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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Passionsmusik nach dem Evangelisten Matthäus

Bach, Johann Sebastian

Leipzig, 1854

Chor I & II. Weissage uns, Christe

[urn:nbn:de:bsz:31-302363](https://nbn-resolving.org/urn:nbn:de:bsz:31-302363)

CORO I. II.

Flauto traverso I. II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Flauto traverso I. II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is arranged in two systems. The first system includes parts for Flauto traverso I. II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Organo e Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: "Weis - sa - ge, weis - sa - ge, weis - sa - - - -". The organ part includes figured bass notation: 6, 7, 6, 5. The second system includes parts for Flauto traverso I. II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Organo e Continuo. The vocal parts have lyrics: "Weis - sa - ge, weis - sa - - - - ge, weis -", "Weis - sa - ge, weis - sa - - - - ge uns, weis -", and "Weis - sa - ge, weis - sa - - - - ge uns, weis -". The organ part includes figured bass notation: 6, 6, 7, 6.

R.W. IV.

The musical score is arranged in three systems. Each system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics:

ge, weis - sa - ge, weis - sa - ge uns,
- ge, weis - sa - ge uns, weis - sa - ge, weis - sa - ge, weis - sa - ge uns,
uns, weis - sa - ge uns, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge uns,
uns, weis - sa - ge uns, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge uns,
sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis -
sa - ge uns, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis -
sa - ge uns, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis - sa - ge, weis -

B.W. IV.

Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

sa - ge uns, Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

sa - ge uns, Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

sa - ge uns, Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

sa - ge uns, Chri - ste, wer ist's, der dich schlug, wer ist's, wer ist's, der dich schlug?

B. W. IV.