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Johann Sebastian Bach's Werke

No. 21 - 30

Bach, Johann Sebastian

Leipzig, 1855

Erster Teil

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The musical score consists of 14 staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for keyboard accompaniment, with the right hand (RH) on staves 5-10 and the left hand (LH) on staves 11-14. The score is in G major and 3/4 time. The lyrics are: 'Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - - Freu - e dich, er - lö - - ste Schaar, freu - -'. At the bottom of the page, there are fingering numbers for the keyboard parts: 6 4 3 5, 6 4 5, 6 7 5, 6 7 4 5, 6 - 4 3.

B.W.V.

e dich in Si-ons Hüt-ten!
 e dich in Sions Hüt-ten!
 e dich in Sions Hüt-ten!
 e dich in Sions Hüt-ten!

- B.W.V.

forte *piano* *forte*
forte *piano* *forte*
forte *piano* *forte*
forte *piano* *forte*

zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 zund ei - nen rech - ten fe - - sten Grund, dich mit Wohl zu ü - ber -

3/2 6 5 6 6 6 7 6 6 3 6 5 6

B.W.V.

ten, dich mit Wohl, mit Wohl zu ü-ber-schütten; dein Ge-dei-hen hat jet-

schüt-ten, dich mit Wohl, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-

schüt-ten, mit Wohl zu ü-ber-schütten, dich mit Wohl zu ü-ber-schüt-

schütten, dich mit Wohl zu ü-ber-schütten; dein Ge-deihen hat jet-zund einen

B.W.V.

zum ei - nen rechten fe - sten Grund, dich mit Wohl zu ü - ber - schüt - ten, dich
 schüt - ten, dich mit Wohl zu ü - ber - schüt - ten,
 - ten, dich mit Wohl zu ü - berschüt - ten, dich
 rechten fe - sten Grund, dich mit Wohl zu ü - ber - schüt - ten, dich mit Wohl,

B.W.V.

mit Wohl zu ü - ber - schüt - ten, dich mit Wohl zu ü - ber - schüt - ten. Freu - e
 dich mit Wohl zu ü - ber - schüt - ten, zu ü - ber - schüt - ten. Freu - e
 mit Wohl zu ü - ber - schüt - ten, dich mit Wohl zu ü - ber - schüt - ten. Freu - e
 mit Wohl zu ü - ber - schüt - ten. Freu - e

7 6 7 6 7 6 6 6 7 6 6 6 4 5 6 6 4 5

B.W.V.

6 5 4 6 6 6 4 2 6 6 4 5 6 4 2

B. W. V.

Freu - e dich, er - lö - - ste Schaar, freu - - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - - e dich in

Freu - e dich, er - lö - - ste Schaar, freu - - - e dich in

B.W.V.

Si - ons Hü - ten!
 Sions Hü - ten!
 Sions Hü - ten!
 Sions Hü - ten!

6 6 5
 5 4 3
 6 6
 6 6
 5 4 3
 5 4 3
 6 5
 4 2
 6 6 6

B.W.V.

The musical score is arranged in two systems. The first system contains the piano accompaniment, consisting of five staves. The second system contains the vocal parts, consisting of four staves. The piano part features intricate textures with frequent sixteenth-note patterns. Dynamic markings 'piano' and 'forte' are used to indicate changes in volume. The vocal parts are in a homophonic setting, with the lyrics 'Dein Ge - dei - hen hat jet - zund' written below the notes. The score concludes with a final bass line and a series of figured bass numbers: 6 6 6, 6 6 5 3, 8 7, 6 4, 5, 3 2, 6 7, 7 5, 6 3.

B.W.V.

piano *forte* *piano* *forte* *piano* *forte* *forte* *forte*

ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schüt -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber -
 ei - - nen rech - - ten fe - - sten Grund, dich mit Wohl zu ü - ber - schütten, dich mit

piano *forte*

1 2 6 3 3 2 6 7 2 3 6 2 6 6 6

B.W.V.

The musical score consists of two systems of staves. The top system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two keyboard staves (Right and Left Hand). The bottom system includes two vocal staves (Soprano, Bass) and two keyboard staves (Right and Left Hand). The music is in G major and 3/4 time. The lyrics are: "schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl, schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, - - ten, dich - - zu ü - ber schüt - - ten, dich mit Wohl zu ü - ber schüt - - ten, dich mit Wohl".

B. W. V.

mit Wohl zu über-schüt-ten.
 dich mit Wohl zu über-schüt-ten.
 mit Wohl zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.
 zu über-schüt-ten, dich mit Wohl zu über-schüt-ten.

7 6 7 6 7 6 6 6 6 6 5 4 3

B.W.V.

Da Capo.

