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La couronne de roses

petits morceaux sur des motifs favoris pour piano à quatre mains; oeuv.
116

Chanson (Wie schön bist du)

Krug, D.

Hambourg [u.a.], [ca. 1862]

[urn:nbn:de:bsz:31-305665](https://nbn-resolving.org/urn:nbn:de:bsz:31-305665)

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Vierhändige Stücke
verschiedener Componisten.

Paul



Couronne de Roses.

Petits
Morceaux sur des Motifs favoris

pour

PIANO

à quatre mains

composés

par

M. K. R. U. G.

Oeuv. 116.

N^o 1. Fantaisie et Marche de l'Opéra „Tannhäuser“ par R. Wagner.

N^o 2. La Danse des Fées. (Feenreigen) par Reilsiger.

N^o 3. Chanson (Wie schön bist du) par H. Weidt.

Pr. 5/12 pf.

Propriété de l'Editeur.

ERNST BERENS, HAMBURG.

Leipzig, Ed. Schmidt.

Lübeck, Ad. Berens.

+2. +3. ++

Lith. de G.C. Röder, Leipzig.

EM WETZLERS
MUSIKALISCHES

CHANSON

par H. Weidt.

(Wie schön bist du.)

SECONDO.

Moderato.

D. Krug. Op. 116. N° 3.

6/8

cre - scen - do.

cresc. molto. f dim. p

cresc. ritard. a tempo. p

(c. 116. N° 3.)

E.B. 14

CHANSON

par H. Weidt.

(Wie schön bist du.)

(Doppelt)

PRIMO.

Moderato.

D. Krug, Op. 116, No 3.

First system of musical notation, measures 1-4. Treble and bass clefs. Dynamics include *mf* and accents. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 5-8. Treble and bass clefs. Dynamics include *f* and *dim.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 9-12. Treble and bass clefs. Includes lyrics "cre - scen - do." and dynamics *f* and *dim.*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Dynamics include *ff*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Dynamics include *p* and *a tempo.*. Fingerings are indicated with numbers 1-5.

E.B. 33.

7)
Edmund

SECONDO.

cresc. *dim.* *p*
Ped. *

p *cresc.* *e accelerando.*
Ped. * Ped. * Ped. *

a tempo.

f *appassionato.* *cresc.* *ff*
Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc. *ritard.* *f* *pp*
Ped. * Ped. * Ped. *

cre *scen* *do.* *ff*

PRIMO.

8

cresc. *p*

8

cresc. *p* *cresc. e*

8

a tempo. *accelerando* *f appassionato.* *cresc.*

8

a tempo. *f.* *cresc. ritard.* *p*

8

cre - - scen - - do. *ff*

E. B. 11.

SECONDO.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). A *Ped.* marking is present at the end of the system.

Musical notation for the second system. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 1). The left hand continues with eighth notes. Dynamics include *cresc. molto.* and *ff*. The tempo is marked *appassionato.* *Ped.* markings with asterisks are placed below the bass staff.

Musical notation for the third system. The right hand plays a continuous eighth-note pattern. The left hand has a sparse accompaniment. Dynamics include *cresc.* *Ped.* markings with asterisks are placed below the bass staff.

Musical notation for the fourth system. The right hand plays eighth notes with accents. The left hand has a simple accompaniment. Dynamics include *con forza.* and *cresc. ritard.* *Ped.* markings with asterisks are placed below the bass staff.

Musical notation for the fifth system. The right hand plays chords. The left hand has a simple accompaniment. Dynamics include *a tempo.*, *ritard.*, *dim.*, and *pp*. *Ped.* markings with asterisks are placed below the bass staff.

PRIMO.

dim.

p f
cresc. molto.

ff appassionato.
cresc.
con forza.

cresc.
a tempo.
ritard.
p

ritard.
pp

Geographie von Baden

von Dr. G. H. G. G. G.

Verlag von G. H. G. G.



