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**Salon-Stück**

**Benedict, Julius**

**Stuttgart [u.a.], [1857]**

Character-Stück I

[urn:nbn:de:bsz:31-304893](#)

Friedrich Smetana  
Character-Stück I \* Morceau caractéristique I.  
An Robert Schumann.

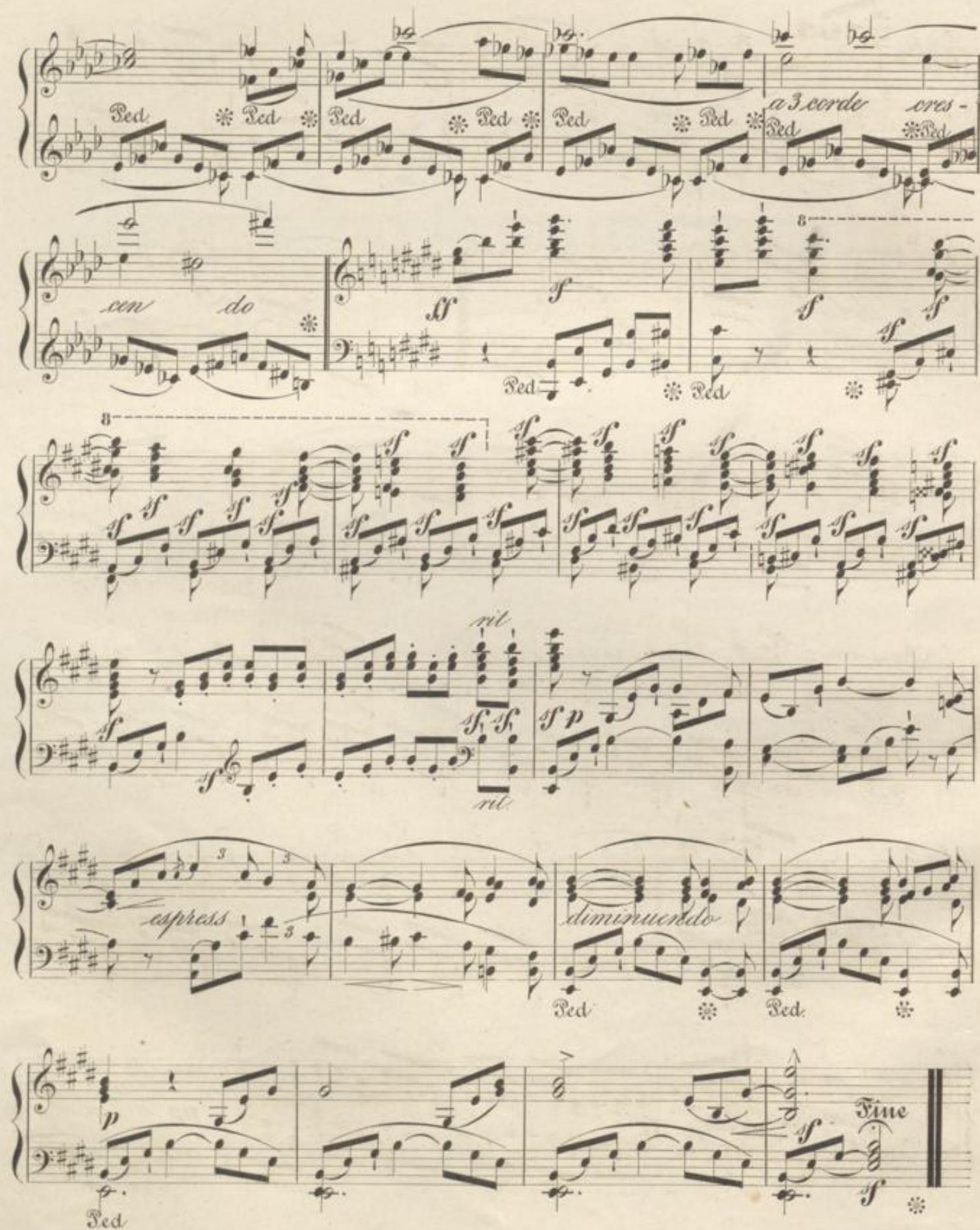
Allegro con moto.

PIANO.

The musical score consists of five staves of piano music. Staff 1 (top) starts with a treble clef, 3/4 time, and a key signature of three sharps. It features eighth-note patterns and dynamic markings like 'Ped.' and asterisks. Staff 2 (second from top) has a bass clef and continues the rhythmic pattern. Staff 3 (third from top) includes dynamics such as 'credo'. Staff 4 (fourth from top) shows a transition with a change in key signature to two sharps and a dynamic 'pp n 2 corde'. Staff 5 (bottom) concludes the section with a dynamic 'Ped.' and a final cadence.

Liszt, Pianoforte II. 10.

Liszt, Pianoforte II. 11.



Liszt, Pianoforte II, 12.