

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Conferenz-Quadrille

Kéler, Béla

Berlin [u.a.], [1858]

[urn:nbn:de:bsz:31-305276](https://nbn-resolving.org/urn:nbn:de:bsz:31-305276)

Beliebte

TÄNZE und MÄRSCH

für das

PIANO FORTE

VON

KÉLER BÉLA

K. K. Oester. Kapellmeister.

Op. 12. Hurrah, Hurrah, Sturm Galopp. Pr. 10. Sgr.

Op. 13. Prinz Friedrich Carl Marsch. 5. Sgr.

Op. 14. Ernst Löffler. Annonce Polka. 7 1/2.

Op. 28. Konferenz Quadrille 10.

Legation der Verleger

BERLIN u. POSEN bei ED. BOTE & G. BOCK.

(Hoch. Regimentskapelle) (M. K. Kapelle) u. (K. H. Kapelle) des Prinzen Albrecht u. Preußen

Wien, Prag, Leipzig, Halle, Dresden, Breslau,
Hamburg, Posen, Stettin, Sines.

*Berlin, Jägerstr. 30
u. d. Linden 27.*

Posen, Wilhelmstr. 21

Entered at Stationers Hall in conformity with Act B of the Treaty of March 1846.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oesterreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

CONFERENZ QUADRILLE.

(PREUSSEN.)

VON
KÉLER BELÁ.
Op. 28.

Nº 1.
PANTALON.

f Fine.

f
Basso ben marcato.

f

p D.C. al Fine.

Eigenthum der Verleger.

B.H. 4503

Berlin bei Ed. Bote u. G. Bock.

(ÖSTERREICH.)

Nº 2.
ÉTÉ.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs. Dynamics include *f* and *ff*.

The second system continues the piece. It includes a *Fine* marking above the first staff. The music continues with similar rhythmic patterns and dynamics.

The third system of music shows further development of the piece with various chordal textures and melodic lines.

The fourth system concludes the piece. It ends with a *D.C.al Fine* marking at the bottom right.

R. & B. 4502

(SARDINIEN.)

Nº 3.
POULE.

The musical score is written for piano in 3/8 time, with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a Segno sign (*♩*) above the first measure. The second system features a forte (*f*) dynamic and a 'Segno Fine' marking above the first measure. The third system continues with a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic and a final Segno sign (*♩*) above the last measure.

BBB4803

D.C. dal Segno al Fine.

(RUSSLAND.)

N^o 4.
TRÉNIS.

Musical notation for the first system of 'Trénis'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with many beamed eighth notes and some slurs. The bass staff contains a rhythmic accompaniment with chords and moving lines. A forte dynamic marking 'f' is present in the first measure. The system ends with a 'Fine' marking.

Musical notation for the second system of 'Trénis'. It consists of a treble clef staff and a bass clef staff. The treble staff has a piano dynamic marking 'p' and contains chords with some slurs. The bass staff has a 'Facilité' instruction and contains a melodic line with slurs. The system ends with a 'Fine' marking.

Musical notation for the third system of 'Trénis'. It consists of a treble clef staff and a bass clef staff. The treble staff contains chords with slurs. The bass staff contains a melodic line with slurs. The system ends with a 'D.C. al Fine' instruction.

B.B.R. 4203

D.C. al Fine.

(ENGLAND .)

N^o. 5.
PASTOURELLE.

The musical score is written for piano in 2/4 time. It features five systems of two staves each. The first system starts with a piano (p) dynamic. The second system has a 'Fine' marking above the treble staff. The third system has a forte (f) dynamic. The fourth system has a piano (p) dynamic. The fifth system ends with a 'D.C. al Fine' instruction.

R.R. 1703

D.C. al Fine

(FRANKREICH.)

Nº 6.
FINALE.

The musical score consists of five systems of music. The first system is a piano introduction with a treble clef and a bass clef, marked with *ff* and *pp*. The second system introduces a vocal line with the lyrics "po - co cres - ce - do." and a piano accompaniment. The third system continues the piano accompaniment, ending with the word "Fine". The fourth system features a piano part marked *ff con tutta forza.* The fifth system concludes the piece with a piano accompaniment. The score includes various musical notations such as dynamics (*ff*, *pp*, *p*), articulation marks, and a repeat sign at the beginning.

B. R. 170

D. C. dal Segno al Fine.
Stich u. Druck v. Ed. Ede u. G. Bock, Berlin.

