

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La couronne de roses

petits morceaux sur des motifs favoris pour piano à quatre mains; oeuv.
116

La danse des fées

Krug, D.

Hambourg [u.a.], [ca. 1862]

[urn:nbn:de:bsz:31-305653](https://nbn-resolving.org/urn:nbn:de:bsz:31-305653)

5/1
I
Vierhändige Stücke
verschiedener Componisten.

Paul





Couronne de Roses.

Petits
Morceaux sur des Motifs favoris

pour

PIANO

à quatre mains

composés

par

M. K. R. V. G.

Oeuv. 116.

N^o 1. Fantaisie et Marche de l'Opéra „Tannhäuser“ par R. Wagner.

N^o 2. La Danse des Fées. (Feenreigen) par Reilsiger.

N^o 3. Chanson (Wie schön bist du) par H. Weidt.

Pr. 5/12 r^g.

Propriété de l'Éditeur.

ERNST BERENS, HAMBURG.

Leipzig, Ed. Schmidt.

Lübeck, Ad. Berens.

+2. +3. ++

Lith. de G. C. Röder, Leipzig

EM. WETZLER'S
MUSIKALIENHANDLUNG
PRAG

LA DANSE DE FÉES

par Reissiger.
(Feenreigen.)

SECONDO.

Moderato.

D. Krug. Op. 116. N^o 2.

LA DANSE DE FÉES

par Keissiger.

(Feenreigen.)

PRIMO.

D. Krug. Op. 116. N^o 2.

Moderato.

Handwritten in red ink:
Einführung
M. Krug

Handwritten in blue ink:
ff wmg

ER 11

SECONDO.

First system of musical notation. Treble clef contains chords. Bass clef contains a melodic line. Dynamics: *crese.*, *dim.*, *mf*.

Second system of musical notation. Treble clef contains arpeggiated chords. Bass clef contains a simple melodic line. Dynamics: *crese.*

Third system of musical notation. Treble clef contains a melodic line. Bass clef contains a simple melodic line. Dynamics: *dim.*, *f*.

Fourth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with fingerings (1, 2, 3). Dynamics: *pp dolciss.*, *poco ritent.*, *a*.

Fifth system of musical notation. Treble clef contains chords. Bass clef contains a melodic line with fingerings (1, 2, 3). Dynamics: *tempo, crese.*, *p*.

Sixth system of musical notation. Treble clef contains a melodic line. Bass clef contains a simple melodic line. Dynamics: *crese.*, *dim.*, *f*.

PRIMO.

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The piano parts are written in bass clef, and the violin parts are in treble clef. The score includes various dynamics such as *cresc.*, *dim.*, *fz*, *mf*, *f*, *pp*, *dolciss.*, *poco riten.*, *a tempo. cresc.*, and *p*. Performance instructions include *fz*, *mf*, *f*, *pp*, *dolciss.*, *poco riten.*, *a tempo. cresc.*, *dim.*, and *p*. The score is marked with first and second endings (1 and 2) and includes fingering numbers (1-5) for both hands. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

E.B. 11.

The musical score is written for piano and consists of seven systems of staves. The first system shows a treble and bass clef with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a piano (*p*) dynamic and a change in texture. The fourth system includes the instruction *Poco moto.* and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system includes a forte (*f*) dynamic and a crescendo (*cresc.*). The seventh system concludes with a forte (*f*) dynamic. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

PRIMO.

8

con grazia.

f

8

elegante.

p

f

8 simile.

8

cresc.

8

Poco moto.

f

ff

8

mf

8

cresc.

f

f

f

