

# **Badische Landesbibliothek Karlsruhe**

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## **Johann Sebastian Bach's Werke**

Joh. Seb. Bach's Passionsmusik nach dem Evangelisten Matthäus

**Bach, Johann Sebastian**

**Leipzig, 1854**

Aria. Gerne will ich mich bequemen

[urn:nbn:de:bsz:31-302363](https://nbn-resolving.org/urn:nbn:de:bsz:31-302363)

ARIA. CORO II.

Violino I. II.

Basso.

Organo e Continuo.

The first system of music features three staves. The top staff is for Violino I. II. in 3/8 time, starting with a treble clef and a key signature of one flat. The middle staff is for Basso, which is mostly silent in this system. The bottom staff is for Organo e Continuo, starting with a bass clef and a key signature of one flat, with figured bass notation below the notes.

The second system includes a vocal line in the top staff and accompaniment in the bottom two staves. The vocal line begins with the lyrics "Ger - ne will ich mich be - que - men - Kreuz und". The music is marked with a piano (*p*) dynamic.

The third system continues the vocal line with the lyrics "Be - cher an - zu - neh - men, - trink ich doch dem Heiland nach,". The music is marked with a piano (*p*) dynamic in the first part and a forte (*f*) dynamic in the second part.

The fourth system features the vocal line with the lyrics "ger - ne will ich mich be - que - men, - ger - ne, ger - ne,". The music is marked with a piano (*p*) dynamic.

B. W. IV.

ger - ne will ich mich be - que - men - Kreuz und Be - cher an - zu neh -

men, trink ich doch dem Heiland nach, trink ich doch dem Hei - land nach, Kreuz - und

Becher an - zu neh - men, will ich ger - ne mich be - que - men, trink ich doch

dem Heiland nach.

B. W. IV.

Denn sein Mund, der mit Milch und Ho-nig flie-sset, hat den Grund und des Leidens

*p*

her - - be Schmach durch - den er - - - sten Trunk - ver-sü - - sset,

*p*

denn sein Mund, der mit Milch und Ho-nig flie-sset, hat den Grund und

*p*

des Lei-dens her - - be Schmach durch - den er - - - sten Trunk - ver-sü - - sset.

*p*

Da Capo.

B. W. IV.