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Raff, Joseph Joachim

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Quelle 58

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Das Pianoforte

Ausgewählte Sammlung älterer u. neuerer
Original-Compositionen
unter Redaction von
DR. FRANZ LISZT

und unter Mitwirkung von

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Joachim Raff
FANX-CAPRIE I. BOLEROS.

Tempo di Boleros.

PIANO

Liszt, Pianoforte VI. 1.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a complex melodic line with many sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It includes dynamic markings *Prit...* and *Prit* in the bass staff, and a fortissimo *f* marking in the treble staff.

Third system of musical notation, featuring a *dolce e cantabile* marking above the treble staff and a piano *p* marking in the bass staff.

Fourth system of musical notation, showing a continuation of the accompaniment with a consistent eighth-note pattern in the bass staff.

Fifth system of musical notation, continuing the accompaniment with a consistent eighth-note pattern in the bass staff.

Sixth system of musical notation, featuring a fortissimo *f* marking in the bass staff and a piano *p* marking in the treble staff.

Liszt, *Pianoforte* VI. 2.

The image displays a page of musical notation for Franz Liszt's Piano Op. 11, No. 3. The score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance directions like *decrsc.* (decrescendo) and *poco a poco morendo*. A first ending bracket labeled "8va" spans the final two systems. The piece concludes with a final cadence in the bass staff.

Liszt, Pianoforte VI. 3.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, showing dense chordal textures and melodic lines.

Fourth system of musical notation, featuring intricate piano accompaniment and melodic development.

Fifth system of musical notation, with a focus on melodic flow and harmonic support.

Sixth system of musical notation, concluding the page with a *riten.* (ritardando) marking and a *See* instruction.

Liszt, Pianoforte VI. 4.

Liszt, Pianoforte VL 5.

ben legato

a tempo

ral...len...tan...do

più lento

Liszt, Pianoforte VI. 7.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *p* and *ped.* (pedal).

Third system of musical notation. It includes tempo markings: *poco rall* and *a tempo.* There are also *ped.* markings in the left hand.

Fourth system of musical notation, showing a dense texture of chords and moving lines in both hands.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *f* and *piu f*.

Sixth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include *piu p* and *ff*.

Liszt, Pianoforte VI. 8.

8va

f

f

ri... ten. u. do

Andantino

ped. p dolce

ped. p elegante

ped. p legg.

pp unacorda. ral. ten. tan. do.

ped.

Liszt, Pianoforte VL 9.

α tempo

p

Ped.

8va

elegant

pp legg. unacorda dim. al fine.

Ped.

Ped.

Ped.

Ped.

8va

Fine.

Liszt, *Pianoforte* VI. 10.

Friedrich Smetana
WANDERLIED.

Allegro moderato

PIANO

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first system includes a 'PIANO' instruction and dynamic markings of *dolce* and *mf*. The second system continues the piece with various rhythmic patterns. The third system features a *p* dynamic and a *dolce* marking. The fourth system starts with a *mf* dynamic and ends with a *dim.* marking. The fifth system concludes the piece with an *espress.* marking.

Liszt, Pianoforte VI. 11.

The image shows a page of handwritten musical notation for piano, consisting of six systems of staves. The notation is in G major (one sharp) and 3/4 time. The piece begins with a forte (*f*) dynamic. The first system ends with a *dimin.* marking. The second system begins with a *pp* dynamic. The third system features *espress.* and *cresc.* markings, with dynamics ranging from *f* to *mf*. The fourth system includes a *riten.* marking and ends with a *pp* dynamic. The fifth system begins with *espress.* and ends with a *pp* dynamic. The sixth system concludes with a *senza rall.* marking and ends with a *Fine.* marking. The manuscript is written in dark ink on aged, slightly yellowed paper.

Liszt, Piano/orte VI. 12.

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