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30 Lieder von Franz Schubert

Auf dem Wasser zu singen

Schubert, Franz

Cöln [u.a.], [ca. 1857]

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Don Mus. Dr 4617

30

L I B D E R

VON

FRANZ SCHUBERT,

FÜR PIANOFORTE

ÜBERTRAGEN

VON

STEPHEN HELLER.

Nr. 1. Lebewohl	} 12 $\frac{1}{2}$ Ngr.	Nr. 16. Der Alpenjäger	10 Ngr.
2. Die Gestirne		Nr. 17. Du bist die Ruh	10 ..
3. Schlummerlied	} 12 $\frac{1}{2}$..	18. Im Haine	10 ..
4. Der Tod und das Mädchen		Nr. 19. Des Mädchens Klage	12 $\frac{1}{2}$..
5. Die junge Mutter	} 12 $\frac{1}{2}$..	20. Ungeduld	12 $\frac{1}{2}$..
6. Rosamunde		Nr. 21. Morgengruss	10 ..
7. Ständchen	} 10 ..	22. Abschied	12 $\frac{1}{2}$..
8. Ave Maria		Nr. 23. Der Wanderer	12 $\frac{1}{2}$..
9. Das Zünglein	} 10 ..	24. Die Forelle	12 $\frac{1}{2}$..
10. Auf dem Wasser zu singen		Nr. 25. Sei mir gegrüsst	12 $\frac{1}{2}$..
11. Lob der Thränen	} 12 $\frac{1}{2}$..	26. Der Fischer	} 12 $\frac{1}{2}$..
12. Die junge Nonne		Nr. 27. Lied des Jägers	
13. Gretchen am Spinnrad	} 15 ..	28. Das Echo	12 $\frac{1}{2}$..
14. Die Post		Nr. 29. Drang in die Ferne	} 15 ..
15. Erlkönig	15 ..	Nr. 30. Im Dorfe	

Eigenthum des Verlegers. Ent. Stat. Hall.

CÖLN, M. SCHLOSS.

PARIS, BRANDUS, DUFOUR & COMP. — LONDON, EWER & COMP.
NEW-YORK, SCHARFENBERG & LUIS.

DRUCK VON W. CLOUTH IN CÖLN.

10. Auf dem Wasser zu singen.

Von
F. SCHUBERT.

Modérement vite.

Uebersetzt von STEPHEN HELLEN.

Piano.

M. S. 237



pp Chant.
Ped. ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* *mf* *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕ *cresc.* *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

mf *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

cresc. *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

M.S. 237.

p
Ped. ⊕

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *m.d.* *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕ *f* *Ped.* ⊕ *Ped.* ⊕

sp *Ped.* ⊕ *Ped.* ⊕

M.S. 237.

sp
Ped. ⊕ *Ped.* ⊕

Ped. *decrescendo*

p *ben cantando*
Ped. ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕

M. S. 237.

The musical score consists of five systems, each with a treble and bass staff. The first system includes the marking *crescendo*. The second system includes *Ped.* and a circled plus sign. The third system includes *cresc.* and *Ped.*. The fourth system includes *p* and *ben*. The fifth system includes *pronunziato il canto*. Each system has *Ped.* markings and circled plus signs at the end of the measures.

M.S. 237.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a treble staff with eighth-note patterns and a bass staff with chords and a 'Ped.' marking. The second system features a treble staff with a melodic line and a bass staff with chords, including a 'Ped.' marking and a dynamic marking of 'f'. The third system has a treble staff with sixteenth-note patterns and a bass staff with chords, with a 'Ped.' marking. The fourth system starts with a treble staff marked 'sp' and a bass staff with chords, including a 'Ped.' marking. The fifth system has a treble staff with sixteenth-note patterns and a bass staff with chords, with 'Ped.' markings and a 'decrease.' instruction. The score is annotated with various performance instructions such as 'Ped.', 'f', 'sp', and 'decrease.', along with fingerings and articulation marks.

ben pronunziato il canto

p

Ped.

Ped.

p

Ped.

Ped.

Ped.

cresc.

pp delicatamente

Ped.

Ped.

Ped.

Ped.

crescendo

Ped.

Ped.

Ped.

Ped.

The musical score is arranged in six systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Performance instructions include *Ped.* (pedal) and *perdendosi* (fading away). Fingerings are indicated with numbers 1-5. A section marked 'A' begins in the second system. The vocal line includes the lyrics "scen - do" and "cre -". The piano accompaniment features complex textures with many chords and rapid passages. The instruction "les 2 Pedales" is written at the bottom of the sixth system.

M. S. 237.

