

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Paprika Csárdás**

**Patikárus, Ferencz**

**Pest, [ca. 1856]**

Klavier

[urn:nbn:de:bsz:31-303476](https://nbn-resolving.org/urn:nbn:de:bsz:31-303476)

# PAPRIKA CSÁRDÁS.

Andante.

*1<sup>ma</sup>*      *2<sup>da</sup>*      *3<sup>ta</sup>*

*Dal Segno poco più Allegretto.*      *f*      *f*      *f*

Allegro.

N.º 1.

*1<sup>ma</sup>*      *2<sup>da</sup>*

*Da capo.*

J. T. 334.

№ 2.

Musical score for No. 2, measures 1-12. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The score includes a repeat sign at the end of measure 8, with a piano (*p*) dynamic marking for the second ending. The piece concludes with a *Da capo.* instruction.

№ 3.

Musical score for No. 3, measures 1-12. The piece is in 2/4 time with a key signature of two sharps. It begins with a piano (*p*) dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The score includes first and second endings, marked *1<sup>ma</sup>* and *2<sup>da</sup>*, with a forte (*f*) dynamic for the first ending and a piano (*p*) dynamic for the second. The piece concludes with a double bar line.

J. T. 334.

N<sup>o</sup>. 4.

Vége.

J. T. 334.

Handwritten musical score on aged paper, consisting of six systems of staves. The notation is faint and difficult to read, but appears to be a multi-measure rest or a similar rhythmic notation. The paper shows signs of age, including yellowing and some foxing.