

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Danse des paysans russes

Ascher, Joseph

Mayence [u.a.], [1857]

[urn:nbn:de:bsz:31-304795](https://nbn-resolving.org/urn:nbn:de:bsz:31-304795)

Emile Marx 57
Wien 2 + 30.

V

1872
N. 1. B.

DANSE

DES

PAYSANS

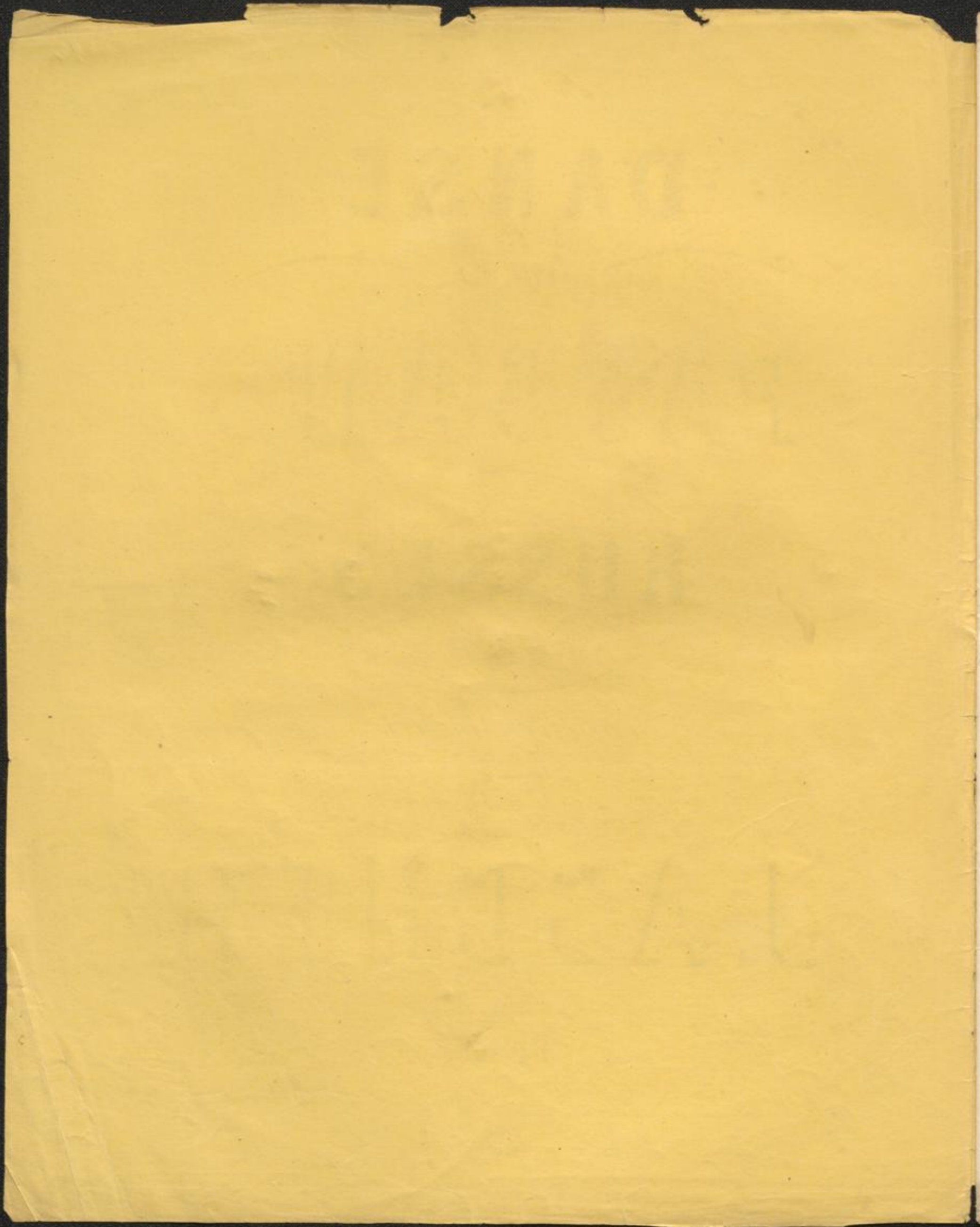
RUSSES

Caprice-Mazurk

J. ASCHER

Op. 55.

