

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Morceaux de salon pour le piano**

**Bibl, Rudolf**

**Vienne, [1860]**

[urn:nbn:de:bsz:31-306148](https://nbn-resolving.org/urn:nbn:de:bsz:31-306148)

Wien Des '67

Dmk 407

À Madame Alethe Due.

I. Impromptu. II. Caprice.

MORCEAUX DE SALON

pour le  
PIANO  
par

R. BIBL.

Oeuvre 8.

12,477.

Fl. 1. ö.W.  
20 ngr.

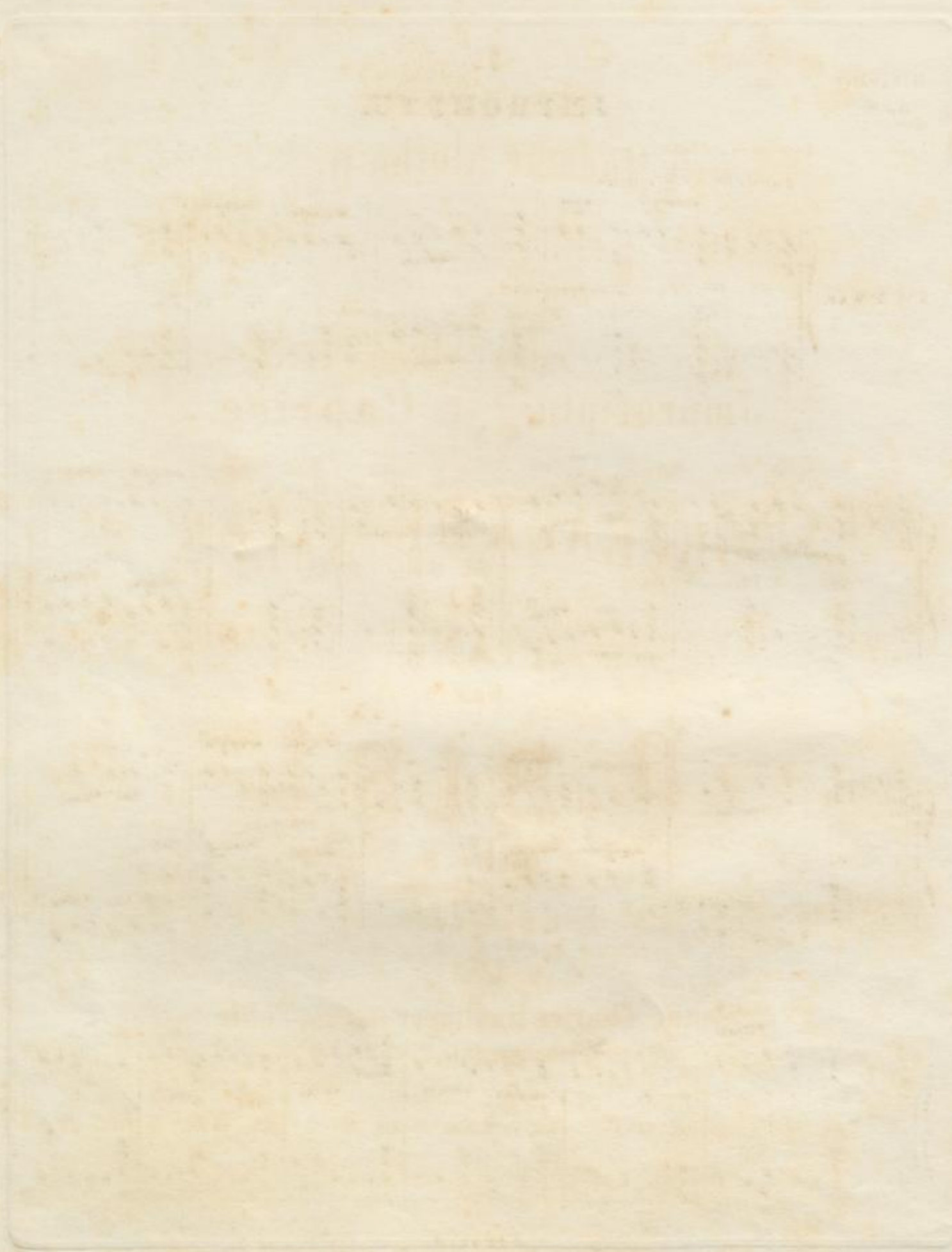
Propriété de l'éditeur.  
Enregistré aux Archives de l'Union.

Vienne, Charles Haslinger ci-devant Tobie  
éditeur de musique de la Cour J&R<sup>le</sup>

Leipzig, B Hermann.

Zinkogr. de A. Grube, Vienne

Bl. 202  
Bl. 203



Bibl(R.)  
Op. 8.

I.  
JMPROMPTU.

3

*Andante con moto.*

**PIANO.**

*P con molto espressione*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. \* Ped. \* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

(12477.)

Eigenthum und Verlag der k.k. Hof-, Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

4

*cresc.* *f* *pp*  
*Ped.* \* *una corde*  
*dim.* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains the first two staves of music. The right-hand staff begins with a *cresc.* marking, followed by a *f* dynamic. The left-hand staff has a *Ped.* marking with an asterisk. The system concludes with a *pp* dynamic and the instruction *una corde*, with *Ped.* markings and asterisks in the left-hand staff.

*Ped.* \* *Ped.* \* *tre corde* *cresc.* *rit.* *Ped.* \*

This system contains the next two staves. The right-hand staff features *Ped.* markings with asterisks, followed by *tre corde* and *cresc.* markings. The left-hand staff has *Ped.* markings with asterisks. The system ends with a *rit.* marking and a *Ped.* marking with an asterisk in the right-hand staff.

