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Johann Sebastian Bach's Werke

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Bei der Rathswahl 1731.

„Wir danken dir, Gott, wir danken dir.“

SINFONIA.
Presto.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Oboe I.
Violino I.
Oboe II.
Violino II.
Viola.
Organo obbligato.
Continuo.

B. W. V.

The first system of the musical score consists of ten staves. The top three staves are grouped by a brace on the left and contain vocal parts. The next three staves are grouped by a brace and contain piano accompaniment. The final four staves are grouped by a brace and contain a more complex piano accompaniment with intricate patterns. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the vocal and piano parts. At the bottom of the system, there are four measures with the following markings: $\frac{6}{4}$, B.W.V., $\frac{3}{4}$, $\frac{3}{4}$, and $\frac{6}{4}$.

The first system of the musical score consists of six staves. The top two staves are vocal parts, both in treble clef, with a key signature of one sharp (F#) and a common time signature. The next two staves are piano accompaniment, also in treble clef. The bottom two staves are piano accompaniment in bass clef. The music features a complex rhythmic pattern with many rests in the vocal parts and active accompaniment. Below the bottom two staves, there are several figured bass notations: 7 4 2, 10, 8, 11 4, and 7 4 2.

The second system of the musical score consists of six staves. The top two staves are vocal parts in treble clef. The next two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The music continues with similar rhythmic complexity. Below the bottom two staves, there are figured bass notations: 7, 2, 6, 7, and 6. The text "B.W.V." is printed below the first two staves of this system.



Musical score system 1, measures 1-5. It features a grand staff with three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part includes a right-hand part with sixteenth-note patterns and a left-hand part with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a fermata over the final measure.

Tasto solo



Musical score system 2, measures 6-10. It continues the grand staff from the first system. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The system concludes with a fermata over the final measure.

B.W.V.

B.W.V. 7



The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left and contain vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom six staves are grouped by a brace on the left and contain piano accompaniment: Treble (treble clef), Treble (treble clef), Bass (bass clef), Treble (treble clef), Bass (bass clef), and Treble (treble clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The system contains five measures of music.



The second system of the musical score also consists of ten staves, with the same layout as the first system (vocal parts on top, piano accompaniment on the bottom). This system contains five measures of music, continuing the piece.

B.W.V.

The first system of the musical score consists of ten staves. The top three staves are grouped by a brace on the left and contain vocal parts. The next two staves are also grouped by a brace and contain piano accompaniment. The bottom five staves are grouped by a brace and contain a more complex piano accompaniment with dense textures. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves of the system are mostly rests, while the subsequent staves contain rhythmic patterns and melodic lines.

The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece with similar vocal and piano parts. The piano accompaniment in the bottom five staves features a prominent rhythmic pattern of eighth notes. At the bottom of the system, there are several small annotations: '6 30', '3 30', 'B.W.V.', '6 40', and '7 40'. The page number '281' is visible in the top right corner.

B.W.V.

The first system of the musical score consists of ten staves. The top three staves (treble, alto, and tenor clefs) are mostly empty, with only a few notes in the final measure. The fourth staff (treble clef) contains a melodic line with eighth notes and slurs. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a bass line with eighth notes. The seventh staff (treble clef) features a complex, fast-moving melodic line with many sixteenth notes. The eighth and ninth staves (bass clefs) contain a simple bass line with quarter notes. The tenth staff (bass clef) contains a simple bass line with quarter notes. There are some small markings below the staves, including a '3' under the fourth staff and a '6' under the fifth staff.

The second system of the musical score also consists of ten staves. The top three staves are empty. The fourth staff (treble clef) has a melodic line with slurs. The fifth staff (treble clef) has a melodic line with slurs. The sixth staff (bass clef) has a melodic line with slurs. The seventh staff (treble clef) has a complex, fast-moving melodic line with many sixteenth notes. The eighth and ninth staves (bass clefs) contain a simple bass line with quarter notes. The tenth staff (bass clef) contains a simple bass line with quarter notes. The text 'B.W.V.' is printed below the staves, centered under the seventh staff. There are also some small markings below the staves, including a '3' under the fourth staff and a '6' under the fifth staff.

