

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Salon-Stück**

**Benedict, Julius**

**Stuttgart [u.a.], [1857]**

Nocturno

[urn:nbn:de:bsz:31-304893](https://nbn-resolving.org/urn:nbn:de:bsz:31-304893)

Carl Reinecke  
**NOCTURNO.**

Herrn Louis Kohler

Andante.  
PIANO. *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *ps*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *ps* *un poco animato*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con calore*

Ped. \* Ped. \*

Liszt, Pianoforte II. 7.

*p e dolce* *cat* *ps* *un poco*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *e dolce* marking. It features a melodic line with a *cat* (crescendo) marking. The lower staff provides a rhythmic accompaniment with a *ps* (pianissimo) dynamic. The system concludes with a *un poco* marking.

*stringendo* *f* *p* *tranquillo* *cat*

The second system continues with two staves. The upper staff is marked *stringendo* and *f* (forte). The lower staff has a *p* (piano) dynamic and a *tranquillo* marking. Both staves include *cat* (crescendo) markings. Pedal points are indicated with *Ped.* and asterisks.

*a Tempo*

The third system consists of two staves. The upper staff is marked *a Tempo*. The lower staff features a series of rhythmic patterns with multiple *Ped.* markings and asterisks.

*p dolce* *mf e piangendo*

The fourth system consists of two staves. The upper staff begins with a *p dolce* marking. The lower staff has a *mf e piangendo* marking. Pedal points are indicated with *Ped.* and asterisks.

The fifth system consists of two staves. The lower staff includes *Ped.* markings and asterisks.

*mp* *mp*

The sixth system consists of two staves. Both staves are marked *mp* (mezzo-piano). The lower staff includes a *Ped.* marking and an asterisk.

Liszt, Pianoforte II, 8.

Handwritten musical score for Liszt's Piano Concerto No. 2, II. Movement. The score is written on six systems of grand staff notation (treble and bass clefs). It includes various musical notations such as dynamics (p, pp, mf, f), articulation (tr, ped), and performance instructions (crescendo, poco più animato). The piece concludes with a 'Fine' marking.

Liszt, Pianoforte II. 9.