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## **Herzel-Polka**

**Strauss, Johann**

**Wien[u.a.], [ca. 1857]**

[urn:nbn:de:bsz:31-304947](https://nbn-resolving.org/urn:nbn:de:bsz:31-304947)

Emil Wien Jung 59

Don. Mus. Nr. 4201



# Herzel-Polka

für das

PIANOFORTE

von

## Johann Strauss.

188<sup>tes</sup> Werk.

N<sup>o</sup> 11959.

Preis 30 kr. M.

Eigenthum der Verleger.

Eingetragen in das Archiv der Musikalien-Verleger.



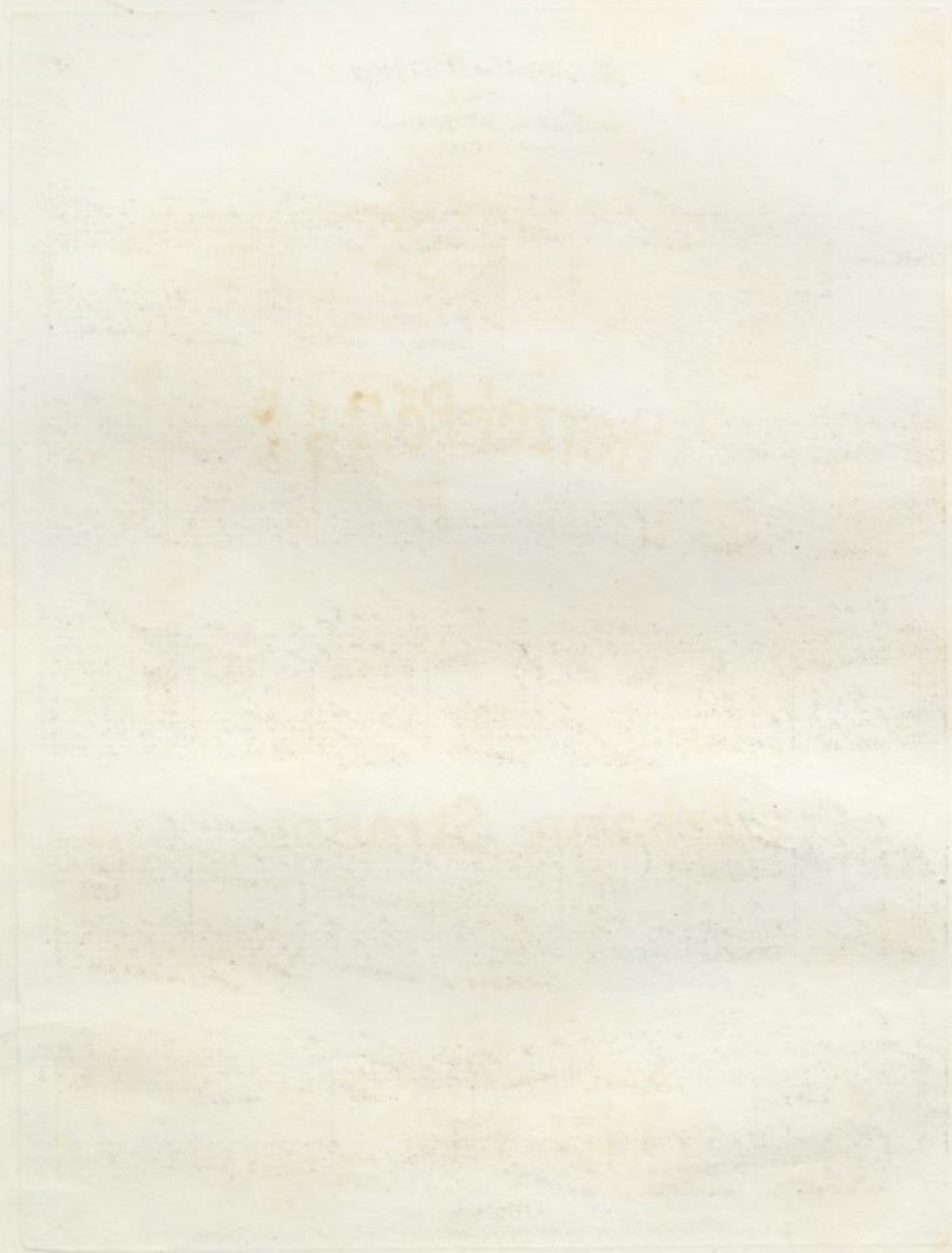
Wien, bei Carl Haslinger<sup>m</sup> Tobias,  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei L. Mayaud & C<sup>o</sup>  
Petersburg, bei A. Büttner.  
Brüssel, bei Geb. Schott.

Leipzig, bei B. Hermann.

London, bei Cooke & C<sup>o</sup>  
Mailand, bei T. Ricordi.  
Mendrisio, bei Pozzi.

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# Herzel-Polka

von

Johann Strauss.

.... 188<sup>tes</sup> Werk. ....

POLKA.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a first ending (*1<sup>ma</sup>*) and a second ending (*2<sup>da</sup>*), with a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system features a crescendo (*cresc.*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score is marked with various musical notations including notes, rests, and dynamic markings.

(11,959.)

Eigenthum und Verlag der k. k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

TRIO.

The second system is marked "TRIO." and begins with a forte (*s*) dynamic. The time signature changes to 2/4. The upper staff features a melodic line with slurs and accents, while the lower staff continues with a rhythmic accompaniment of chords.

The third system continues the piano accompaniment. The upper staff has a melodic line with slurs, and the lower staff consists of chords and moving bass lines, maintaining the 2/4 time signature.

The fourth system includes first and second endings. The upper staff has a melodic line with slurs. The first ending is marked "1<sup>ma</sup>" and the second ending is marked "2<sup>da</sup>". The dynamics are marked *p* and *s*. The lower staff provides the accompaniment.

The fifth system also includes first and second endings. The upper staff has a melodic line with slurs. The first ending is marked "1<sup>ma</sup>" and the second ending is marked "2<sup>da</sup>". The lower staff provides the accompaniment.

C. H. 11.959.

FINALE.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic and first/second endings. The third and fourth systems continue the piece with various articulations and dynamics.

C. H. 11,959.







