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Aglaja-Quadrille

Leutner, Albert

Berlin [u.a.], [1857]

6. Einleitung

[urn:nbn:de:bsz:31-304879](https://nbn-resolving.org/urn:nbn:de:bsz:31-304879)

Nº 6.
EINLEITUNG.

FINALE.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is labeled 'EINLEITUNG' and 'FINALE'. The first system includes dynamic markings *f*, *mf*, and *p*. The second system includes *tr* (trills) and *ff*. The third system includes *tr*, *risoluto.*, *f*, *Fine.*, and *mf*. The fourth system includes *f* and *p*. The score ends with a double bar line and a fermata. The publisher's information 'D. S. al Fine.' is located at the bottom right of the fourth system.

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