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Defilir-Marsch

Alexandra <Russland, Großfürstin>

Wien, [ca. 1875]

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DEFILIR-MARSCH

von

Alexandra Josiphowna.

Grossfürstin von Russland.

Lebhaft.

SECONDO.

Marsch.

The musical score is written for piano and consists of five systems. Each system contains two staves (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 2/4. The first system is marked 'Lebhaft.' and 'SECONDO.' with a dynamic of 'f'. The second system has a dynamic of 'ff'. The third system includes first and second endings, with dynamics 'f' and 'p'. The fourth system has a dynamic of 'f'. The fifth system ends with 'Fine' and a dynamic of 'f'.

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DEFILIR-MARSCH

von

Alexandra Josiphowna.

Grossfürstin von Russland.

Lebhaft.

PRIMO.

Marsch.

G.S. 28271

Crio.

The musical score is written for a single instrument, likely a cello or bass, in a 2/4 time signature. It begins with a piano (*p*) dynamic and a *fp* (fortissimo piano) dynamic. The score includes a first ending and a second ending, followed by a section marked *f animato*. The piece concludes with the instruction "Marsch da capo al fine."

S. 23371.

Marsch da capo al fine.

PRIMO.

5

Crio.

The first system of music is for the 'Crio.' part. It consists of two staves in a 2/4 time signature with a key signature of two flats. The music begins with a piano (*p*) dynamic marking. The first ending is marked with a bracket and the number '2' above it, leading to a repeat sign.

The second system continues the musical piece with two staves. It features a first ending bracket with the number '2' above it, leading to a repeat sign.

The third system contains two staves. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section marked *f animato*, which begins with a forte dynamic and a tempo change.

The fourth system consists of two staves of music, continuing the melodic and harmonic development of the piece.

The fifth system is the final system on the page, featuring two staves. It includes a first ending (marked '1.') and a second ending (marked '2.') that concludes the piece.

Marsch da capo al fine.

C.S. 23371.



