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## **Aglaja-Quadrille**

**Leutner, Albert**

**Berlin [u.a.], [1857]**

[urn:nbn:de:bsz:31-304879](https://nbn-resolving.org/urn:nbn:de:bsz:31-304879)

# Beliebte Feinze

für das  
**PIANOFORTE**  
componirt von  
**ALB. LEUTNER**

Op. 1. Zigeuner-Polka.	5 Sgr. Op. 2. Cavallerie-Signal-Marsch.	5 Sgr. Op. 3. Eisenbahn-Actien-Schwindel-Galopp.	7½ Sgr.
4. Hildegards-Polka.	5.	5. Carneval-Polka.	10.
7. Wehrmanns-Muth. <i>Festmarsch in Gesang</i>	10.	8. Diana-Quadrille.	12½.
10. Polonaise <i>über Lieder aus Dorf u. Stadt</i>	10.	11. Soldaten-Abschied-Marsch.	5.
13. Certrud-Polka.	5.	14. Hansa-Polka.	5.
16. Fleurs d'Oranges - Galopp.	7½.	17. Polonaise <i>als Molt. u. d. Op. d. Land. Wälder Winter</i>	7½.
19. Polonaise <i>a. d. Oper die Doppelbräut.</i>	7½.	20. Bellona-Marsch.	5.
22. Souvenir-Quadrille.	10.	23. Bauern-Polka.	5.
25. Bajaderen-Quadrille.	10.	26. Cadeau-Polka.	7½.
28. Luxus-Quadrille.	10.	29. Calanthomme-Polka.	7½.
31. Amicitia-Polka-Mazurka.	10.	32. Noblesse-Quadrille.	10.
34. Sylvester-Quadrille.	10.	35. Hofball-Galopp.	10.
		36. Aglaja Quadrille.	10.

*Excentrum der Verleger*

**BERLIN u. POSEN**

**BEI ED. BOTE & C. BOCK.**  
G. Bock.

Hof-Musikhändler S. M. des Königs u. S. K. H. des Prinzen Albrecht v. Preußen.

Wien, Gust. Löwy. Leipzig, Leide. Dresden, Friedel. Hamburg, Cranz. Stettin, Sinaen.

*Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846*





Nº 2. ETÉ.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef and a 2/4 time signature. The right hand features a melodic line with frequent trills (tr) and slurs, while the left hand provides a steady accompaniment of chords. The dynamic marking *mf* is present. The second system continues this pattern, ending with a *f* dynamic and the instruction "Fine." The third system introduces a *p* dynamic in the right hand and a *f* dynamic in the left hand, with a *dol.* (dolando) instruction. The fourth system concludes with a *mf* dynamic and the instruction "D.S.al Fine." (Da Capo al Fine).

B.R.B. 2063.

D.S.al Fine.



N. 4. TRÉNIS.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains a melodic line with several trills (tr) and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The dynamic marking *f* is placed at the beginning of the lower staff.

The second system continues the piece. It features a repeat sign in the middle of the upper staff. After the repeat, the upper staff has a dynamic marking *f* and the word "Fine." written above it. The lower staff has a dynamic marking *p* (piano) written above it.

The third system shows further development of the accompaniment in the lower staff, with various chordal textures and melodic fragments in the upper staff.

The fourth system concludes the piece. The lower staff ends with a dynamic marking *f* and the instruction "D.C. al Fine." written below it.

2. 4. 8. 3094.

N<sup>o</sup> 5.  
PASTOURELLE.

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. The first system is marked *f* and ends with a double bar line and the word "Fine." The second system is marked *p dol.* and features a melodic line in the right hand with slurs and a bass line with chords. The third system is marked *mf* and continues the melodic and harmonic development. The fourth system is marked *p dol.* and concludes with a double bar line and the instruction "D. C. al Fine." The score includes various musical notations such as slurs, accents, and dynamic markings.

B.B.R. 3964.

D. C. al Fine.



