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## **Johann Sebastian Bach's Werke**

Joh. Seb. Bach's Messe h-Moll

**Bach, Johann Sebastian**

**Leipzig, 1856**

Sanctus

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# SANCTUS.

**Tromba I.**  
**Tromba II.**  
**Tromba III.**  
**Timpani.**  
**Oboe I.**  
**Oboe II.**  
**Oboe III.**  
**Violino I.**  
**Violino II.**  
**Viola.**  
**Soprano I.**  
**Soprano II.**  
**Alto I.**  
**Alto II.**  
**Tenore.**  
**Basso.**  
**Continuo.**

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,  
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,  
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,  
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,  
San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

B.W.VI.→

The musical score consists of two systems of staves. The upper system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many triplets and sixteenth notes. The vocal line has lyrics in Latin. The lower system continues the piano accompaniment and includes a second vocal line with lyrics. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are:   
- etus,   
- etus Do - minus De - us Sa - baoth, san - etus,   
- etus Do - minus De - us Sa - baoth, san - etus, san -   
san - etus Do - minus De - us Sa - baoth, san - etus, san -   
san - etus Do - minus De - us Sa - baoth, san - etus, san -   
san - etus Do - minus De - us Sa - baoth, san - etus,

R.W.VI.4

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

san - ctus, san - ctus, san - ctus Do - minus

B.W.V. 4



The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of a grand staff with three treble clefs and one bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and includes several triplet markings. The second system contains the vocal parts, with five staves. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus".

B.W.VI.+

et us, san - ctus, sanctus Do - minus De -

et us, san - ctus, san - ctus Do - minus

et us, san - ctus, san - ctus Do - minus De -

et us, san - ctus, san - ctus Do - minus

et us, san - ctus, san - ctus Do - minus

De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus

The musical score is arranged in two systems. The top system consists of five staves: three grand staves (treble, middle, and bass clefs) and two smaller staves (treble and bass clefs). The bottom system consists of seven staves: four grand staves (treble, middle, and bass clefs) and three smaller staves (treble, middle, and bass clefs). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Deus Sabaoth, sanctus, sanctus, sanctus, sanctus, sanctus". The lyrics are written below the bottom four staves of the second system.

B.W.VI.4



The musical score is written for a piano and vocal ensemble. The piano part is in the upper half of the page, consisting of a grand staff with two treble clefs and a bass clef. It features a complex texture with many sixteenth-note passages in both hands. The vocal parts are in the lower half, with four staves. The lyrics are in Latin and are distributed across these staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are:   
- etus Do - minus De - us Sa - baoth,   
- etus, san - - - etus,   
- etus Do - minus De - us Sa - baoth, san - - - etus, san - - -   
san - - etus Do - minus De - us Sa - baoth, san - - -   
san - etus Do - minus De - us Sa - baoth, san - - - etus, - san -   
san - etus Do - minus De - us Sa - baoth, san -

B.W.VI +

san -  
 san - etus Do - minus De - us Sa - baoth, san -  
 etus, san - etus, san -  
 etus, san - etus Do - minus De - us Sa - baoth, san -  
 etus, san - etus Do - minus De - us Sa - baoth, san - etus Do - minus

B. W. VI. +

The musical score is divided into two main sections. The upper section is a piano introduction consisting of 12 staves: four for the vocal parts (Soprano, Alto, Tenor, Bass) and eight for the piano accompaniment (Right and Left Hand). The piano part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The lower section is a vocal entry for four voices, each with a staff. The lyrics are in Latin: "De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus". The vocal lines are written in a simple, homophonic style with long notes and rests.

B. W. VI. 4

The musical score consists of a piano accompaniment and a four-part vocal choir. The piano part is written in treble and bass clefs with a key signature of two sharps (D major). The vocal parts are in soprano, alto, tenor, and bass clefs, all in the same key signature. The lyrics are in Latin and are repeated across the vocal staves.

et us, san - et us, san - et us, san - et us,  
 et us, san - et us, san - et us, san - et us,  
 et us, san - et us, san - et us, san - et us,  
 et us, san - et us, san - et us, san - et us, san - et us,  
 et us, san - et us, san - et us, san - et us, san - et us,  
 et us, san - et us, san - et us, san - et us, san - et us,  
 De - us Sa - ba oth, san - et us, san - et us, san - et us, san - et us, san - et us

B.W.VI.\*

The musical score is arranged in two systems. The first system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The second system contains ten staves: four vocal staves (Soprano, Alto, Tenor, Bass) and six piano accompaniment staves (Right and Left Hand). The piano part features intricate textures with triplets and trills. The vocal parts enter in the second measure of the second system.

san - ctus Do - minus De - us Sa - ba - oth, san - ctus Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.