The first system of the musical score consists of nine staves. The top three staves (treble, alto, and tenor clefs) are mostly empty, with only a few notes in the final measure. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The seventh and eighth staves (grand staff) contain a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The ninth staff (bass clef) contains a few notes in the final measure.

The second system of the musical score consists of nine staves. The top three staves are empty. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fifth staff (treble clef) contains a similar melodic line. The sixth staff (bass clef) contains a melodic line with eighth and sixteenth notes. The seventh and eighth staves (grand staff) contain a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The ninth staff (bass clef) contains a few notes in the final measure.

Tasto solo

B.W.V.

The first system of the musical score consists of seven staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. The bottom four staves are for piano accompaniment: Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. There are some performance markings like '3' and '2' below the piano staves.

The second system of the musical score continues the composition. It follows the same seven-staff layout as the first system. The vocal parts have more rests in the first few measures, while the piano accompaniment continues with its intricate patterns. The piano part includes some chordal textures and rhythmic motifs. At the bottom of the system, there are performance markings including '3', '2', and '6'. The text 'B.W.V.' is printed at the bottom center of the system.

The musical score is divided into two systems. The first system (measures 1-12) features a vocal line with a melodic line and a piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. The second system (measures 13-24) continues the vocal and piano parts, showing further development of the melodic and harmonic material. The notation includes various note values, rests, and dynamic markings. The page is numbered 286 in the top left corner.

H.W.V.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo.
 Continuo.

Wir dan - - - ken dir,
 Wir dan - - - ken dir, Gott, wir dan -
 Wir dan - - - ken dir, Gott, wir dan - - - ken
 Wir dan - - - ken dir, Gott, wir dan - - - ken dir,
 5 6 7 6 5
 4 3 2 1

R. W. V.

The musical score consists of 15 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom seven staves are for keyboard accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The music is in G major and 3/4 time. The lyrics are: "Gott, wir dan - - - ken dir, und ver - kün - - - ken dir, und ver - kün - - - di - gen dir, und ver - kün - - - di - gen dei - ne Wun - - - der, und ver - kün - - - di - gen dei - ne Wun - - - der,". The bottom staff contains figured bass notation: 7 6/4 5/4 3 5/2 6/5 5/4 6 6 5 6/5 7/5 4 3.

B. W. V.

di - gen dei - ne Wun - der, wir dan - ken dir,
 dei - ne Wun - der, wir dan - ken dir,
 der, wir dan - ken dir, Gott, wir dan - ken
 wir dan - ken dir, Gott, wir dan - ken

B. W. V.

ken dir, Gott, wir dan - - - - - ken dir,
 Gott, wir dan - - - - - ken dir, wir
 - - - ken dir, wir dan - - - ken dir, Gott, wir dan -
 dir, und ver - kün - - - - - di - gen

6 4 5 4 3 6 6 9 8 4 2 6 6 6 6 6

B. W. V.

The musical score consists of two systems of staves. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment (Right and Left Hand). The second system includes a vocal line (Tenor/Bass) and a piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves.

Lyrics:

wir dan - - - ken dir, Gott, wir dan - - - - - ken dir,
 dan - - - ken dir, Gott, wir dan - - - - - ken dir, wir dan - - - ken dir,
 - - - - - ken dir, wir dan - - - - - ken dir, Gott, wir dan - - - - - ken
 dei - - ne Wun - der, wir danken dir, wir dan - ken dir, wir dan -

The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The bottom-most staff contains figured bass notation (numbers 1-7) for the left hand.

B. W. V.

The musical score consists of 14 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for keyboard accompaniment, with the right hand (RH) on staves 5-8 and the left hand (LH) on staves 9-14. The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Lyrics:

und ver-kün-di-gen dei-ne Wun-der, wir dan-
 Gott, wir dan-ken dir, und ver-kün-di-gen dei-ne Wun-
 der, wir dan-ken dir, und ver-kün-
 -ken dir, Gott, wir dan-ken dir,

B. W. V.

ken dir, und ver - kün - di - gen dei - ne Wun -
 der, wir dan - ken dir, wir dan - ken dir, wir dan -
 di - gen dei - ne Wun - der, wir dan - ken 'dir, wir
 und ver - kün - di - gen dei - ne Wun - der, wir dan -

