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Aglaja-Quadrille

Leutner, Albert

Berlin [u.a.], [1857]

6. Einleitung

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Nº 6.
EINLEITUNG.

FINALE.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is labeled 'EINLEITUNG.' and begins with a forte (*f*) dynamic. The second system continues with a mezzo-forte (*mf*) dynamic. The third system is labeled 'FINALE.' and includes a piano (*p*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic and a 'Fine' instruction. A 'risoluto.' marking appears in the third system. The score ends with 'D. S. al Fine.' and a repeat sign.

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