*più vivo*  
*pp* *leggiero* *p* *Ped.* \*

This system contains the third and fourth staves. The right-hand staff starts with the tempo marking *più vivo* and the dynamic *pp* *leggiero*. The left-hand staff has *Ped.* markings with asterisks. The system concludes with a *p* dynamic and a *Ped.* marking with an asterisk in the right-hand staff.

*f* *p* *tr* *marcato*

This system contains the final two staves. The right-hand staff begins with a *f* dynamic, followed by a *p* dynamic and a *tr* (trill) marking. The left-hand staff has *Ped.* markings with asterisks. The system ends with a *marcato* marking in the right-hand staff.

C. H. 12,477.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1 2 1 2 1). The left hand provides a rhythmic accompaniment. Dynamics include *p* and *f*. Pedal markings are present: *ped. \** and *ped. \**.

Second system of musical notation. The right hand continues with slurred passages. The left hand has a more active role with chords and rhythmic patterns. Dynamics include *sfz*, *poco rit.*, and *p a tempo*. Pedal markings are present: *ped. \**, *ped. \**, and *ped. \**.

Third system of musical notation. The right hand has a series of chords and intervals. The left hand continues with a steady accompaniment. Pedal markings are present: *ped. \**.

Fourth system of musical notation. The right hand features a melodic line with an *8* measure rest and *loco* marking. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *f*. Pedal markings are present: *ped. \**.

C. H. 12,477.

*ff con disperazione*  
Ped. \*

*poco a poco sempre più tranquillo*  
Ped.

*pp* \* *cresc.* *sf*  
Tempo 12  
Ped.

\* Ped. \* *Cadenza ad libitum* \* *dim.*

C. H. 12.477.

*a tempo*

*p tranquillo*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *p* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* *cresc.* *f* Ped. \*

*dim.* *pp una corda*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

C. H. 12.477.



*tre corde cresc.* *f* *rit. e dim.* *a tempo*

*Ped.* \*

*Ped.* \*

*con espressione* *p*

*a tempo* *Ped.* *rit.* \*

*perdendosi* *pp*

*Ped.* \*

C. H. 12,477.

II.  
CAPRICE.

**PIANO.**

*Adagio.* *Allegro.*

The musical score consists of four systems of piano music. The first system is marked *Adagio.* and *Allegro.* and includes the word **PIANO.** and dynamic markings *p* and *Ped.*. The second system continues the *Allegro.* tempo. The third system also continues the *Allegro.* tempo and includes dynamic markings *p*. The fourth system concludes the piece with dynamic markings *sfz*, *dim.*, and *ritard.*, and includes the instruction *Ped.* and an asterisk.

C. H. 12,477.

*a tempo*

*p*

*il basso ben marcato*

*p accel. e cresc.*

*a tempo*

*ff*

*Ped.*

*pp una corda marcato*

*a tempo*

*tre corde con espressione*

*poco rit.*

*pp una corda*

C. H. 12.477.

First system of musical notation. Treble and bass staves. Annotations include *cresc.*, *Ped.*, *f tre corde*, and *poco rit.*

Second system of musical notation. Treble and bass staves. Annotations include *p a tempo*, *accel. e cresc.*, and *dim.*

Third system of musical notation. Treble and bass staves. Annotations include *a tempo*, *una corda marcato*, *Ped.*, and *con espressione tre corde*.

Fourth system of musical notation. Treble and bass staves. Annotations include *a tempo*, *poco rit.*, *pp*, *Ped.*, *cresc.*, and *Ped.*

Fifth system of musical notation. Treble and bass staves. Annotations include *f*, *Ped.*, *fz*, *Ped.*, and *dim.*

C. H. 12.477.

*a tempo*

First system of musical notation. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand (bass clef) has a whole rest. Dynamics include *p un poco rit.* and *p*. A fermata is placed over the first measure of the right hand.

Second system of musical notation. The right hand continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The left hand has a whole note chord of G2, B2, D3.

Third system of musical notation. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The left hand has a whole note chord of G2, B2, D3. Dynamics include *p*, *cresc.*, and *sfz*. A *Ped.* marking is present in the bass line.

Fourth system of musical notation. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The left hand has a whole note chord of G2, B2, D3. Dynamics include *dim.* and *p veloce*. A *\** marking is present in the bass line.

Fifth system of musical notation. The right hand continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The left hand has a whole note chord of G2, B2, D3. Dynamics include *ff*. Multiple *Ped.* markings and *\** symbols are present in the bass line.

C. H. 12.477.

*pp una corda*  
Ped.  
*tre corde con espressione*

*marcato*

*a tempo*

*poco rit.*  
*pp una corda*  
Ped.  
*cresc.*

*a tempo*

*f tre corde*  
*poco rit.*  
*accel. e cresc.*

*a tempo*

*sfz*  
Ped.  
*dim.*  
*pp una corda*

*marcato*

*tre corde con espressione*

C. H. 12,477.

*a tempo*

*poco rit.* *p* *cresc.* *f*

Ped. Ped. Ped.

*con agitazione*

*p* *f*

Ped. Ped. Ped.

*con tutta la forza*

*p* *pp*

*tranquillo*

Ped. Ped. Ped.

*Adagio*

*pp* *sfz* *p* *morendo*

Ped. Ped. Ped.

C. H. 12.477.





