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JDA CSÁRDÁS.



Svastics János.

Andante.

J. T. 335.

Allegro.
N.º 1.

The first system of music for 'Allegro. N.º 1.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. It features a forte (*f*) dynamic in the upper staff. The system concludes with the instruction *Fine.* in the upper right corner.

The third system continues the piece. It features a forte (*f*) dynamic. The system concludes with the instruction *Dal Segno al fine.* in the lower right corner.

N.º 2.

The first system of music for 'N.º 2.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. It features a forte (*f*) dynamic. The system includes first, second, and third endings, labeled *1^{ma}*, *2^{da}*, and *3^{za}*. The first ending leads to a *Da capo.* instruction. The second ending leads to a *ritard.* instruction. The third ending concludes the piece with a forte (*f*) dynamic. The system concludes with the instruction *tr* in the upper right corner.

J.T. 335.

1871		1872		1873		1874		1875	
Jan.	Feb.	Jan.	Feb.	Jan.	Feb.	Jan.	Feb.	Jan.	Feb.
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

