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Potpourris sur des motifs d'opéras favoris

pour le piano

Il Trovatore de Verdi

Cramer, Henri

Mayence [u.a.], [ca. 1858]

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JL TROVATORE

de Verdi.

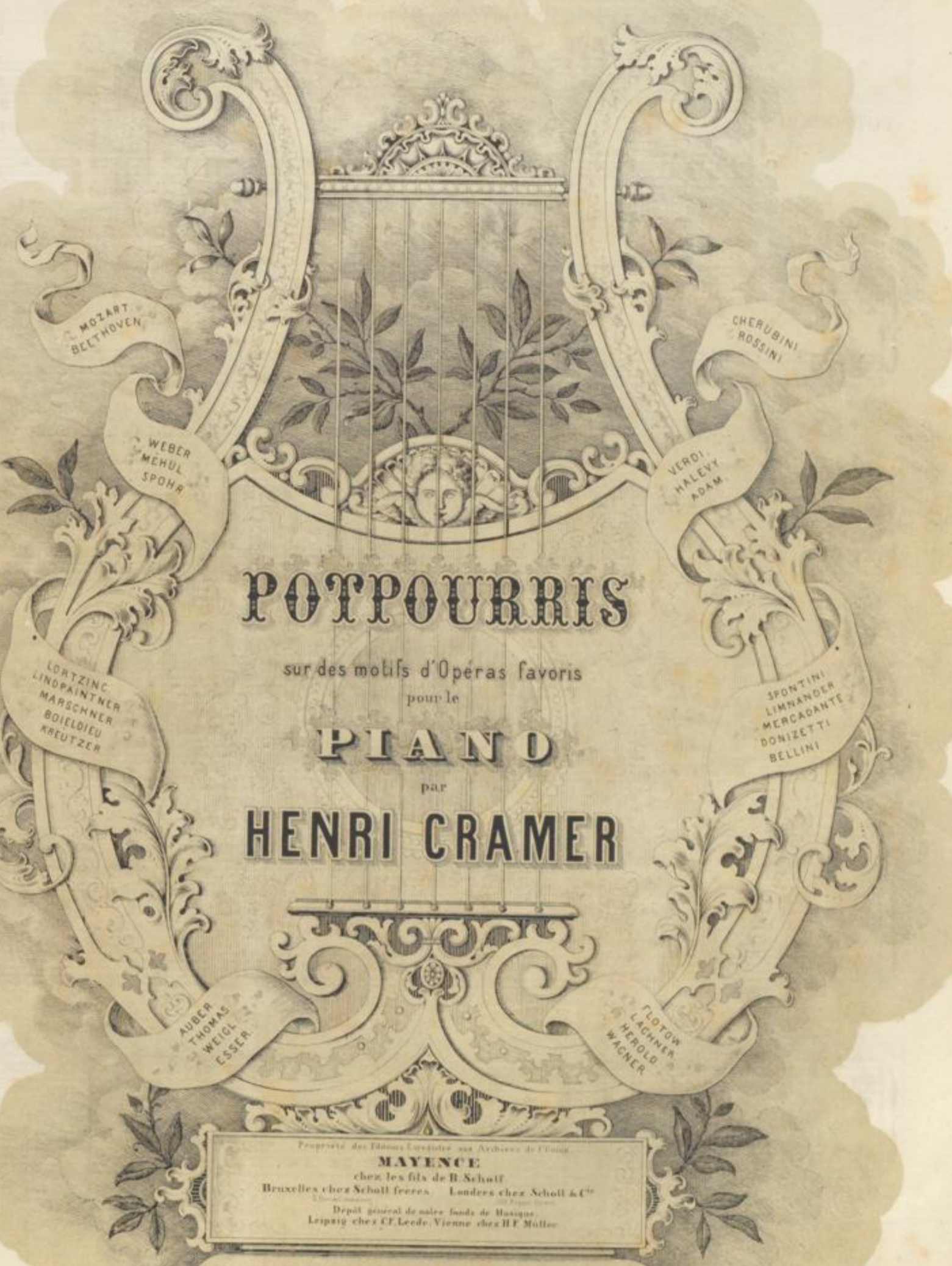
POTPOURRI

PAR

H. CRAMER

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Hil



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POTPOURRIS

sur des motifs d'Opéras favoris
pour le

PIANO

par

HENRI CRAMER

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All^o assai sostenuto. (Introduzione del Atto I^{mo})

POTPOURRI.

