresc.* (crescendo) marking. The lower staff continues the accompaniment. Pedal markings are present in both staves.

Fifth system of musical notation. The upper staff contains the lyrics: "cen - do." followed by "f" (forte) and "Ped" markings. The lower staff continues the accompaniment. Pedal markings are present in both staves.

H. & W. 3181.

PRIMO.

Wer rei - tet so
 sempre recitando.

spät durch Nacht und Wind? Es
 ist der Va - ter mit sei - nem Kind; er
 hat den Kna - ben wohl in dem Arm, er
 fasst ihn si - cher, er hält ihn warm.

pp
sed

p
sed

poco rinf.
sed

cres *cen* *do.* *f* *sed* *molto energico.*

B.R.B. 3501.

PRIMO.

pp
f

f

(Das Kind,) Siehst Va - - ter du den Erl - - kö - nig

pp

nicht ? den Er - - len - -

mf p

kö - nig mit Kron' und Schweif ?

pp

f
estinto.

SECONDO.

Un poco piu lento.

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction "rallent." and "pp una corda." The second system continues the piece. The third system features a "Tempo 1^o" marking. The fourth system includes "ritard." and "f tre corde." The fifth system shows a change in dynamics to "p". The sixth system concludes the piece with a final melodic line in the right hand and a bass line in the left hand. The score is marked with various dynamics (pp, f, p) and performance instructions (rallent., ritard., Tempo 1^o).

B.B.B. 3581.

Un poco più lento. PRIMO.

(Der Erlkönig) „Du lie - bes Kind, komm, geh' mit mir, gar schö - ne

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *p* dynamic and a *rall.* marking.

Spie - le spiel' ich mit dir; manch' bun - te Blu - men sind

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a *espress.* marking and a *una corda* instruction.

an dem Strand, meine Mut - ter hat manch' gül - den

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a *ritard.* marking.

Gewand, (Das Kind) Mein Va - - ter, mein Va - ter! und hö - rest du

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a *Tempo 1^o* marking and a *f* dynamic.

nicht, was Er - len - kö - nig mir lei - se ver - spricht?

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a *p* dynamic.

B.B.B. 5561.

SECONDO.

(Der Vater.) Sei *P* ru - hig, bleibe ru - hig, mein Kind, in dür - ren

Blät - tern säü - selt der Wind. *ritard.* *pp* leggiero. *una corda.*

f tre corde.

B.B.B. 3561.

PRIMO.

Two staves of piano introduction. The right hand features a melodic line with a crescendo hairpin. The left hand plays a rhythmic accompaniment. Dynamics include *p* and *f* markings.

Un poco piu animato.

(Der Ertkönig) „Willst fei - ner Kna - be du

Two staves of piano accompaniment for the first vocal line. The right hand has a melodic line with a *ritard.* hairpin. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *una corda* markings.

mit mir geh'n? meine Töch - ter sol - leg dich war - ten schön, meine

Two staves of piano accompaniment for the second vocal line. The right hand has a melodic line with a *ritard.* hairpin. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *una corda* markings.

Töch - ter füh - ren den nächtli - chen Reih'n, und wie - gen und tan - zen und

Two staves of piano accompaniment for the third vocal line. The right hand has a melodic line with a *ritard.* hairpin. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *una corda* markings.

sin - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein!"

Two staves of piano accompaniment for the fourth vocal line. The right hand has a melodic line with a *ritard.* hairpin. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *tre corde* markings.

SECONDO.

Sohn, mein Sohn. ich seh' es ge - nau, es schei - nen die al - ten

Wei - den so grau.

B.R. 3561.

PRIMO.

(Das Kind.) Mein Va - ter, mein Va - ter! und siehst du nicht

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "Mein Va - ter, mein Va - ter! und siehst du nicht". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *ped*. There are asterisks marking specific measures.

dort Erl - kö - nigs Töchter am dü - stern Ort?

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "dort Erl - kö - nigs Töchter am dü - stern Ort?". The piano accompaniment (grand staff) continues with a similar rhythmic pattern. Dynamics include *p* and *ped*. There are asterisks marking specific measures.

Musical notation for the third system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *p* and *ped*. There are asterisks marking specific measures.

Musical notation for the fourth system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *ped* and *eres.* There are asterisks marking specific measures.

Musical notation for the fifth system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *ff* and *ped*. There is an asterisk marking a specific measure.

SECONDO.

p *ced* *ritenuto.* *pp* *ced* una corda. *ced*

ced *eres.* *ced* tre corde. *acc* *le* *ff* *ced* - ran - do.

ced molto *ced* rallent *ff* *ced* a tempo. *ced*

ced *ced* *ced*

fi *fi* *fi* *fi* *fi* *fi*

ced *ced* *ced* *ced* *ced* *ced*

K.B.B. 3501.

PRIMO. Ich
(Der Erlkönig.)

p *led* * *pp* *led* una corda. *
ritenuto.

reizt dei - ne schö - ne Ge - stalt, und - bist du nicht wil - lig, so
led * *eres.* * *led* tre corde. * *ff* *led* *
ac - ce - le - rando.

brauch' ich Ge - walt? (Das Kind.) Mein Va - - - ter, mein
molto rall. * *led* * *ff* *led* * *a tempo.* * *led* *

Va - ter! jetzt fasst er mich an!
led * *led* * *led* *

Erl - kö - nig hat mir ein Leid's ge -
fz *led* * *fz* *led* * *fz* *led* * *fz* *led* * *fz* *led* *

SECONDO.

Più Presto.

B.R.B. 3561.

Stich u. Druck v. Ed. Bot u. G. Bock Berlin.

PRIMO.

than!
Piu Presto.

Dem Va - ter grauset's er

rei - tet ge - schwind, er hält in den Ar - men das

äch - zen - de Kind, er -

reicht den Hof mit Müh und Noth;

Reit. in sei - nen Ar - men das Kind war todt. Andante.

Stich u. Druck v. Ed. Bote u. G. Eock Berlin.

B. & B. 3561.

