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Nouveau quadrille à la cour

Radicon, A.

Berlin, [ca. 1857]

4. Les Visites

[urn:nbn:de:bsz:31-304821](https://nbn-resolving.org/urn:nbn:de:bsz:31-304821)

LES VISITES.

N^o 4.

The musical score is written for piano and consists of four systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system ends with the word "FINE" written below the bass staff. The third system also begins with a piano (*p*) dynamic marking. The fourth system includes the instruction "dolor." written above the treble staff and "D.C." (Da Capo) written below the bass staff at the end of the piece.

BAR. 2750.