9 6 6 6 9 8 6 6 6 6 6 5 6 7 6 6

B. W. V.

der, wir dan - - - ken dir, Gott, wir dan - - - ken dir, und - - - ken dir, Gott, wir dan - - - ken dir, und ver - kün - di - gen dan - - - ken dir, Gott, wir dan - - - ken dir, wir - - - ken dir, wir dan - - -

7 6 5 2 5 3 6 5 3 6 4 3 6 6

B. W. V.

ver-kündigen dei-ne Wun-der, wir dan-ken dir, Gott, wir dan-
 dei-ne Wun-der, wir dan-ken dir, Gott, wir dan-ken
 dan-ken dir, Gott, wir dan-ken dir, wir dan-ken dir, wir dan-
 ken dir, Gott, wir dan-ken dir, wir dan-ken dir, wir dan-ken

5 6 6 5 3 6 7 6 5 6 6 6 5 6 5 6 5

H. W. V.

The musical score consists of 14 staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next six staves are for four vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The lyrics are written below the vocal staves. The bottom two staves are for the basso continuo, with the upper staff in bass clef and the lower staff containing figured bass notation.

Lyrics:

ken dir, wir dan - ken dir,
 dir, wir dan - ken dir, Gott, wir dan -
 - ken dir, wir dan - ken dir, Gott, wir dan -
 dir, wir dan -

Figured Bass:

6 5 4 7 5 6 5 6 5 5 2 7 4 6 5

B. W. V.

Gott, wir dan - ken dir, und ver - kün - di - gen deine Wun -
 - - - - - ken dir, und ver - kün - digen dei - ne Wun -
 - - - - - ken dir, wir dan - ken, wir dan - ken
 - - - - - ken dir, Gott, wir dan - ken dir, und ver - kün - di - gen

9 8 5/2 6/5 6/4 6 7 6 4 3 3/2 6/5 9 8 6

B. W. V.

The musical score consists of 16 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom eight staves are for keyboard accompaniment, with the top four staves for the right hand and the bottom four for the left hand. The score includes a vocal line with German lyrics and a figured bass line at the bottom.

Lyrics:

der, und ver_kün_digen dei_ne Wun - der, wir dan - ken dir, Gott, Gott, wir
 dir, und ver_kün_digen dei_ne Wun - der, wir dan - ken dir,
 dei_ne Wun - der, und ver_kün - di_gen

Figured Bass:

6 6 9 8 6 7 4 3 5 2 6 3 6 6 5 6 3 2

B. W. V.

kün - di - gen dei - ne Wunder, und ver - kün - digen dei - ne Wun - der.
 dan - ken dir, und ver - kün - digen dei - ne Wun - der.
 Gott, Gott, wir dan - ken dir, und ver - kün - digen dei - ne Wun - der.
 dei - ne Wunder, und ver - kün - di - gen dei - ne Wun - der.

5 9 8 6 9 8 9 8 6 5 6 5

B. W. V.

ARIA.

Violino Solo.

Tenore.

Organo e Continuo.

The first system of the score shows the beginning of the aria. The Violino Solo part starts with a treble clef and a key signature of two sharps (F# and C#). The Tenore part is a single line with a treble clef, currently silent. The Organo e Continuo part is in the bass clef and includes figured bass notation: 6, 6 7 7, 6, 6.

The second system continues the instrumental accompaniment. The Violino Solo part features a series of eighth-note patterns. The Organo e Continuo part includes figured bass notation: 6, 5, 4 6, 5 6 6, 7 6 6.

The third system continues the instrumental accompaniment. The Violino Solo part has a more complex rhythmic pattern with sixteenth notes. The Organo e Continuo part includes figured bass notation: 5, 5, 4, 3, 2, 2, 6, 6.

The fourth system introduces the vocal line. The Tenore part begins with the lyrics "Hal - le - lu - ja, Stärk' und". The Violino Solo part is marked *piano*. The Organo e Continuo part includes figured bass notation: 6 4 4, 5 7, 9 6 6 5, piano, 6 7 7.

