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Fantaisie-Caprice sur la romance Mon ame a Dieu! mon coeur a toi! de Clapisson

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FANTAISIE CAPRICE
 SUR
MON ÂME À DIEU, MON CŒUR À TOI!
 par Adrien TALEXY, op.83.

Allegro.

INTRODUCTION.

The musical score is written for piano and includes several systems of music. The first system is labeled 'INTRODUCTION.' and begins with a piano (*p*) dynamic. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of a steady eighth-note accompaniment. The second system includes vocal lines with lyrics: 'ere - scen - do.' and 'loco.' The piano accompaniment continues with a rhythmic pattern. The third system features a more complex piano part with sixteenth-note runs and dynamic markings of *ff* and *loco.*. The fourth system continues with similar piano textures and includes the word 'loco.' above the treble clef. The fifth system also features piano textures and includes the word 'loco.' above the treble clef. The score is marked with various performance instructions such as *p*, *ff*, and *loco.*, and includes fingering numbers and articulation marks like asterisks.

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First system of musical notation. The treble clef part features a melodic line with a trill (tr) and a 'loco' section. The bass clef part provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Allegro largamente.
f marziale. *mf* *f* *pp*

Third system of musical notation, marked 'Allegro largamente' and 'marziale'. It features a series of chords and triplets in both staves.

f *cresce poco rall.* *sotto voce.* *sa loco.*

Fourth system of musical notation, including 'cresce poco rall.' and 'sotto voce' markings. It features a melodic line with a 'sa loco' section.

sfz > mf *a tempo.* *pausa p armonioso.*

Fifth system of musical notation, marked 'a tempo' and 'pausa p armonioso'. It features a melodic line with a sixteenth-note run and a 'pausa p armonioso' section.

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The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords, some with grace notes, while the left hand features a rhythmic pattern of triplets. The music is in a key with one sharp (F#) and a 2/4 time signature.

ORAGE.

sa.....

p poco più animato.

tremolando.

pp

sa.....

The 'ORAGE' section begins with a vocal line on a single staff, marked with a 'sa' and a dotted line. Below it is a piano accompaniment consisting of two staves. The right hand has a tremolo effect over a series of chords, and the left hand has a steady eighth-note accompaniment. Performance instructions include 'p poco più animato.', 'tremolando.', and 'pp'. The section concludes with another vocal line marked 'sa.....'.

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sa

f dim.

sa

ff

loco.

sa

p agitato.

sa

loco

tr

tr

cre - sèn - do.

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The musical score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "sa", "loco", "Sa", "cre - scen - do . con tutta forza .", and "sa". The piano accompaniment includes various musical notations such as triplets, dynamics like *ff*, and performance markings like *loco*. There are also asterisks and circled symbols in the piano part, possibly indicating specific performance techniques or corrections.

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sa loco.

diminuendo poco a poco. di mi

nuen do. p pp rall.

Risoluto. sa.. 1^o Tempo. loco.

ff sonore. ff

Su. lura

Sa loco.

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ff

p espressivo.
poco rit.

diminuez et ralentissez. p

sa loco.

sa loco.

sa loco.

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sa loco.

The first system of music consists of two staves. The upper staff (treble clef) features a series of rapid, sixteenth-note trills, with the first measure marked *sa loco.* The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Both staves include numerous slurs and articulation marks.

sa loco.

The second system continues the musical texture. The upper staff has a *sa loco.* marking. The lower staff contains several asterisks (*) below the notes, possibly indicating specific performance techniques or fingerings.

The third system shows the continuation of the piece. The upper staff has a *sa* marking. The lower staff continues with its accompaniment, featuring asterisks (*) under the notes.

sa

dim e rall.

pp una corda.

The fourth system begins with a *sa* marking. The lower staff includes the instruction *dim e rall.* (diminuendo e rallentando). The system concludes with the instruction *pp una corda.* (pianissimo, one string).

sa loco.

sa loco.

sa loco.

sa

p tre corde.

pp una corda.

p tre corde.

crese molto ff

The fifth system features multiple *sa loco.* markings. The lower staff includes dynamic markings: *p tre corde.*, *pp una corda.*, *p tre corde.*, and *crese molto ff* (crescendo molto fortissimo). The system ends with a final chord.

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