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## **La couronne de roses**

petits morceaux sur des motifs favoris pour piano à quatre mains; oeuv.  
116

La danse des fées

**Krug, D.**

**Hambourg [u.a.], [ca. 1862]**

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51/ I  
Vierhändige Stücke  
verschiedener Componisten.

Paul









# Couronne de Roses.

Petits  
Morceaux sur des Motifs favoris

pour

PIANO

à quatre mains

composés

par

M. K. R. V. G.

Oeuv. 116.

*N<sup>o</sup> 1. Fantaisie et Marche de l'Opéra „Tannhäuser“ par R. Wagner.*

*N<sup>o</sup> 2. La Danse des Fées. (Feenreigen) par Reilsiger.*

*N<sup>o</sup> 3. Chanson (Wie schön bist du) par H. Weidt.*

Pr. 5/12 r<sup>g</sup>.

Propriété de l'Éditeur.

**ERNST BERENS. HAMBOURG.**

Leipzig, Ed. Schmidt. Lübeck, Ad. Berens.

+2. +3. ++

Lith. de G. C. Röder, Leipzig

EM. WETZLER'S  
MUSIKALIENHANDLUNG  
PRAG



# LA DANSE DE FÉES

par Reissiger.  
(Feenreigen.)

## SECONDO.

Moderato.

D. Krug. Op. 116. N<sup>o</sup> 2.

The musical score is written for piano and consists of six systems. The first system is marked *f* and features a melodic line in the right hand and a bass line in the left hand. The second system is marked *p cresc.* and shows a dynamic shift. The third system is marked *p* and includes a melodic line in the right hand. The fourth system is marked *cresc.* and *do.* and features a melodic line in the right hand. The fifth system is marked *f cresc.* and *ff* and shows a dynamic shift. The sixth system is marked *p* and features a melodic line in the right hand.



# LA DANSE DE FÉES

par Keissiger.

(Feenreigen.)

PRIMO.

D. Krug. Op. 116. N<sup>o</sup> 2.

Moderato.

*Handwritten in red ink:*  
Einführung  
M. Krug

*Handwritten in blue ink:*  
ff wmg

The musical score is written for piano and violin. It begins with a *f* dynamic and a *Moderato* tempo. The first system shows the piano accompaniment with a *f* dynamic. The second system includes a *p cresc.* dynamic and a *f* dynamic. The third system features a *dim.* dynamic and a *sempre legato* instruction. The fourth system has a *p* dynamic and the word *cre-scen*. The fifth system includes a *do.* dynamic and a *ff* dynamic. The sixth system starts with a *p* dynamic. Red handwritten numbers (1-6, 8, 10) are placed above the notes in the third, fourth, and fifth systems. The piece ends with a *do.* dynamic and a final chord.

ER 11



SECONDO.

First system of musical notation. Treble clef contains chords. Bass clef contains a melodic line. Dynamics: *crese.*, *dim.*, *mf*.

Second system of musical notation. Treble clef contains arpeggiated chords. Bass clef contains a simple melodic line. Dynamics: *crese.*

Third system of musical notation. Treble clef contains a melodic line. Bass clef contains a simple melodic line. Dynamics: *dim.*, *f*.

Fourth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with fingerings. Dynamics: *pp dolciss.*, *poco ritent.*, *a*.

Fifth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with fingerings. Dynamics: *tempo. crese.*, *p*.

Sixth system of musical notation. Treble clef contains a melodic line. Bass clef contains a simple melodic line. Dynamics: *crese.*, *dim.*, *f*.

E.P. 33.



PRIMO.

1  
cresc. dim. fz mf

1  
cresc. dim.

fz f cresc. pp

dolciss. poco riten. a tempo. cresc. dim. p

cresc.

dim. fz

E.B. 11.



The musical score is written for piano and consists of seven systems of staves. The first system shows a treble and bass clef with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic and a change in texture. The fourth system includes the instruction *Poco moto.* and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system shows a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system features a forte (*f*) dynamic and a crescendo (*cresc.*). The seventh system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



8

*p* *con grazia.* *f*

8

*f* *p* *elegante.*

8 simile.

8

*cresc.*

8

*f* *Poco moto.* *f* *ff*

8

*mf*

8

*f* *cresc.* *f*