The fifth system continues the vocal line. The Tenore part has the lyrics "Macht sei des Al - ler - höch - - - - - sten Na - men, Hal -". The Violino Solo part continues with a melodic line. The Organo e Continuo part includes figured bass notation: 6, 5, 4 7 4 2, 5, 4, 3, 6 5, 4 4 7 5, 5 6 6.

B. W. V.

le - lu - ja, Hal - le - lu - ja, Stärk und Macht sei des

Org.

Al - ler - höch - sten Na - men, des Al -

ler - höch - sten Na - men!

forte

piano

Hal -

piano

le - lu - ja, Hal - le - lu - ja sei des Al - ler - höch -

B. W. V.

sten Na - men, Hal - le - lu - ja, Stärk'

und Macht, Stärk' und Macht, Stärk' und Macht sei des

Al - lerböchsten Na - - - men, Hal - le - lu - ja, Stärk' und Macht sei des

Al - lerböchsten Na - - - men!

forte

B. W. V.

Zi - - on ist noch sei - ne

forte
Stadt,
forte

piano
da er sei - ne Woh - nung hat, da er noch bei un - - serm

forte
Saa - men an der Vä - ter Bund ge - dacht,
forte

B.W.V.

piano

Zi - - on ist noch sei - ne Stadt, da er sei - ne Wohnung

hat, da er noch bei un - - serm Saa - men an der Vä - ter Bund ge -

dacht, an der Vä - - ter Bund, bei un - - serm Saa - men, da

er noch bei un - serm Saa - - men, an der Vä - - ter Bund ge - -

- dacht, bei un - serm Saa - - men an der Vä - ter Bund ge - dacht;

Org.

Da Capo.

B. W. V.

RECITATIVO.

Basso.

Gott - lob! es geht uns wohl! Gott ist noch

Organo e Continuo.

un - sre Zu - ver - sieht, sein Schutz, sein Trost, sein Licht beschirmt die Stadt und die Pa - lä - ste, sein

Org.

Flü - gel hält die Mauern fe - ste. Er lässt uns al - ler Or - ten segnen, der

Treu - e, die den Frie - den küsst, muss für und für Ge - rech - tig - keit be -

geg - nen. Wo ist ein solches Volk, wie wir, dem Gott so nah und gnä - dig ist!

ARIA.

Oboe.

Violino I.

Violino II.

Viola.

Soprano.

Organo.

Continuo.

piano

piano

piano

piano

Ge - denk' an uns mit dei - - - ner Lie - be, schleuss uns in dein Er.

Tasto solo

B. W. V.

Musical score for the first system, featuring piano and vocal parts. The piano part consists of six staves (treble and bass clefs). The vocal part is on a single staff with lyrics. Dynamics include *forte* and *tr* (trill). The lyrics are: "bar - - - - - men ein."

Musical score for the second system, featuring piano and vocal parts. The piano part consists of six staves (treble and bass clefs). The vocal part is on a single staff with lyrics. Dynamics include *piano* and *tr* (trill). The lyrics are: "Ge - denk' an uns mit dei - - ner". A *Tasto solo* marking is present in the piano part.

B. W. V.

forte

forte

forte

forte

Lie - be, schleuss uns in dein Er - bar - men ein, dein Er - barmen ein. —

7 6 3 6 6 3 6 3 6 3

piano

piano

piano

piano

Seg - ne die, — so uns re - gie - ren, die — uns

Tasto solo

6 7 5 6 6 5 5 5

R.W.V.

lei - - ten, schü - - tzen, füh - - ren, seg - - ne die ge - hor - - - - sam

sein.

forte

forte

forte

forte

forte

forte

B.W.V.

piano

Seg - ne die, so uns re - gie - ren, die

piano

piano

piano

piano

piano

— uns lei - - - ten, schützen, füh - ren, seg - ne die ge - hor - - - sam sein.

tr

B.W.V.

Da Capo.

RECITATIVO.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Ver-giss es fer-ner nicht, mit dei-ner Hand uns Gu-tes zu er-

wei-sen; so soll dich un-sre Stadt und un-ser Land, dass dei-ner Eh-re voll, mit O-pfern

und mit Dan-ken prei-sen, und al-les Volk soll sa-gen: A-men! Hal-

A-men!

