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Salon-Stück

Benedict, Julius

Stuttgart [u.a.], [1857]

Character-Stück I

[urn:nbn:de:bsz:31-304893](https://nbn-resolving.org/urn:nbn:de:bsz:31-304893)

Friedrich Smetana
Character-Stück I * Morceau caractéristique I.
An Robert Schumann.

Allegro con moto.

PIANO.

cresc.

pp a 2. corde

Ped.

Liszt, Pianoforte II. 10.

f
à 3 corde
f Ped.

p dolce
 Ped.

cresc
sf
 Ped.

poco a poco cres - con
 Ped.

do
s

pp a 2 corde

Liszt, Pianoforte II. 11.

The musical score consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. Pedal markings are indicated by the word "Ped." and asterisks. Dynamic markings include *f*, *sf*, *f p*, and *p*. Performance instructions include *con do*, *a 3 corde*, *espress*, *diminuendo*, and *Fine*. The score concludes with a double bar line and the word "Fine".

Liszt, Pianoconcert II. 12.