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Albumblätter

Kirchner, Theodor

Leipzig [u.a.], [ca. 1856]

5. Mit melancholischem Ausruck

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V.

Mit melancholischem Ausdruck.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and features a melancholic melody with a descending line in the right hand and a steady accompaniment in the left hand.

The second system continues the piece. It includes a dynamic marking of *f* (forte) at the beginning of the first measure. The melodic line continues with some chromatic movement.

The third system shows the continuation of the piece. A *rit.* (ritardando) marking is present in the lower staff towards the end of the system.

The fourth system concludes the piece. It features a *ritenuto* marking in the lower staff. The piece ends with a final chord in the right hand.

ritenuto