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Strauss, Johann

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Bonbon-Polka

für das
PIANOFORTE

von
JOHANN STRAUSS.

Nº 12.215.

213^{te} Werk.

Pr: $\frac{54 \text{ Nkr.}}{10 \text{ Ngr.}}$

Eigenthum der Verleger.

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Handwritten text at the top of the page, possibly a signature or date.

Faint, mirrored text, likely bleed-through from the reverse side of the page.

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BONBON - POLKA.

Polka Française

von

JOHANN STRAUSS.

213^{tes} Werk.

POLKA.

EINGANG.

f *f* *f* *p* *p*

diminuendo e ritardando - - - *a tempo*

fine

(12.215.)

Eigenthum und Verlag der k.k. Hof - Kunst - und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

4

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The lower staff begins with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff features a bass line with eighth notes. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic marking.

Dal segno al fine.

TRIO.

TRIO section. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

CH. 12, 215.

The image shows a page of handwritten musical notation, likely a piano score. It consists of five systems, each with a treble and bass staff. The music is written in a style characteristic of the late 18th or early 19th century. The key signature has one flat (B-flat). The first system includes a dynamic marking 'p' (piano). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

C.H.12, 215.

FINALE.

First system of musical notation. The piece is in 2/4 time with a key signature of one sharp (F#). The first two measures are marked *fz* (forzando), followed by a measure marked *fz p*, and the final measure marked *p* (piano). The notation includes chords and melodic lines in both the treble and bass staves.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation. It includes the dynamic markings *diminuendo e ritard.* (diminuendo and ritardando) and *a tempo*. The notation shows a transition in the tempo and dynamics.

Fourth system of musical notation, marked *pp* (pianissimo). The texture becomes more delicate with lighter chords and melodic lines.

Fifth system of musical notation, concluding the piece. It features a double bar line and repeat signs at the end of the piece.

C.H.12, 215.

