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Iduna Polka-Mazurka

Leutner, Albert

Berlin [u.a.], [1858]

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Don Mus Dr 3642

Beliebte Feinze

für das
PIANOFORTE
componirt von
ALB. LEUTNER

Op. 1. Zigeuner-Polka.	5 Sgr. Op. 2. Cavallerie-Signal-Marsch.	5 Sgr. Op. 3. Eisenbahn-Actien-Schwindel-Galopp.	7½ Sgr.
4. Hildegards-Polka.	5. 5. Carneval-Polka.	5. 6. Jubel-Polonaise.	10.
7. Wehrmanns-Muth. <i>Festmarsch in Gänze</i>	10. 8. Diana-Quadrille.	12½. 9. Mars-Rufe.	7½.
10. Polonaise <i>über Lieder aus Dorf u. Stadt.</i>	10. 11. Soldaten-Abschied-Marsch.	5. 12. Marien-Polonaise.	7½.
13. Certrud-Polka.	5. 14. Hansa-Polka.	5. 15. Hammonia-Polka.	7½.
16. Fleurs d'Oranges-Galopp.	7½. 17. Polonaise <i>ab. Mot. u. d. Op. d. Inst. Weiler Wulser</i>	7½. 18. Album-Galopp.	7½.
19. Polonaise <i>a. d. Oper die Doppeltracht.</i>	7½. 20. Bellona-Marsch.	5. 21. Carrillon-Galopp.	7½.
22. Souvenir-Quadrille.	10. 23. Bauern-Polka.	5. 24. Cavalcaden-Galopp.	7½.
25. Bajaderen-Quadrille.	10. 26. Cadeau-Polka.	7½. 21.	
28. Luxus-Quadrille.	10. 29. Calanthomme-Polka.	7½. 30. Innocentia-Galopp.	7½.
31. Amicitia-Polka-Mazurka.	10. 32. Noblesse-Quadrille.	10. 33. Festin-Polka.	10.
34. Sylvester-Quadrille.	10. 35. Hofball-Galopp.	10. 36. Aglaja-Quadrille.	10.
37. Billet-doux-Polka.	7½. 38. Iduna-Polka-Mazurka.	10. 39. Troubadour-Quadrille.	10.

Eigentum der Verleger

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

6 Bock-Platz am Hauptbahnhof, S. M. Königs- u. S. K. B. der Preussen Albrecht u. Prussia

Berlin,
Jägerstr. 62. (Lindenstr.)

Wien, Gust. Lowy. Leipzig, Leide. Dresden, Friedel. Hamburg, Franz. Stettin, Simon.

Posen,
Wilhelm Straße 21.

Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846

IDUNA POLKA_MAZURKA.

COMPONIRT.

VON

ALBERT LEUTNER.

Op.35

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing harmonic accompaniment with chords.

The second system continues the piece with two staves. The upper staff features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The lower staff continues the harmonic accompaniment.

The third system concludes the piece with two staves. The upper staff includes dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The lower staff provides the final accompaniment.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

Eigenthum der Verleger

B.B.B.1199

Berlin bei Ed. Bote und G. Bock.

St.F.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first measure is marked with a forte *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A fortissimo *fp* dynamic marking is present in the second measure. The system concludes with a fermata over the final note of the right hand.

Third system of musical notation. The right hand features a prominent melodic line with a series of eighth notes. The left hand continues with a steady accompaniment of chords and single notes.

Fourth system of musical notation, the final system on the page. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fortissimo *f* dynamic marking is present in the final measure. The system ends with a double bar line.

B. B. 1199

TRIO.

dol. grazioso *mf*

p dol *mf*

f *ff* *dim*

p *f* *tr* *mf* *f D.C.*

R.R.R. 4199

CODA

B.B.R. 4199

cen - do

ff

ff *Fino*

B.B. 1109

