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Erlkönig

Schubert, Franz

Berlin [u.a.], [ca. 1856]

Klavier

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ERLKÖNIG

LIED VON F. SCHUBERT.

zu 4 Händen übertragen von F. Brissler.

SECONDO.

PRESTO AGITATO.

PIANO.

The musical score consists of three systems of two staves each, written in bass clef with a common time signature (C). The first system begins with a '1' and 'f' marking. The second system includes 'f' and '*' markings. The third system includes '*' and 'f' markings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Arr. Eigentum des Verlegers.

B.R. 7561.

Berlin bei Ed. Bote u. G. Bock.



ERLKÖNIG

LIED VON F. SCHUBERT.

zu 4 Händen übertragen von F. Brissler.

PRIMO.

PRESTO AGITATO.

PIANO.

Arr. Eigentum der Verleger.

B.&B.3501.

Berlin bei Ed. Bote u. S. Bock

SECONDO.

The musical score is written in bass clef and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part features complex textures, including triplets and dense chordal passages. The vocal line includes lyrics and dynamic markings.

Lyrics and markings in the systems:

- System 1: *pp* Ped * Ped * Ped * Ped * Ped *
- System 2: Ped * Ped * Ped * Ped * Ped * Ped *
- System 3: Ped * poco rinf. Ped * Ped *
- System 4: Ped * Ped * Ped * Ped * Ped * Ped *
- System 5: - cen - * Ped - do. * *f* Ped * Ped * Ped *

At the bottom of the page, the publisher's name is printed: H. W. F. S. M. S. 1811.

SECONDO.

pp (Der Vater.) Mein Sohn, was birgst du so
 bang dein Gesicht?
 f
 pp
 mf
 p
 pp (Der Vater.) Mein Sohn, es
 ist ein Ne - bel - streif!
 estinto.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the voice part is in the right hand. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *estinto* (faded). There are also performance instructions like *marcato* and *estinto*. The lyrics are in German and are placed between the piano and voice staves. The score is marked with asterisks and slurs to indicate specific musical phrases and dynamics.

B. & B. 2161.

PRIMO.

pp
fermata

f
pp

(Das Kind,) Siehst Va - - - ter du den Erl - - kö - nig

pp

nicht ? den Er - - len - -

mf
p

kö - nig mit Kron' und Schweif ?

pp

estinto.
fermata

SECONDO.

Un poco piu lento.

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction "Un poco piu lento." and "rallent." in the left hand, and "pp una corda." in the right hand. The second system continues the piece. The third system features a "Tempo I^o" marking. The fourth system includes "ritard." and "f tre corde." markings. The fifth system shows a change in dynamics to "p". The sixth system concludes the piece with a final cadence. The score is marked with various dynamics (pp, f, p) and performance instructions (rallent., ritard., tempo I^o). The notation includes complex rhythmic patterns, particularly in the right hand of the first system, and various articulations and phrasing marks.

B.B.B. 3581.

Un poco più lento. PRIMO.

(Der Erlkönig) „Du lie - bes Kind, komm, geh' mit mir, gar schö - ne

p
espress.
una corda

Spie - le spiel' ich mit dir; manch' bun - te Blu - men sind

an dem Strand, meine Mut - ter hat manch' gül - den

ritard.

Gewand, (Das Kind) Mein Va - - ter, mein Va - ter! und hö - rest du

tre corde.

nicht, was Er - len - kö - nig mir lei - se ver - spricht?

p

B.B.B. 5561.

SECONDO.

(Der Vater.) Sei *P* ru - hig, bleibe ru - hig, mein Kind, in dür - ren

Blät - tern säu - selt der Wind. *ritard.* *pp* leggiero. *una corda.*

f tre corde.

B.B.B. 3561.

PRIMO.

Un poco piu animato.

(Der Ertkönig) „Willst fei - ner Kna - be du

mit mir geh'n? meine Töch - ter sol - leg dich war - ten schön, meine

Töch - ter füh - ren den nächtli - chen Reih'n, und wie - gen und tan - zen und

sin - gen dich ein, sie wie - gen und tan - zen und sin - gen dich ein!"

SECONDO.

Sohn, mein Sohn. ich seh' es ge - nau, es schei - nen die al - ten

Wei - den so grau.

B.R. 3561.

PRIMO.

(Das Kind.) Mein Va - ter, mein Va - ter! und siehst du nicht

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "Mein Va - ter, mein Va - ter! und siehst du nicht". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *ped*. There are asterisks marking specific measures.

dort Erl - kö - nigs Töchter am dü - stern Ort?

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "dort Erl - kö - nigs Töchter am dü - stern Ort?". The piano accompaniment (grand staff) continues with a similar rhythmic pattern. Dynamics include *p* and *ped*. There are asterisks marking specific measures.

Musical notation for the third system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *p* and *ped*. There are asterisks marking specific measures.

Musical notation for the fourth system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *ped* and *cres.*. There are asterisks marking specific measures.

Musical notation for the fifth system, consisting of piano accompaniment (grand staff). The right hand plays a continuous eighth-note pattern. Dynamics include *ff* and *ped*. There is an asterisk marking a specific measure.

SECONDO.

p *ced* *ritenuto.* *pp* *ced* una corda. *ced*

ced *eres.* *ced* tre corde. *acc* *le* *ff* *ced* - ran - do.

ced molto *ced* rallent *ff* *ced* a tempo. *ced*

ced *ced* *ced*

fi *fi* *fi* *fi* *fi* *fi*

ced *ced* *ced* *ced* *ced* *ced*

K.B.R. 3501.

PRIMO. Ich
(Der Erlkönig.)

15

p *led* * *pp* *led* una corda. *
ritenuto.

reizt dei - ne schö - ne Ge - stalt, und - bist du nicht wil - lig, so

led * *eres.* * *led* tre corde. * *ff* *led* *
ac - ce - le - rando.

brauch' ich Ge - walt? (Das Kind.) Mein Va - - - ter, mein

molto rall. * *led* * *ff* *led* * *a tempo.* * *led* *

Va - ter! jetzt fasst er mich an!

led * *led* * *led* *

Erl - kö - nig hat mir ein Leid's ge -

fz *led* * *fz* *led* * *fz* *led* * *fz* *led* * *fz* *led* *

B.&B. 3861.

SECONDO.

Più Presto.

R.R.B. 3561.

Stich u. Druck v. Ed. Bot u. G. Bock Berlin.

PRIMO.

than!
Piu Presto.

Dem Va - ter grauset's er

rei - tet ge - schwind, er hält in den Ar - men das

äch - zen - de Kind, er -

reicht den Hof mit Müh und Noth;

Reit. in sei - nen Ar - men das Kind war todt. Andante.

Stich u. Druck v. Ed. Bote u. G. Eock Berlin.

B. & B. 3561.