RECITATIVO.

Basso.

Wir ha-ben Rast, und des Ge-setzes Last ist ab-ge-than. Nichts soll uns

Organo e Continuo.

die-se Ru-he stö-ren, die un-sre lie-ben Vä-ter oft ge-wünscht, ver-lan-get und ge-

hofft. Wohl-an! es freu-e sich, wer im-mer kann, und stimme, sei-nem Gott zu

Eh-ren, ein Lob-lich an, und das im hö-her-n Chor; ja, singt ein-an-der vor.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

B.W.V.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and a trill (tr) in the upper right. Fingerings are indicated by numbers 1-5.

Second system of musical notation, including vocal lines and piano accompaniment. The lyrics "Ge - lo - bel sei Gott, ge - lo - bel sein" are written below the vocal line. The word "piano" is written in italics above the piano accompaniment.

Third system of musical notation, continuing the piano accompaniment with complex rhythmic patterns and triplets. The lyrics "Na -" are visible at the beginning of the system.

B.W.V.

me, ge - lo - bet sein Na - me, der treu - lich ge - hal - ten Ver - sprechen und

forte *piano* *piano*
 Eid. Ge - lo - bet, ge - lo -

- bet, ge - lo - bet, ge - lo -

B. W. V.

bet, ge - lo - bet sei Gott, ge - lo -

7 4 2 3 6 2 6 7 6 5 9 8 6 4 2 6

bet sein Na - me, der treu - lich ge -

6 5 6 5 6 5 2 6 5 2 6 5

hal - ten Ver - spre - chen, Ver -

5 6 5 3 7 6 6 4 6 5 6 4 6 5 6 4 6 5

B. W. V.

Musical score for the first system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and two for piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *forte*. The lyrics are "sprechen und Eid."

Musical score for the second system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and two for piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *piano*. The lyrics are "Sein treu er Die - - ner ist ge - - bo - ren, der".

Musical score for the third system. It consists of five staves: two for piano accompaniment (treble and bass clef), a vocal line (soprano clef), and two for piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *piano*. The lyrics are "läng - - stens dar zu aus - er - - ko - ren, dass er den Weg,".

B.W.V.

den Weg dem Herrn be-reit.

Sein treu-er Die-ner ist ge-bo-ren, der läng-stens dar-zu

B.W.V.

aus - er - ko - ren, dass er den Weg,

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex bass line with triplets and sixteenth-note patterns. The vocal line has a melodic line with some triplets.

den Weg dem Herrn be - reit', den Weg

This system contains the second system of music. It continues the vocal line and piano accompaniment. The piano part features more complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line continues with the lyrics.

Adagio.

Tempo primo.

dem Herrn be - reit'.

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex bass line with triplets and sixteenth-note patterns. The vocal line has a melodic line with some triplets. The tempo changes from Adagio to Tempo primo.

R.W.V.

Musical score system 1, measures 1-6. It features a vocal line and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a bass line with figured bass notation (6, 6, 6, 6, 6, 6). The vocal line has lyrics: "Ge - lo - bet sei Gott, ge - - lo - bet sein Na - me." Dynamics include *piano* and *forte*.

Musical score system 2, measures 7-12. This system is primarily for the piano accompaniment, featuring a treble clef and a bass line with figured bass notation (7, 7, 7, 7, 7, 6, 7). The piano part includes a treble clef and a bass clef. Dynamics include *forte*.

Musical score system 3, measures 13-18. It features a vocal line and a piano accompaniment. The piano part includes a treble clef, a bass clef, and a bass line with figured bass notation (6, 6, 7, 6, 7). The vocal line has lyrics: "Ge - lo - bet sei Gott, ge - - lo - bet sein Na - - -". Dynamics include *piano*.

B. W. V.

me, ge - lo - bet sein

6 7 6 5 6 5 6

Na - me, der treu - lich ge - hal - ten Ver - sprechen und Eid.

forte

6 7 6 5 6 5 6

Ge - lo - bet, ge - lo -

piano

6 7 6 5 6 5 6

B. W. V.

bet, ge - lo - bet, ge - lo - - - - -

6 7 7 6 5 6 7 5 6 7

- - bet, ge - lo - bet sei Gott, ge - lo - - - - -

6 7 7 6 5 9 8 6 5 6 5

- - - - - bet sein Na - me, der treu - lich ge - hal - - - - -

Org. 6 5 9 8 7 1 2 6 7 6 5 6 5 7 6 5 4 3

B. W. V.

First system of musical notation. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom one is a separate bass clef line. The music features various rhythmic patterns, including triplets and sixteenth notes. The lyrics "ten Ver spre chen und Eid." are written below the second bass staff. The word "forte" appears in the second and fourth staves.