Wien + Elkan - Nebe + Hall + Brandl + Bertini +
Barbot + Nibel + Buchner



DANSE
des
PAYSANS RUSSES
Caprice - Mazurk
pour
PIANO
par
Joseph Ascher.
Pianiste de S.M. l'Impératrice des Français.
OP. 55.

N° 14654.

Pr. 54kr

Reproduit des Brevets d'Invention aux Archives de l'Union
MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott frères. Londres chez Schott & Co.
2, Rue de l'Université. 100, Regent Street.
Dépôt général de notre édition de Musique.
Leipzig chez C.F. Leode. Vienne chez H.F. Müller.
Rotterdam chez H.F. Lichtmaner.



DANSE DES PAYSANS RUSSES

CAPRICE - MAZURK

par

JOSEPH ASCHER.

Risolut.

ALLEGRO
MODERATO.

f *cres* *cen* *do.* *sf* *p*

sf

simplice.

p

Ped. *

sf

Scherzando.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The second system continues the piece. The upper staff features a melodic line with several slurs and accents. The lower staff provides a steady harmonic accompaniment. Dynamic markings include *p* at the beginning and *f* (forte) in the latter half of the system.

The third system includes the vocal line in the upper staff, which begins with the lyrics "cres - cen - do." followed by a *ff* (fortissimo) dynamic marking. The piano accompaniment in the lower staff continues with chords and includes a *p* marking in the final measure.

The fourth system shows the piano accompaniment in both staves. The upper staff has a melodic line with slurs and accents, while the lower staff has a chordal accompaniment. Dynamic markings of *p* and *sf* (sforzando) are present.

The fifth system concludes the piece. The upper staff has a melodic line with a final slur. The lower staff features a complex chordal accompaniment with a *ff* marking. The system ends with a double bar line.

14654.

p
sostenuto il basso.

cres - - - *cen* - - - *do.* *f*

pp
una corda.

cres - - - *cen* - - - *do.* *f*

Pesante.
mf >
tre corde.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur over a phrase. The left hand provides a harmonic accompaniment. Dynamics include *più f* and *cres*. The lyrics "cen - do." are written below the right hand.

Second system of musical notation. The right hand continues the melodic line with a triplet. The left hand accompaniment changes. Dynamics include *ss* and *p*. The instruction "Graziosamente." is written above the right hand.

Third system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. Dynamics include *sf* and *p*.

Fourth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. Dynamics include *cres*, *cen*, *do.*, *f*, *sf*, and *p*.

Fifth system of musical notation. The right hand features a melodic line with a triplet. The left hand accompaniment continues. Dynamics include *p*.

pp *poco* *a* *poco* *dimin:* *e riten.*

Più lento. *I.º Tempo.*

cres *cen - do.* *f*

p

sf *sf* *p*

sf *sf* *f* *ff*

Musical score system 1, featuring piano accompaniment in G major. The system includes a treble and bass clef with a brace. The music consists of chords and rhythmic patterns. Performance markings include *sempre cresc.* and *fff*. A *Ped.* marking is present below the bass line.

Musical score system 2, continuing the piano accompaniment. It features a *Risoluto.* marking above the treble staff. The system includes a treble and bass clef with a brace. Performance markings include *cres* and *cen do.*

Musical score system 3, continuing the piano accompaniment. It features a treble and bass clef with a brace. Performance markings include *ff* and *p*.

Musical score system 4, continuing the piano accompaniment. It features a treble and bass clef with a brace. Performance markings include *p* and *sf*.

Musical score system 5, continuing the piano accompaniment. It features a treble and bass clef with a brace. Performance markings include *sf*.

Simplice.

p

Ped.

sf *poco riten: e pesante.*

pp

cres - - - cen

do. *f* *sempre cres* *cen*

Animato.

do. *ff*

fff con furore.
Ped. ∇

fff rapidamente.

fff *fff* *fff*
Fine.

14654.

