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Aglaja-Quadrille

Leutner, Albert

Berlin [u.a.], [1857]

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Beliebte Feinze

für das
PIANOFORTE
componirt von
ALB. LEUTNER

Op. 1. Zigeuner-Polka.	5 Sgr. Op. 2. Cavallerie-Signal-Marsch.	5 Sgr. Op. 3. Eisenbahn-Actien-Schwindel-Galopp.	7½ Sgr.
4. Hildegards-Polka.	5.	5. Carneval-Polka.	10.
7. Wehrmanns-Muth. <i>Festmarsch in Gesang.</i>	10.	8. Diana-Quadrille.	12½.
10. Polonaise <i>über Lieder aus Dorf u. Stadt.</i>	10.	11. Soldaten-Abschied-Marsch.	5.
13. Certrud-Polka.	5.	14. Hansa-Polka.	5.
16. Fleurs d'Oranges - Galopp.	7½.	17. Polonaise <i>als Molt. u. d. Op. d. Land. Wälder Winter.</i>	7½.
19. Polonaise <i>a. d. Oper die Doppelbräut.</i>	7½.	20. Bellona-Marsch.	5.
22. Souvenir-Quadrille.	10.	23. Bauern-Polka.	5.
25. Bajaderen-Quadrille.	10.	26. Cadeau-Polka.	7½.
28. Luxus-Quadrille.	10.	29. Calanthomme-Polka.	7½.
31. Amicitia-Polka-Mazurka.	10.	32. Noblesse-Quadrille.	10.
34. Sylvester-Quadrille.	10.	35. Hofball-Galopp.	10.
		6. Jubel-Polonaise.	10.
		9. Mars-Rufe.	7½.
		12. Marien-Polonaise.	7½.
		15. Hammonia-Polka.	7½.
		18. Album-Galopp.	7½.
		21. Carrillon-Galopp.	7½.
		24. Cavalcaden-Galopp.	7½.
		27.	
		30. Innocentia-Galopp.	7½.
		33. Festin-Polka.	10.
		36. Aglaja Quadrille.	10.

Excentrum der Verleger

BERLIN u. POSEN

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AGLAJA . QUADRILLE .

Albert Leutner . Op . 36 .

N^o 1.
PANTALON .

The musical score consists of four systems of music. Each system has a piano part (left hand) and a violin part (right hand).
 - System 1: Piano part starts with a forte (*f*) dynamic. The violin part has a *f* dynamic at the end. The system concludes with a *Fine* marking.
 - System 2: The piano part begins with a piano (*p*) dynamic and includes trills (*tr*) and a *scherzando* tempo marking. The violin part also features trills. The system ends with a forte (*f*) dynamic.
 - System 3: Similar to the first system, the piano part starts with a forte (*f*) dynamic. The violin part concludes with a forte (*f*) dynamic.
 - System 4: The piano part starts with a piano (*p*) dynamic and includes markings for *cres*, *cen*, *do.*, and *dol*. The violin part starts with a forte (*f*) dynamic. The system concludes with a *D. C. al Fine.* marking.

Eigenthum der Verleger.

B. & B. 3004.

Berlin bei Ed. Bats & G. Bock .

Nº 2. ETÉ.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is marked *mf* and features trills in the right hand. The second system concludes with a *f* dynamic and the word *Fine.*. The third system begins with a *p* dynamic and includes a *dol.* (dolce) marking. The fourth system returns to *mf* and ends with the instruction *D.S.al Fine.* (Da Capo al Fine).

B.R.B. 2063.

Nº 3. POULE.

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic and a *mol.* (molto) marking. The lower staff is in bass clef with a 6/8 time signature. The system concludes with a repeat sign.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a forte (*f*) dynamic. The system concludes with a repeat sign.

The third system of music is labeled 'CODA.' and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a forte (*f*) dynamic. The system concludes with a double bar line and the marking 'Fine.'.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a *mol.* marking and a piano (*p*) dynamic, while the lower staff begins with a piano (*p*) dynamic. The system concludes with a double bar line and the marking 'D. S. al Fine.'.

R.B.B.3064.

D. S. al Fine. *f*

N. 4. TRÉNIS.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains a melodic line with several trills (tr) and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *f* is placed at the beginning of the lower staff.

The second system continues the piece. It features a repeat sign in the middle of the upper staff. After the repeat, the upper staff has a dynamic marking *p*. The lower staff continues with chords. The system concludes with the dynamic marking *f* and the word "Fine." in the lower staff.

The third system continues with two staves. The upper staff features chords with slurs and some grace notes. The lower staff continues with a steady accompaniment of chords.

The fourth system is the final system on the page. It consists of two staves. The upper staff has chords with slurs. The lower staff concludes with a final chord marked with a dynamic *f* and the instruction "D.C. al Fine." at the end of the line.

2. 4. 8. 3094.

N^o 5.
PASTOURELLE.

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. The first system is marked *f* and ends with a double bar line and the word "Fine." The second system is marked *p dol.* and features a melodic line in the right hand with slurs and ornaments. The third system is marked *mf* and continues the melodic and harmonic development. The fourth system is marked *p dol.* and concludes with a double bar line and the instruction "D. C. al Fine." The piece is in a minor key, indicated by the key signature of one flat.

B.B.R. 3964.

D. C. al Fine.

Nº 6.
EINLEITUNG.

FINALE.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is labeled 'EINLEITUNG.' and 'FINALE.'. The first system includes dynamic markings *f*, *mf*, and *p*. The second system includes *tr* (trills) and *ff*. The third system includes *tr*, *risoluto.*, *f*, *Fine.*, and *mf*. The fourth system includes *f* and *p*. The score ends with a double bar line and a fermata. The publisher's information 'D. S. al Fine.' is located at the bottom right of the fourth system.

B. & H. 3064.

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