Ple-ni sunt coe-li et ter-ra glo-ri-a e-jus, glo-ri-a e-jus, ple-ni sunt coe-

B.W.V. 4

ria e - jus, glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a e -

ria e - jus, glo - ri - a

li et ter - ra glo - ri - a e - jus,

- B.W.V. 1. -



e - jus, glo - ri - a, glo - ri - a e - jus, glo -  
 jus, glo - ri - a e - jus, glo -  
 jus, glo - ri - a e - jus,  
 e - jus, glo - ri - a, glo - ri - a e - jus,  
 ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,  
 Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, ple - ni sunt

B. W. VI. 4

The musical score consists of 14 staves. The top three staves are empty. The next six staves (4-9) contain vocal lines with lyrics. The bottom five staves (10-14) contain piano accompaniment. The lyrics are:   
 - ri - a e - jus, ple - ni sunt   
 - ri - a e - jus, ple - ni sunt   
 ple - ni sunt coe - li glo - - - - - ri - a   
 ple - ni sunt coe - li glo - - - - - ri - a   
 ple - ni sunt coe - li, ple - ni sunt   
 coe - li et ter - - - - - ra, ple - - ni sunt coe - li et ter - - - - - ra,

B.W.VI.4

coe-li, sunt coe - - - li et ter - ra glori a e - jus, ple - - ni sunt coe - - -

coe-li, sunt coe - - - li et ter - ra glori a e - jus, ple - ni, ple - - - ni sunt

e - jus, glo - - - - ri - a e - jus, ple - - - - ni

e - jus, glo - - - - ri - a, glo - ri - a e - - - jus, ple - - - -

coe - li et ter - ra glo - - - - ri - a e - jus, ple - - - -

ple - - ni sunt coe - li et ter - ra glo - ri - a e - jus, ple -

B. W. VI. +

- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,  
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,  
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,  
 ni glo - ri - a e - jus, ple -  
 ni glo - ri - a e - jus,  
 ni glo - ri - a e - jus,

R.W.VL.4

ple - ni sunt coe - li glo - - - - - ria,  
 glo - - - - -  
 glo - - - - -  
 - ni sunt coe - li et ter - - - - - ra, ple - - - - - ni sunt coe - li et ter - - - - -  
 ple - ni sunt coe - li  
 ple - - - - - ni

ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et glo - ri - a e - jus, glo - ri - a e - jus, ple - ni sunt coe - li et glo - ri - a e - jus, glo - ri - a e - jus,

H.W.V.I.+







The musical score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of ten staves: five treble clefs and five bass clefs. The piano accompaniment is written in the first three staves of the first system and the first five staves of the second system. The vocal parts are in the remaining staves. The lyrics are written below the vocal staves.

jus, glo -  
jus, glo - ri - a, glo -  
e - jus, glo -  
jus, glo -  
e - jus, glo - ri - a, glo - ri - a, glo -  
jus, ple - ni sunt coe - li et ter - ra glo - ri - a,

B.W.VI.4

The musical score consists of 15 staves. The top four staves are instrumental parts for strings and woodwinds. The bottom seven staves are vocal parts for a choir, with Latin lyrics written below the notes. The lyrics are: "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - -", "ri - a e - jus, ple - ni sunt coe - li et ter - ra, et ter - ra glori - a e - -", "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - -", "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - -", "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - -", "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e - -", and "glo - ri - a e - -". The score includes various musical notations such as notes, rests, and trills.

BWV. 6

jus, glo - - - - -  
 jus, glo - - - - -  
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - - - - -  
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - - - - -  
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - - - - -  
 jus, ple - - ni sunt coe - li et ter - ra glo - ri - a, ple - - ni sunt coe - li et

B.W. VI. 4

Musical score for a choral and instrumental piece, page 260. The score features multiple staves for voices and instruments. The lyrics are:

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

ter - - - ra, sunt coe-li et ter-ra glo - - - ri - a e - - - jus.