A-men!

A-men!

A-men!

ARIA.
Allegro.

Alto. *piano*

Organo obbligato. *piano*

Continuo. *piano*

le - lu - ja, Stärk' und Macht sei des Al - ler -

höch - - - - - sten Na - men, Hal - - - - - le - lu - ja, Hal -

le - lu - ja, Stärk' und Macht sei des Al - - - - - ler - höch -

Na - - - - - men, des Al - - - - - lerhöchsten Na -

B. W. V.

men!

forte

forte

Hal - - - le - lu - ja, Hal -

piano

piano

- - - le - lu - ja - sei des Al - - ler - höch - - - sten Na - men,

Hal - - - le - lu - ja, Stärk' und Macht, Stärk'

R.W.V.

und Macht, Stärk' und Macht sei des Al - ler - höchsten Na -

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "und Macht, Stärk' und Macht sei des Al - ler - höchsten Na -". The piano part includes a '2' marking above the first measure and various fingering numbers (7, 6, 6, 6, 5, 6, 4, 3, 2, 5, 2, 6, 6, 4, 3) below the staves.

men, Hal - le - lu - ja, Stärk' und Macht sei des Al - ler - höchsten Na -

This system contains the second system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "men, Hal - le - lu - ja, Stärk' und Macht sei des Al - ler - höchsten Na -". The piano part includes various fingering numbers (6, 6, 6, 5, 6, 3, 2, 6, 6, 5, 5, 6, 4, 3) below the staves.

men!

forte

This system contains the third system of music, which is purely instrumental piano accompaniment. It features two staves. The lyrics "men!" are written above the first staff. The word "forte" is written below the first staff. The piano part includes various fingering numbers (5, 6, 7, 5, 6, 6, 6, 7, 6, 6) below the staves.

This system contains the fourth system of music, which is purely instrumental piano accompaniment. It features two staves. The piano part includes various fingering numbers (6, 3, 6, 4, 6, 3, 2, 6, 3, 2, 6, 6, 4, 6, 5, 3, 6, 6, 3, 3, 7) below the staves.

R. W. V.

CHORAL.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I. II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

Sei Lob und Preis mit Eh - - ren, Gott Va - ter, Sohn, hei -
 Der woll' in uns ver - meh - - ren, was er uns aus Gna -

6 5 9 8 7 5 6 5 5 7 6 4 2

B. W. V.

li - gem Geist! dass wir ihm fest ver - trau - - en, gänz - lich ver -
 den ver - heisst, dass wir ihm fest ver - trau - - en, gänz - lich ver -
 den ver - heisst, dass wir ihm fest ver - trau - - en, gänz - lich ver -
 hei - li - gem Geist! dass wir ihm fest ver - trau - - en, gänz - lich ver - las -
 Gna - den ver - heisst,

6 6 5 6 6 7 4 3 6 5 6 5 5 5 6 6 6 5

4 2 4 2

B. W. V.

lass'n auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und
 lass'n auf ihn, von Her - zen auf ihn bau - - en, dass un - ser Herz, Muth und
 las - sen auf ihn, von Her - zen auf ihn bau - - en, dass uns'r Herz, Muth und
 - sen auf ihn, von Her - - zen auf ihn bau - - en, dass un - ser Herz, Muth und

6 6 6 5 5
 1 3 2
 6 5 6 5
 5 2 3
 5 7 4 3 6 5 2
 :
 :

H. W. V.

Sinn ihm tröstlich solln anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich solln anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich solln anhangen; drauf singen wir zur Stund: A -

Sinn ihm tröstlich solln anhangen; drauf singen wir zur Stund: A -

3 5 7 5 6 7 6 6 6 4 4 3

B. W. V.

The musical score consists of ten staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for keyboard accompaniment, with the right hand (RH) on the top two staves and the left hand (LH) on the bottom four staves. The music is in G major (one sharp) and 3/4 time. The lyrics are: "men! wir wer - - den's er - lan - - gen, glaub'n wir aus Herzens Grund." The lyrics are repeated for each voice part. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The bottom of the page features figured bass notation for the left hand.

B. W. V.