The musical score consists of six systems of piano and bass staves. The first system is marked *ff* and includes a *Ped* (pedal) instruction with an asterisk. The second system is marked *pp*. The third system includes *tr* (trill) and *Ped ** markings. The fourth system features *al* (allargando) markings. The fifth system includes *p* (piano) and *dim.* (diminuendo) markings. The sixth system concludes the piece with a final cadence.

Allegretto. (Cavatina: Abietta Zingara.)

Musical notation for the first system, featuring treble and bass staves. Dynamic markings include *p* and *pp*. Pedal instructions are marked as "Ped *".

Musical notation for the second system, featuring treble and bass staves. Pedal instructions are marked as "Ped *".

Musical notation for the third system, featuring treble and bass staves. Pedal instructions are marked as "Ped *".

Musical notation for the fourth system, featuring treble and bass staves. Pedal instructions are marked as "Ped *".

Musical notation for the fifth system, featuring treble and bass staves. Dynamic markings include *piu.*, *p*, and *cresc.*. Pedal instructions are marked as "Ped *".

Musical notation for the sixth system, featuring treble and bass staves. Dynamic markings include *piu.* and *p*. Pedal instructions are marked as "Ped *".

cresc sempre.
Ped *

cresc. *f* *piu f*
Ped * Ped *

ff *ff* *f*
Ped * Ped * Ped *

dimin. *p morendo.* *cresc.* *piu f* *f* *dim.* *p*
Ped *

Andantino. (Finale IV Duettino: Ai nostri monti.)

pp
Ped *

Ped *

6

dolcissimo.

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

Ped *

Ped *

Ped *

pp

* Ped *

6 Allegro. (Scena ed Aria Di quella pira.)

The musical score consists of six systems of two staves each (treble and bass clef). The piece is in 3/4 time and marked 'Allegro'. The first system begins with a piano dynamic of *sf* and includes a *mf* section. The score is heavily annotated with 'Ped *' (pedal) instructions, often accompanied by an asterisk, indicating where the sustain pedal should be used. Dynamic markings include *sf*, *mf*, *p*, and *dim*. Articulation is provided by accents (^) and slurs. The piece concludes with the number 13709.

13709.

Più vivo.

Ped * Ped * Ped * Ped *

a tempo.

Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped *

Andante religioso. (Finale II Coro interno: Ah se l'error.)

p

pp

Andante. (Scena Finale IV. Prima che d'altri vivere.)

dol. *con espress.* *dol.*

P Ped * Ped * Ped * Ped * Ped *

Più mosso

cres: *p* *dol.* *ad lib:*

Ped *

Tempo I^o

rall: *p* *dol.* *pp*

Ped * Ped * Ped * Ped * Ped *

Ped *

string: *cresc.* *ff* *rit.*

Ped * *f marcato.*

15709.

All^o giusto. (Scena e Cavatina: Di tale amor che dirsi.)

sf pp
stacc.
*Ped **

tr
*Ped **

tr
*Ped **

poco più mosso.
p
pp cresc.
tr tr tr tr

tr tr tr tr
Ped cresc.
più.
*Ped **

f risoluto.
ff
*Ped **

All.^o mod.^o maestoso. (CORO: Squilli e cheggi la tromba guerriara.)

f grandioso.

Ped *

ff *mf*

Ped *

ff

Ped *

ff

Ped * Ped * Ped *

pp *p*

Ped * Ped * Ped *

Ped *

Ped *

Ped *

mf

ff

Ped *

Ped *

Ped *

Ped *

Ped *

piu

Ped *

Ped *

ppp

Ped *

ppp

cresc.

pp

Ped *

poco rall.

ff a tempo.

Ped *

Ped *

Ped *

Ped *

15709.

Fine.

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PAR

HENRI GRAHER.

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