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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Passionsmusik nach dem Evangelisten Matthäus

Bach, Johann Sebastian

Leipzig, 1854

Aria. Gerne will ich mich bequemen

[urn:nbn:de:bsz:31-302363](https://nbn-resolving.org/urn:nbn:de:bsz:31-302363)

ARIA. CORO II.

Violino I. II.

Basso.

Organo e Continuo.

The first system of music shows the Violino I. II. part in the treble clef with a 3/8 time signature. The Basso part is in the bass clef and is mostly rests. The Organo e Continuo part is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes with figured bass notation below it.

The second system introduces the vocal line in the treble clef. The lyrics are: "Ger - ne will ich mich be - que - men - Kreuz und". The accompaniment continues in the bass clef with figured bass notation. Dynamics include a piano (*p*) marking.

The third system continues the vocal line with the lyrics: "Be - cher an - zu - neh - men, - trink ich doch dem Heiland nach,". The accompaniment is in the bass clef with figured bass notation. Dynamics include a piano (*p*) and a forte (*f*) marking.

The fourth system continues the vocal line with the lyrics: "ger - ne will ich mich be - que - men, - ger - ne, ger - ne,". The accompaniment is in the bass clef with figured bass notation. Dynamics include a piano (*p*) marking.

B. W. IV.

ger - ne will ich mich be - que - men - Kreuz und Be - cher an - zu neh -

men, trink ich doch dem Heiland nach, trink ich doch dem Hei - land nach, Kreuz und

Becher an - zu neh - men, will ich ger - ne mich be - que - men, trink ich doch

dem Heiland nach.

B. W. IV.

Denn sein Mund, der mit Milch und Ho-nig flie-sset, hat den Grund und des Leidens

p

5 6 4 6 6 7 6 5 5 6 4 2 6 6 6 6 6

her - - be Schmach durch - den er - - - sten Trunk - ver-sü - - sset,

p

7 5 5 5 4 6 6 5 7 5 6 4 5 6 6 6 6 5

denn sein Mund, der mit Milch und Ho-nig flie-sset, hat den Grund und

p

9 8 7 6 7 6 7 6 6 7 6 5 4 4 2 6 6

des Lei-dens her - - be Schmach durch - den er - - - sten Trunk - ver-sü - - sset.

p

6 7 7 6 5 6 5 6 6 6 6 5 6 6 5 5 4 3

Da Capo.

B. W. IV.