

Badische Landesbibliothek Karlsruhe

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Sechs kleine Fantasien über beliebte Opernmotive

für das Pianoforte zu vier Händen; op. 325

Das Nachtlager in Granada

Brunner, Christian Traugott

Leipzig, [ca. 1855]

2. Die Stumme von Portici

[urn:nbn:de:bsz:31-302985](https://nbn-resolving.org/urn:nbn:de:bsz:31-302985)

2.

DIE STUMME VON PORTICI von AUBER.

Secondo.

Andante sostenuto.

p *p* *f*

p

Allegro.
f *p* *f* *ritard.* *p*

cresc. *f* *f*

Andantino.
f *riten.* *p* *f* *p*

2.
DIE STUMME VON PORTICI
von
AUBER.
Primo.

Andante sostenuto.

Allegro.

Andantino espressivo.

Secondo.

First system of musical notation for the 'Secondo' section. It consists of two staves: a treble clef staff with a complex, rhythmic accompaniment and a bass clef staff with a simpler line. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation for the 'Secondo' section. It consists of two staves. Dynamics include forte (*f*) and piano (*p*).

Allegretto.

Third system of musical notation for the 'Allegretto' section. It consists of two staves. Dynamics include forte (*f*).

Fourth system of musical notation for the 'Allegretto' section. It consists of two staves. Dynamics include piano (*p*) and pianissimo (*pp*). First and second endings are indicated by '1.' and '2.' above the staff.

a tempo.

Fifth system of musical notation for the 'a tempo' section. It consists of two staves. Dynamics include piano (*p*) and marcato (*marcato il Basso*).

Sixth system of musical notation for the 'a tempo' section. It consists of two staves. Dynamics include forte (*f*). First and second endings are indicated by '1.' and '2.' above the staff.

Primo.

8

p *f* *f* *p*

8

f *f* *p* *dim.* *f*

Allegretto.

f

1. 2.

p dolce. *pp*

8

p *pp* *riten.* *f*

8