B.W.VI.÷

Tromba I.  
 Tromba II.  
 Tromba III.  
 Timpani.  
 Flauto traverso I.  
 Flauto traverso II.  
 Oboe I.  
 Oboe II.  
 Violino I.  
 Violino II.  
 Viola.  
 Soprano I.  
 Alto I.  
 Tenore I.  
 Basso I.  
 Soprano II.  
 Alto II.  
 Tenore II.  
 Basso II.  
 Continuo.

o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -  
 o - sanna, o - sanna, o - san -

The image shows a page of a musical score, page 271. It features a complex arrangement of staves. At the top, there are several staves for instrumental accompaniment, including what appears to be a piano and a string section. Below these are several staves for vocal parts, likely a choir or multiple voices. The lyrics are written below the vocal staves and consist of the phrase "na, o - sanna, o - sanna, o - sanna in ex - cel - sis," repeated across the different parts. The notation includes various musical symbols such as notes, rests, and clefs. The overall style is that of a classical or romantic-era choral setting.

R. W. VI. 4



na in ex - cel - sis, o - san - na, o - san -  
 sis, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san -  
 - na in ex - cel - sis, o - san - na, o - san - na, o - san -  
 - na in ex - cel - sis, o - san - na, o - san - na, o -  
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,  
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,  
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,  
 o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

R. W. VI. ♯







o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,  
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,  
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,  
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,  
 - na in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san -  
 - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san -  
 - na in ex - cel - sis, o - san - na, o - san - na, o - san -

B. W. VI. +





The musical score consists of 15 staves. The top four staves are for instruments: two treble clefs and two bass clefs. The bottom seven staves are for voices, with lyrics written below the notes. The lyrics are:
   
na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
   
san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
   
o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
   
cel - sis, o - san - na in ex - cel - sis, o -
   
na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis,
   
san - na, o - san - na in ex - cel - sis,
   
o - san - na in ex - cel - sis,
   
o - san - na in ex - cel - sis, o -

B. W. VI. +









Musical score for a choir with multiple parts. The score includes vocal lines and piano accompaniment. The lyrics are:

sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 o - sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 o - sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 o - sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -  
 o - sanna in ex - cel - sis, o san - na, o - sanna, o - sanna, o -

Dynamics: *piano*, *forte*, *tr.*

B. W. VI. +

sanna in ex-cel-sis.  
 sanna in ex-cel-sis.  
 sanna in ex-cel-sis.  
 sanna in ex-cel-sis.  
 o-sanna in ex-cel-sis.  
 o-sanna in ex-cel-sis.  
 o-sanna in ex-cel-sis.  
 o-sanna in ex-cel-sis.

*forte*  
*forte*  
*forte*  
*forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*forte*

The musical score is arranged in a grand staff format. The top two staves are for the right hand of a piano, with a trill (tr) indicated above the final notes. The next two staves are for the left hand of the piano. Below these are two staves for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with its own clef and key signature. The bottom section consists of several empty staves, likely for other instruments or voices, and a final bass staff at the very bottom.

B. W. VI. ♪

The musical score consists of 15 staves. The top two staves are in treble clef and feature melodic lines with trills (tr) and slurs. The next two staves are in bass clef, providing a rhythmic accompaniment. The remaining nine staves are in various clefs (treble and bass) and contain complex rhythmic patterns, including sixteenth-note runs and chords. The notation is dense and detailed, typical of a classical piano score.

B. W. VI. +

The musical score is arranged in two systems. The first system consists of 11 staves: a grand staff with four staves (treble and bass clefs) and seven individual staves for strings. The piano part is highly active, with dense sixteenth-note patterns in the right hand and more rhythmic eighth-note patterns in the left hand. The string part is mostly silent, with some simple eighth-note accompaniment in the lower strings. The second system consists of 10 staves, all of which are empty, indicating that the music concludes on the first system.

R. W. VI. +

ARIA.

Violino Solo.

Tenore.

Continuo.

B.W.VI.4



Do-mi-ni, qui ve-nit, be-ne-di-ctus qui ve-nit, qui



ve-nit in no-mine Do-mi-ni, in no-mine Do-mi-ni, be-ne-



di-ctus, be-ne-di-ctus qui ve-nit in no-mine Do-mi-



ni.



Be-

B. W. VI. +





ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne



Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui ve -



- nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -



ni, be - ne - di - ctus, be - ne - di - ctus qui

ve - nit in no - mine Do - mi - ni, qui ve - - - - nit, qui ve - nit in

no - - - mine Do - mi - ni.

*Osanna da Capo.*

B. W. VI. ♯