Second system of musical notation, continuing from the first. It features similar rhythmic patterns and includes the word "forte" in the first staff.

Third system of musical notation, continuing from the second. It features similar rhythmic patterns and includes the word "forte" in the first staff.

B. W. V.

RECITATIVO.

Alto. Der Herold kommt, und meldt den Kö_nig an. Er ruft; drum sün - met

Organo e Continuo.

nicht, und macht euch auf mit ei_nem schnellen Lauf, eil dieser Stimme nach; sie zeigt den Weg, sie zeigt das

Licht, wo_durch wir je - ne seel'gen Au - en dereinst ge_wisslich kön_nen schau_en.

ARIA.

Flauto traverso.

Violino I. col Sordino.

Violino II.

Viola.

Alto.

Organo e Continuo.

piano

pizzicato sempre

Continuo pizzicato sempre, Organo staccato.

forte *piano* *forte* *tr*

forte *piano* *forte* *tr*

B.W.V.

First system of musical notation, including piano accompaniment and a vocal line.

Second system of musical notation, including piano accompaniment and a vocal line with lyrics: *Kommt, ihr*

Third system of musical notation, including piano accompaniment and a vocal line with lyrics: *an - ge - focht'nen - Sün - der, - eilt und lauft, ihr - A - dams - kin - der, - eü - - er*

B. W. V.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit, eu - er Hei -

tr **TUTTI.** *piano* **ALCUNI.**

- - - land ruft und schreit, eu - er Hei -

tr **TUTTI.** *forte* *piano* **ALCUNI.** *piano*

- - - land ruft und schreit; komml, ihr

tr **TUTTI.** *forte* *piano* *piano* *piano*

B.W.V.

an - - ge-focht'nen Sün - der, eilt und lauft, ihr A - dams kin - der, eu - - er

ALCUNI.

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit.

TUTTI. *piano* *forte*

B. W. V.

Musical score for the first system. It consists of five staves: two for the piano (treble and bass clefs) and three for the vocal line (soprano, alto, and bass clefs). The piano part features flowing sixteenth-note patterns. The vocal line begins with the instruction "Kom - met, *piano*".

Musical score for the second system. It includes piano accompaniment and vocal lines. The lyrics are: "ihr ver - irr - ten Scha - fe, ste - het auf vom Sün - den - schla - fe, denn jetzt". The piano part includes the instruction "ALCUNI." and "piano".

Musical score for the third system. It includes piano accompaniment and vocal lines. The lyrics are: "ist die Gna - den - zeit, denn jetzt ist die Gna - den - zeit; kom - met, ihr". The piano part includes the instruction "TUTTI" and "piano coll'arco".

ver-irr - - - ten Scha - fe, ste - het auf vom Sün - - - den - schla - fe, denn jetzt

ALCUNI.
pizzicato

ist die Gnaden - zeit, - - - die Gnadenzeit, jetzt ist die Gna - den - zeit.

forte
TUTTI.
forte
forte
forte

B. W. V.

piano

piano

piano

piano

Kommt, ihr an - - ge - focht'nen Sün - der, eilt und

7 5 6 4 3 6 6 6 6 7 5 6 6

ALCUNI.

TUTTI.

piano

lauft, ihr A - dans kin - der, eu - - er Hei - - land ruft und schreit, eu - er

6 5 7 4 6 3 5 5 6 4 5 6 4 5 6 4 5 6

unis.

ALCUNI.

forte

TUTTI.

forte

forte

forte

Hei - - land ruft und schreit, eu - er Hei - - land ruft und schreit,

6 4 6 7 6 6 5 6 4 5 6 6

B. W. V.

piano

ALCUNI

forte

tr.

forte

forte

forte

eu - er Hei - land ruft und schreit;

piano

forte

piano

piano

piano

piano

kommt, ihr - an - gefohtnen Sünder, - eilt und - lauft, ihr - A - dams.

piano

ALCUNI

forte

TUTTI.

forte

forte

forte

kinder, - eu - er Hei - land ruft und schreit, - eu - er Hei - land ruft und schreit.

forte

Dal Segno.

B.W.V.

CHORAL.

Soprano.
Flauto traverso I. II. in 8.^a
Oboe I. II. Violino I.
col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ei-ne Stim-me lässt sich hö-ren in der Wü-sten, weit und breit,
al-le Men-schen zu be-keh-ren: macht dem Herrn den Weg be-reit,

ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,
ma-chet Gott ein' eb'-ne Bahn, al-le Welt soll he-ben an,

al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.
al-le Thä-ler zu er-hö-hen, dass die Ber-ge nie-drig ste-hen.

B. W. V.

Fine della prima parte.